

# SEVEN DAYS



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week  
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## THE IMPORTANCE OF BEING JER

Meet the man behind  
the beard — and Burlington's  
latest music boom

BY DAN BOLLES, PAGE 32



**PRIMARY COLORS**

PAGE 16

Sanders leads multicultural NY



**AVIATION AMBASSADOR**

PAGE 18

Foreign fliers at Swanton's Bonair Air



**EATING BRATTLEBORO**

PAGE 42

Two foodies write all about it

# Chinese Legends Come Alive through Exquisite Dance and Music

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Digitally animated backdrops transport audiences across time and space and exquisitely created costumes enhance the dancers' expressive and synchronized movements. Entire performance is accompanied by the Shen Yun Orchestra, which combines two of the world's great classical music traditions, Chinese and Western. Ancient instruments like the soul-stirring

erhu and the delicate pipe lead the melody on top of a full Western orchestra, creating an enchanting new sound. Critic Blanchett has called Shen Yun "exquisitely beautiful." Joy Behar declared it "Fantastic!" Donna Kanan described Shen Yun's show as "a mesmerizing performance...acknowledging the divinely inspired cultural heritage of China." From the San Francisco Opera House to Washington's Kennedy Center to the London Coliseum, Shen Yun has touched the hearts of millions of people worldwide. Come see what all the fans in about Shen Yun will be performing at the Flynn Center for the one day show, May 7.



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**David R. Just**

Professor, Charles H. Brown School of Applied Economics and Management at Grand Staircase-Escalante National Monument, Director Center for Behavioral Economics in their Decision Progress

## THE VALUE OF CHOICE: A BEHAVIORAL ECONOMIC APPROACH TO FOOD POLICY

Monday, April 18, 2016 • 4:30–5:30 pm  
 Sugar Maple Ballroom • Dudley N. Davis Center

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Program sponsored by a grant from the Vermont Department of Environmental Conservation, Office of the State Auditor, and the Vermont State Office.

## All new spring arrivals

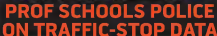
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Veronika Dvorak asked Gay Theriot to name the writers who inspired them. His response — "Of my generation... none." — was published and made headlines.

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1. **"Weaving Immigrant Baps Into Vermont Lenten or Plenary Discussions"** by Adrienne Kintner, *Director of the Vermont Center for the Arts* and *Executive Director of Vermont's 500+ artists in the Upper Valley* (an artists' cooperative community, Lullaby is a staple).
2. **"Reclaiming the Farmhouse Kitchen as a Place to Host a Revolution"** by *Elizabeth Taylor* (Betsy Taylor was responsible for shutting the doors of Kitchen Table restaurants open).
3. **"Farmers' Superstitions Call for Reclaiming"** by *Elizabeth Taylor* (Betsy Taylor was responsible for shutting the doors of Kitchen Table restaurants open).
4. **"Superstitions Call for Reclaiming"** by *Elizabeth Taylor* (Betsy Taylor was responsible for shutting the doors of Kitchen Table restaurants open).
5. **"Reclaiming the Farmhouse Kitchen as a Place to Host a Revolution"** by *Elizabeth Taylor* (Betsy Taylor was responsible for shutting the doors of Kitchen Table restaurants open).
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10. **"Reclaiming the Farmhouse Kitchen as a Place to Host a Revolution"** by *Elizabeth Taylor* (Betsy Taylor was responsible for shutting the doors of Kitchen Table restaurants open).

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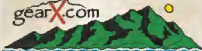


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## FRIDAY 15 BALANCING ACT

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SEE CALENDAR LISTING ON PAGE 32

## TUESDAY 18 & WEDNESDAY 20 Body of Evidence

Reconnecting from sports outreach to working private-event professionals are art-theaterers at the **CCA**.

**OpenHouse** hosted by Northwestern University's artist-in-residence George Bruchacis key-note lecture "The Colorado House Theater Shooting: Prosecuting a Mass Murder Capital Case" kicks off the ninth annual conference that pulls in new, some new, some old in the spotlight.

SEE CALENDAR LISTING ON PAGE 36

## THURSDAY 14 Fight for Your Rights

The women's liberation movement of the 1960s and '70s may seem like ancient history, but, according to writer and activist **Sherrill Smith**, the fight for gender equality is far from over. As part of her book tour, the **Women and Socialists** class, *Rock and Capitalism* takes in Marxist perspectives on the ongoing struggle for women's equality, starting a discussion at the University of Vermont.

SEE CALENDAR LISTING ON PAGE 32

## FRIDAY 15 Political Party

Sam Berner's tandem first husband received nine star medals, so a concert at his honor seems fitting. Supporters host the show of **Beard, Berner, for the Community**, a celebration of Vermont's political and community building, with Karoline's World, Prosemen, Tim Baker, Gabe Nishitani, and Stephen Kishner. Be sure to stop in your union cards for a sing-along with Friends of [Red] House Fund.

SEE CALENDAR LISTING ON PAGE 32

## FRIDAY 15 & SUNDAY 17 Lights, Camera, Action

Assembly got moves to Burlington and finds a new home in the 19th-century **Homestead**. Filmed around the Vermont, St. Johnsbury and other locales, this cinematic tour of Vermont was the first feature film to be made in the state. Cinephiles can catch the film, shown with live piano accompaniment by Deborah, as part of a weekend tour celebrating its 100th anniversary.

SEE CALENDAR LISTING ON PAGE 32

## WEDNESDAY 20 Raising the Standards

Longer, longer, how does Thomas Wells, Chicago-based pianist, have been compared to the Beatles, though did he make the *Platinum* and *Gold* discs. The 20th-century standards in evidence—those are things, little to do with the same edge. From 1940 to when **John D. Over 50**, the *Higher Ground* will be a *George Strait* with some modern in a different color.

SEE STORY ON PAGE 32

## TEACHING Family Reunion

How do we have an inspiring blend of art? The late artist **Robert Rauschenberg** on his early career, when he was a student of the artist's, and how he came to be known as **Rauschenberg**. Family reunion together the Rauschenbergs in the *University of Vermont*. **Robert Rauschenberg** on his early career, when he was a student of the artist's, and how he came to be known as **Rauschenberg**. Family reunion together the Rauschenbergs in the *University of Vermont*. **Robert Rauschenberg** on his early career, when he was a student of the artist's, and how he came to be known as **Rauschenberg**.

SEE CALENDAR LISTING ON PAGE 32

12

2

13

## FRENCH ONION SOUP GRATINÉE.



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**FAIR GAME** SPRING SEASON ON VERMONT POLITICS BY JIM HENRY



## Battering Ram

**W**hen she launched her latest Vermont gubernatorial campaign last October, Rep. **KEITH SMITH** (D-Burlington) recalled the skepticism she faced when she first ran for the Vermont House seven years earlier.

"Right out of the gate, I was underestimated," the 29-year-old legislator told her audience of wine-sipping Dems at Burlington's Union Station.

Charming Smith was then House Speaker **DAVID SMITH** (D-Morrisville) and many of his top lieutenants, including House Majority Leader **SARAH COPELAND HARGIS** (D-Braintree), who introduced her to the crowd.

The party, it seems, may soon be over. Smith, who dropped her bid for governor last November to help her wife through cancer treatments, is now considering running for lieutenant governor herself. That's put House Democrats in a bind. Many have endorsed Ram, but must also fiercely loyal to Smith.

"Any time you take two members of your caucus seeking the same seat, it is uncomfortable," Copeland-Hargis says. Whether Smith is serious about running for 14 seconds to be seen.

"Right now I'm focused on finishing the session," the speaker says. "I have had a lot of people encourage me to run for both governor and lieutenant governor. It's flattering. It is encouraging it, but I have not made any final decisions."

While a return to the gubernatorial race might make some sense, Smith would have just three months between the end of the legislative session and the August primary to catch up to the Democrats already in the running: former transportation secretary **KEVIN MORTON** and former secretary **DAVID QUINN** and former **BARBARA SMITH** would have to overcome a significant fundraising deficit. And, it's worth remembering: the home life remains unsettled.

"If he were to run for anything, it would be lieutenant governor. I'm convinced of that," says Rep. **TONY KLEIN** (D-East Montpelier), a close confidante. "It's the perfect spot for him to go."

Several senators seem to agree. Though their own colleagues, Sen. **DAVID ZUCKERMAN** (D-Dundee), is seeking

the job, some have expressed unease about the prospect of Zuckerman or Ram succeeding Lt. Gov. **PAUL SMITH** as presiding officer of the Senate.

"I think [Smith] has more leadership experience," says Sen. **CLAUDE AYER** (D-Addison), who is encouraging Smith to run. "It's not easy. And I just know he can do the job."

Sen. **DOUGLAS** (D-Barnet) agrees, arguing, "He's been a leader in the House, and I suspect he would be a leader in the Senate as lieutenant governor."

As for the other two?

"Both are extremely liberal," Sen. **SMITH** says.

Zuckerman doesn't sound worried about taking on Smith, with whom he used to serve in the House.

"Certainly will change the dynamics of the race, but I think I still have a good shot of winning, whether he's in the race or not," the second-term senator says.

It would be tougher for Ram, who shares Smith's base of establishment Democrats and House colleagues. Not to mention the fact that Ram has come up under the 50-year-old politician's wing.

"He's the first and only speaker I've ever known," Ram says, adding that he has "a deep respect" for Smith. "So I will respect whatever decision he comes to, but certainly it would be useful for us to be competitors, in some ways."

Smith, too, for mutual friends such as Klein, who serves as Ram's chair on the House Natural Resources and Energy Committee.

"I actually encouraged her [to run] and was very happy when she stepped forward. But nothing says the same in politics, so," Klein says, his voice trailing off at the end of the sentence. "If she were to enter the race, I think she's stronger as any candidate there, so I would counsel especially other Democrats in that race, to think about other things."

For Ram, the possibilities are many. She could succeed Klein, who is serving at the helm of House Energy. She could take over for Copeland-Hargis, who is expected to run for speaker as majority leader. Or she could run for one of two open seats in Chittenden County's assembly Senate district.

But when Klein suggested such a prospect to Ram, he recalls, "She kind of just looked at me and said, 'Whoa, whoa.' To her credit, she's a tough cookie. She believes in herself. And she's not willing to back off one inch from anything."

Until she does, Klein says, he'll stay in her camp. And that could be a while.

"I don't see any reasons to get out of the race," Ram says. "I've had a lot of Vermonters come to this campaign, and I hope getting into the race wouldn't change that for them. It wouldn't change it for me."

In other words, she's not to be underestimated.

### Party of One

Zuckerman may be running in the Democratic primary for lieutenant governor, but that doesn't mean the Vermont Democratic Party has embraced his candidacy.

Last fall year, Zuckerman asked the party for access to VoteBuilder, a software program created by Democratic technology firm NGP VAN to help candidates and other staffers merge the information they've gathered on potential voters. Many Democrats, including Ram, pay the VDP a regular fee to use the program in order to target the small pool of Vermonters likely to vote in a given election.

But at a January 12 meeting of the VDP's executive committee, Zuckerman's request was denied.

"Unfortunately, the decision was made that you are ineligible for this service as you have chosen to run primarily as a Progressive to previous general elections and have indicated that you will do the same should you emerge the winner of the Lieutenant Governor primary in 2015," party chair **BUTTE GRANT** wrote Zuckerman later that month.

Dems didn't just question the candidate's Democratic bona fides. She noted that Zuckerman's campaign message, **MIDFIELD**, was an officer in the Vermont Progressives Party. And the argued, Prog party chair **DAVID MURPHY** stated, had publicly pledged to drop as a candidate to run for governor this fall — anything the Democrats' choices.

This is hardly the first time Zuckerman's advances have been questioned. After seven terms as a House Progressive and a two-year break from the legislature, Zuckerman ran for the

state Senate in 2002. Like a lot of so-called "byline" candidates, he sought both the Democratic and Progressive nominations that year and ultimately won both.

But even after the primary, Senate President Pro Tempore **JOHN CAMPBELL** (D-Windsor) refused to use Senate Democratic political action committee resources to support his candidacy. The VDP followed suit and excluded Buckner from its roster.

He won anyway.

In his time in the Senate, Buckner argues, he's kept alongside Democrats for the same priorities. And by running in the Democratic-primary he says, he's limiting the likelihood that he'll split the vote in the general election and throw the race to Republican candidates **WALLY WICKS**.

"I'm doing what they've asked me to do. Democrats all over the place here said, 'Why don't Progressives run in the Democratic primary?'" he says. "They haven't asked, 'Why don't you run in the Democratic primary with one hand tied behind your back?'"

VDP executive director **LOREN CASEY** calls the situation "an ongoing conversation" and says his executive committee could always revisit its decision. If the Progs opt out of the gubernatorial campaign, he suggests, that might help Buckner's case.

"I think we'd like to hear something different than we've been hearing from the Progressive Party about gubernatorial candidate recruitment," Casey says. "They're welcome to run somebody, but we can't be sharing our data with them if that's the case."

Buckner appears to be making his own net as well: he's tired.

"I've been asked, if I were to lose a

primary, would I run as a Progressive in a three-way [general election] race, and I have been saying no," he says. "However, I now have to consider. If I lost the race as an untested playing field, is that a fair request of them to make to me?"

## Crude Dude

Gilbreth, the former state senator from Townsend, likes to bill himself as the most progressive candidate in the Democratic gubernatorial primary that he's the only one who opposes investing the state's retirement funds of their fossil fuel assets — and he's the only one

who's made a killing off the oil industry.

Both rivals, Miller and Dumas, agree with Gov. **PETER WHELAN** that state pension funds should sell off their oil and Exxon/Mobil holdings. And both candidates have been jettisoning their money when their months are.

In recent years, according to Miller campaign manager **MAURICE WYMAN**, her boss has been "diverting from oil and coal and reinvesting in a socially responsible portfolio." Dumas, a former manager at Google, says he began doing the same five years ago and has divested everything but a college savings account, for which he has limited options.

"I actually felt pretty committed to an investment strategy that reflected the economy of the future," Dumas says.

Gilbreth doesn't think much of Shanley's divestment plan because, he says, "I would not want to reduce the return to Vermont workers ... to make a statement that is not actually going to make a difference."

The former senator knows a thing or two about how much money there is to be made in the energy industry. In 1982, he says, he bought \$3,000 worth of Exxon stock. After reinvesting the dividends in the company, it's now worth roughly \$120,000, he says.

After Miller released her 2015 tax returns and a list of financial assets last Thursday, Gilbreth provided a thumbnail sketch of his. He and his wife, Dr. **YVONNE KEMPA**, made \$571,133 in 2014, mostly from investments, and the couple is worth \$18.3 million. Gilbreth said he would provide further details later in the campaign, but he confirmed that he does hold other oil and gas stocks.

One thing's for certain: Gilbreth made a ton of money off of fossil fuels in 2004 when he helped the Norwegian oil company ENØY acquire drilling rights in the Kurdistan region of Iraq. The return on investment had long been close to the Kurds in 1987 when he helped document poison gas attacks carried out by **SADAM HUSSEIN**, and he would infamously advise them in 2003 to they registered a new Iraqi constitution, providing the Kurds control over the oil in their region.

Details of the ENØY deal linked to the Norwegian pose in 2009 after Gilbreth called out his then boss as the United Nations mission to Afghanistan, the Norwegian diplomat **ANDRÉ KJØR**, for allegedly overlooking (read: in the Afghan elections) Gilbreth was widely criticized at the time for his role in the oil negotiations, though he has always maintained that his return were shareholder and properly disclosed.

When the New York Times picked up the story later that year, it quoted an analyst who pegged Gilbreth's stake in

the Tropic oil fields at \$115 million — a figure the Vermonter says was "grossly exaggerated."

Whatever its value, the profit sharing deal went sour: Gilbreth and a Vermont partner later sued ENØY for breach of contract and recovered between \$38 and \$75 million, Reuters reported in 2010.

ENØY did not respond to a request for comment, and Gilbreth and a nondescript agreement stemming from the lawsuit prevented him from discussing any details that Gilbreth did reveal last week that Prosopis LLC — an investment vehicle he wholly owns and used to conduct his business with ENØY — in new worth nearly \$21.1 million.

Gilbreth makes no apologies for the money he's made in the oil biz, noting that gasoline remains essential for transporting "schoolchildren, ambulances and even massaging therapists."

"As long as we need it, it is best obtained where the extraction does the least environmental damage," he says. "This makes Kurdistan of production far better environmentally, than fracking or Canadian oil sands — especially when Norwegian environmental procedures are followed."

Parhamian, he argues, the development of a Kurdish oil industry allowed the Kurds to finance an army that protected the region from Islamic State of Iraq and Syria advances. Thus, he says, "saved Kurdistan, but also hundreds of thousands of Yazidis and Christians, from certain genocide." ☐

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# Rescue Chief: Don Turner Leads Unruly Opposition

BY TERRI HALLENBECK

**H**ouse Minority Leader Don Turner stood on the House floor last Tuesday and delivered a stern message about a 15-cent increase in the cigarette tax that his fellow lawmakers had just approved.

"You'll do the math, and yet another tax increase," the Milton Republican scolded. "Vermonters can't afford it!" Republican Carolyn Brannigan of Groton, vice chair of the House Ways and Means Committee, also rose on the House floor that day — to defend the cigarette tax.

"Reducing the number of young people who smoke will lower health care spending," Brannigan said. "This is not a tax, Mr. Speaker. This is a way to make Vermonters healthier."

Turner fumed at Brannigan's comments. His cigarette is too small to power a deflator legislation on the House floor. But Turner can have a very clear election-year message to voters that Republicans staunchly oppose the actions of a Democratic majority that is taxing and spending the state into despair.

His caucus members readily take that message, Turner said, when they defend a tax increase or higher spending.

"I got very frustrated," said Turner, who sometimes loses his temper with fellow Republicans. "The caucus voted on its priorities. I'm just trying to make sure they don't lose sight of what those priorities are."

A lifelong resident of solidly middle-class Milton, 51-year-old Turner said he hears a constant stream of complaints about rising taxes back home.

But from January through May in Montpelier, where he's in his sixth year as House minority leader, Turner has to be convincing some of his members to heed that message.

It's not easy being leader of a 53-member Republican caucus in a 150-member chamber dominated by Democrats who have a like-minded governor down the hall.

"It's a thankless job," said Rep. Pam Hurdman (R-Danville), who held the position from 2009 to 2010, when Republicans were in the minority but held the governor's office. "It's an even more thankless job now."

Turner didn't need to take on the role of minority leader. He's got a long list of other responsibilities. The married father of three daughters is Milton's full-time paid fire and rescue chief, a real

estate broker, a housing developer, and an apartment manager.

Last Saturday night, he was at the scene of a road fatality from 10 p.m. to 3 a.m. On Sunday afternoon, he had two appointments to his homes for sale Tuesday through Friday from January to May. He packs fire/vehicle and real estate work into his mornings and evenings while he spends his days at the state house.

Though he's long been active in Milton organizations and was vice president of his Milton High School class, Turner didn't show much interest in politics before 2006. He'd never served on a local municipal board, and had no plans to run for the legislature, when Republican governor Jim Douglas asked if he was interested in filling a House seat left vacant by a midterm resignation.

"Governor Douglas said, 'Are you a Republican?' I said, 'I don't know,'" Turner recalled. "I said, 'I don't believe in spending.'"

The magic words, apparently, Turner was the appointment and has been elected to the seat five times since.

The minority leadership fell to Turner almost by default. He was swept aboard when House Republicans elected him to the post in 2011. Kennedy had

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grown tired of trying to hold together a band of members who range from almost liberal to staunchly conservative.

"I didn't really want to do it," Turner said of becoming minority leader. "But I really want to make a difference."

Back home in Milton, Turner's jobs generate concrete results. He puts out a fire, saves an accident victim, sells or builds a house. But in Montpelier, success and failure are less well-defined, particularly for a member of the minority party.



Don Turner

Affable, earnest and eager to please, Turner came to the post without a wide grasp of public policy or public speaking. He's learned on the job.

Colleagues say he has become better at shaping his party's message, more confident in challenging the Democratic majority, and more adept at recruiting and training candidates. Last year, he helped his party gain eight seats in the House.

"He was the nobody who we heard now. He was tentative. He was nervous," said Rep. Patrick Brennan (R-Calchester). "He's come full circle. He knows the issues. He knows what his caucus wants."

Turner said he learned after his first few years that the caucus couldn't tackle every bill that reaches the floor. "We had no coherent focus," he said.

So he and other caucus leaders decided to leave social issues up to individual members while the group creates its energy in building the line on fiscal issues.

"He has the caucus focused on issues important to Vermonters," said Rep. Kurt Wright (R-Hartford).

Despite that agreement on the big picture, Turner continues to struggle to convince some members — at times including Brennan and Wright — to stand up against specific new taxes and spending.

And the tongue-lashings he unleashes on members in an attempt to bring them on line have discouraged some GOP colleagues from regularly attending caucus meetings.

"There are times he lets his temper get the best of him," said Wright, who has been on the receiving end of Turner's anger. "I understand the frustration. It's how you deal with the frustration."

As Wright tried to explain an education bill to the caucus earlier this year, he said, Turner leaped into a series of objections. "I finally had to say, 'Dude, if you want me to explain it, you have to let me speak.'"

Some of Turner's private rebukes come loaded with profanity, but Brennan said he doesn't take offense. "That's his role," Brennan said. "He'll come to me and apologize before he runs on out." He said before reconsidering that work. "He didn't mean me out."

Delivering an apology ahead of a tongue-lashing is typical Turner. He's Sunday-school polite mixed with barroom brusque.

Turner said his job is to remind members to stick to the promises they set at the start of the year. "I do want my frustration," Turner said. "I think I have every right to want them."

"It's like coaching," he said, drawing the analogy of a basketball coach getting

in his player's faces at halftime. "It's tough love."

Slipping lunch one day last week to talk in a reporter, Turner reached into his suit jacket pocket for a Quaker Chewy granola bar while he pondered the question of why he stays in the job.

"I like to help people," he said. "The path we're on with this racing and spending, I don't think it's good for Vermont. People in this building think government is everything to everybody forever."

Building a better path is harder, however.

Last month, as the House voted on a \$5.77 billion state budget, Turner objected to the 4.4 percent increase in the General Fund, declaring it should rise no more than 2.2 percent.

But only one of the four Republicans on the House Appropriations Committee voted against the budget. And on the House floor, the bill passed through on a 94-40 vote with about a dozen Republicans voting yes.

The next day, Turner held a press conference to denounce the increases House Appropriations Committee chair Mitt Johnson (D South Hero) had disapproved a host of Republican ideas that would have cut spending, he claimed.

"If I were in Mitt's chair, we would do it without the increase in taxes," Turner declared.

Asked what he would cut from the budget, Turner produced a list of Republican members' bills that had been ignored. They included moving the state's Vermont Health Connect to the federal exchange, which Democrats dispute will be less expensive.

Johnson said Turner and his members had single opportunity to bring specific ideas to the budget committee. "I didn't get anything," she said.

"It's easy to criticize. It's hard to provide alternatives," said House Speaker Skip South (D Montpelier). "He and his critics did not put numbers on the table that would have done what they want to do."

Turner acknowledged it's difficult for a minority party with so little staff to sketch out its own budget. But if Republicans were in control, he said, they would base the budget on different priorities — public safety, education, economic development and taking care of the state's vulnerable. When asked what would have to fall by the wayside, he was less specific.

"We've got very generous benefits," he said, unwilling to identify which ones he would reduce. "I would say every constituent should not look at anything new until they secure every program."

According to Turner, every time Republicans vote for a tax or budget increase, they undermine their party's argument that Democrats are harming the state.

In committee after committee, members see it differently, as Johnson did with the cigarette tax.

Johnson said she can start more influence by working in committee than by simply riding against every tax. "He doesn't realize how many times I get out of every year," she said, referring to the way she speaks out in the 2 on the budget writing House Ways and Means Committee.

However, in the House Transportation Committee, backed \$50 million in new motor vehicle fees that he considers necessary to run the Agency of Transportation. Turner fit into him in a Statehouse hallway.

In the House Judiciary Committee, four Republicans backed a proposal to forgive some highway fines, forcing lawmakers to make up for \$80,000 in lost revenue. "Where does it stop?" Turner leapt in a Republican caucus meeting. "We've got to ask the tough questions."

After the session ends next month, Turner will turn his focus to the November elections, trying to persuade voters that Republicans were the ones asking tough questions as the Democratic majority raised taxes.

Ever the optimist, he resisted that public statement against the rising cost of government growing and candidate recruitment is strong. "More people are seeing the results of one-party rule," he said.

Rep. Paul Dumas (R Essex Junction) credited Turner for recruiting him to run for the House and sticking with him after he lost in 2012. Turner's back-the-line-on-spending message and the team he created to train candidates helped Dumas defeat an incumbent Democrat in 2014, he said.

"We had a good affordability message," Dumas said. "It really resonated."

But Turner acknowledged that 2016 is a presidential election year likely to generate strong Democratic voter interest in Vermont. "It's going to be a tough election," he said.

He harbors no illusions that Republicans are performed to regain the House majority they last held in 2003. His goal is simply to build a stronger team.

"I don't see myself here a lot longer," Turner said. "My biggest hope is, the caucus will be better when I'm done." ☐

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# New York Time: Sanders Makes His Case on 'Bernie's Block' and Beyond

BY KEVIN J. KELLEY

I like Bernie Sanders (I-N) pulls off a win in New York's Democratic primary on Tuesday, he'll owe it to young activists such as Lauren Chanski.

"I want to know I did everything it could help him win," the 20-year-old bookkeeper and last week's first model home in the Rockaway section of Queens sharing an apartment's "political activism" soon after moving to New York seven years ago. Texas-born Chanski views the Sanders insurgency as a "once-in-a-lifetime opportunity to bring about fundamental change."

Chanski, a volunteer campaign coordinator, had just dispatched eight local residents to canvas door-to-door in the working-class beachside neighborhood hard hit by Hurricane Sandy in 2012. Some Rockaway streets still flood in heavy rains. "The infrastructure here is laughably bad," Chanski observed. "Bernie's commitment to investing in communities like this is one reason I support him so strongly."

Young people made up most of the crowds at Sanders rallies last weekend in the Bronx, Brooklyn and Harlem. As it is in most states that have already held primaries or caucuses, the 74-year-old senator's base in New York is built on the alcohol and energy of infatuation. Currently, Democratic front-runner Hillary Clinton draws much of her support from older voters. That generational split appears to be playing out among African American and Jewish voters in New York, who together account for about half the Democratic electorate in the five boroughs.

"I trust Bernie on Israel," Daniel Edelman, a 20-year-old student wearing a yarmulke, said as he waited for the start of a rally on "Bernie's Block"—the street on which Sanders was raised in a heavily Jewish part of Brooklyn. "He worked on a kibbutz, and nothing he says endangers Israeli security."

Josua Jones, a twenty-something African American student in the same line, also expressed trust in Sanders. "I believe what he says, unlike Hilkey who flip-flops all the time, like on gay marriage," Jones commented. "His views are based on what's popular."

Jones added that she's trying to convince her mother, who's leaning toward Clinton. "The thing is, a lot of African Americans don't know much about Sanders," Jones said. "The younger ones tend to know him better, and they'll vote for him."

The septuagenarian Democratic socialist is able to connect with voters 20 years his junior because "he speaks to issues important to our generation, such as student debt," said Josh Siegel, 25, a Sanders coordinator for the Working Families Party. "We were raised on advertising and the internet, so we've had to learn to think critically," added Siegel, who oversees a canvassing and phone-bank operation at the downtown Brooklyn headquarters of the progressive third party. "We've focused less on candidates' images and more on what they stand for."

But this upsurge of support for Sanders among younger New Yorkers may not offset Clinton's political advantage in the state she represented for eight years in the U.S. Senate. The Vermonter was trailing the suburban New York City resident 37 to 53 percent in a poll released on April 10. That's almost exactly the percentage margin by which

Clinton defeated Barack Obama in the 2008 New York Democratic primary.

New York has a wealth of delegates up for grabs in both the Democratic and Republican primaries. On the GOP side, hard-core William Donald Trump, Sen. Ted Cruz (R-Texas) and Ohio Governor John Kasich are also campaigning for New York's votes in the primary Tuesday.

Sanders, meanwhile, though Brooklyn born and educated, is something of an exotic product to many in Gotham. Nina Turner, one of his





most prominent black supporters, referred to the Burlington resident at a rally at Harlem's Apollo Theater on April 9 as the former "mayor of Vermont."

And Sanders did little to lessen his long shot odds in New York with back-to-back blunders last week.

He was embarrassingly unprepared for predictable questions about his economic program and his Middle East policy posed during an interview with the New York Daily News, which has been friendly toward his candidacy. Sanders stumbled in explaining how he would break up the megabanks he holds responsible for triggering the Great Recession in 2008. He also overestimated by a factor of ten the number of civilian deaths resulting from Israel's bombardment of Gaza two years ago. "Anybody help me out here, because I don't remember the figures?" he plaintively asked. Daily News editors inquired in the Gaza file.

Even some of his backers conclude that their candidate erred in attacking the former senator, secretary of state, first lady and lifelong policy wonk as not "qualified" to be president in an April 7 speech. "It's not a word he should have used," acknowledged Peter Hagmann, a 60-year-old retired union organizer who was wearing a jacket festooned with "Socialism for Sanders" buttons at the Bernie's Block rally.

The churchful attack reminded Sanders' brand as a politician who does not go negative. It also damaged his standing with women who viewed his aspersions of Clinton's credentials as sexist.

Implicitly admitting his mistake, Sanders reversed course in an April 10 TV interview. "Of course," he said when asked then whether he regarded Clinton as qualified to serve as president, "I want to get away from this stuff," he added.

For his part, Clinton has generally adopted the aloof first lady posture of a candidate with a commanding lead in polls. But on Monday she launched Sanders on gun control, charging that on a per-capita basis, Vermont is the biggest source of guns used to commit

crimes in New York. Clinton has attacked Sanders on gun control throughout the campaign and is betting that tactic will prove particularly effective in New York, a state that has experienced enough gun violence to exact strict controls on firearms. The issue gives her an opportunity to criticize her more-progressive than their opponent from the left.

Sanders insists he can still win in New York and, even if he loses, will remain in credible contention for the Democratic nomination. But almost no political analyst believes that is so. The punditry is nearly unanimous in deeming that a defeat on April 19 will effectively foreclose Sanders' chance of ousting Clinton's already formidable lead in the delegate race.

At the same time, almost no political analyst foresees the spectacle of a senator from one of the whitest states in the U.S. making a powerful pitch for African American support in the historic Apollo Theater on Harlem's main drag. And Sanders made that appeal in archsexistsexist personality personal terms.

"I think most of you know I'm Jewish," he told a full house that looked overly split between blacks and whites. "I can remember, as a kid, tears coming down my eyes, knowing that much of my father's family was wiped out by a genocide in Germany." It was clear to me from a very early age that I had to spend my life opposing that kind of behavior."

At the Apollo, Sanders sought repeatedly to whack away at Clinton's core support from black voters. He targeted former president Bill Clinton — twice — to apologize for recently defending his wife's use of the term "super-predators" in describing violent young African Americans in 1994.

Sanders also tied himself to the Black Lives Matter movement by appearing onstage with Erica Garner, daughter of Eric Garner, who was infamously choked to death by New York police two years ago in a crackdown on the illegal street sales of "baco" cigarettes. Harry Belafonte, the 89-year-old singer

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# Time Out: Group Says Schools Suspend Too Many Students

BY MOLLY WALSH

**S**chool officials suspended Tomi Foote's 10-year-old son multiple times when he was in seventh grade at Burlington's Lynn C. Hunt Middle School. They cited him for dress code violations and disrespectful behavior. From his mother's perspective, the punishment seemed at times arbitrary and harsh.

Speaking for her son, who did not want to be interviewed for this story, Foote said he had a tendency to question things, which charmed the staff at his elementary school. But once in middle school, that so-called oppositional thinking started him on a problem streak.

His mother was nonetheless shocked when Burlington police called one day to say that her son wasn't at school — he was in their custody. Could she come and pick him up?

The son had been suspended, and although Foote acknowledges there was some mental confusion about the matter, she claimed an administrator told her it was an "in-school suspension." So she sent him to school. She later learned from police that he checked in at the main office and was told he wasn't supposed to be there. He asked for an administrator to clarify the situation, according to his mother, but the principal called the police.

Foote said her son wasn't "causing a fuss or being disruptive." A Burlington police affidavit describing the incident says the boy refused to leave school after repeatedly being asked to, and he told the principal he had a "right to access his education." Once after police arrived and told him he was committing unlawful trespass and needed to leave school, the boy refused. He cooperated as two officers restrained him and drove him to the station, according to the affidavit.

"They came and took him out of the middle school in handcuffs," Foote said.

The boy, who is the eldest of Foote's six children, was sent to juvenile court for trespassing. The shame and embarrassment of the experience led to a sense of alienation, Foote said. "He felt all of his classes. He decided he himself was a troublemaker. We lost him for a while."

Now 16 and enrolled at Burlington High School, the boy has struggled himself out, his mother said. Seven days agreed not to return him because he is



a minor. "He's a great kid," Foote said. "He's going to be a great adult."

She shared her story during a recent meeting organized by Parents and Youth for Change, an advocacy group that works in tandem with the grant-funded Winstock Burlington Partnership for Change. In its effort to encourage more public involvement in schools, the group has successfully lobbied for parent-led advisers at BRHS and now parent cards for students whose native language is not English, responding to immigrant and refugee parents who said they couldn't tell how their children were doing.

Now it's calling for a new approach to school discipline — and parents, students and alumni are joining the chorus. About 50 people attended the March 28 discussion at the St. Joseph School, and the presenters had done their homework. They reported that between 2008 and 2014, the Burlington School District served between 500 and 600 suspensions per year. Many likely to be disciplined, they said, were students who are poor, on special education

plans, nonwhite and male. That's from a 2013-2014 Burlington School District report that mirrors a national trend.

Parents said they want better communication with the schools when problems begin. They also asked for a reduction in out-of-school suspensions that disrupt student learning and often force parents to stay home from work.

"It just punishes the family," Foote said.

Burlington school superintendent Yee Obeng and school board member Stephanie Segnora, chair of the board's Diversity and Equity Committee, represented the district at the meeting. Asked if they would agree to work for solutions — including setting clear expectations for behavior, collecting and sharing data, and providing more training for school employees — they said they would.

Kidzcan shoot firearms, said Segnora, who has led a push for more detailed record keeping on discipline and has called for alternatives to suspensions. "When kids are excluded or marginalized, they give up," she told the crowd.

The push for reforms in Burlington

schools calls for change at the national and state levels. Education policy makers are responding to increasing evidence that serious punishment — and especially encounters with law enforcement — have a criminalizing effect on young people, a phenomenon known as the "school-to-prison pipeline."

This winter, lawmakers in Montpelier delivered a bill to make so-called exclusionary discipline, such as suspensions and expulsions, ministers of last resort. State law already limits when students can be kicked out of public schools, but supporters of the bill say it happens too often. Under Vermont statute, students can be suspended for up to 10 days for misconduct. In some cases, with school board approval, they can be "expelled" — though not permanently, as the word implies — for a longer period.

Vermont has about 77,000 public school students. About 1 percent of them are suspended, expelled or placed in alternative schools annually, according to a Vermont Agency of Education study of data from 2013 to 2015. That's actually lower than the national rate, which four years ago was 14.4 percent, according to the U.S. Department of Education.

What's worse: Students who are kicked out of their schools, or sent to special rooms where they serve in-school suspensions? More often than not, it's nonwhite kids. In Vermont, 52 percent of suspensions, expulsions and alternative school placements over three years were for violations of conduct rules or school policy.

Also getting kids suspended: fights, "disorderly conduct," assaults, threats, harassment, drugs, bullying, tobacco, weapons possession and alcohol. Officials reported rare cases of sexual assault — 11 incidents over the three years studied.

Vermont's pattern of discipline also raises concerns about racial profiling. Nationwide, Vermont students represent about 8 percent of student enrollment but 11 percent of those suspended or expelled. Poor students, boys and students with disabilities are even more likely to be overrepresented. Foote's son qualifies for free and reduced-cost lunch.

Asked why discipline is meted out disproportionately to certain populations, Amy Fowler, Vermont deputy education secretary, says its unclear "If

could be they are unfairly punished," she said. "It could be they are constraining the types of activities that lead to suspension more frequently."

Lawmakers recently considered additional restrictions on school discipline. Senators Brian Clappison and Dick Sears, both Democrats from Washington County, sponsored a bill that calls for an end to "zero tolerance discipline policies" for nonviolent offenses and infractions. It would make it more difficult to suspend or expel students and, in the process, supporters hoped, reduce disparities.

The proposal would still allow school administrators to "immediately remove dangerous or potentially dangerous" students from school as well as "immediately disruptive" students after other interventions failed.

The Senate Education Committee took up the bill this winter and weighed complaints of grossly unfair and arbitrary discipline in Vermont. Greg Hale provided written testimony to the committee about his 17-year-old son's experience at Bellows Falls Academy in St. Albans. The young man has "severe hearing issues" that weren't being accommodated, according to his dad. At one point, he faced 18 in-school suspensions, during which students "sit there, all day, during the school day, doing nothing."

Hale, who is superintendent of the Northwest State Correctional Facility, noted, "We call the military confinement or segregation in my career field."

Children deserve an equal chance to learn from their mistakes, rather than be pulled out of school, only to fall behind and face social alienation, Jay Diaz, staff attorney for the American Civil Liberties Union of Vermont, told committee members. "Unfortunately in Vermont's schools, children who misbehave in minor ways are regularly kicked out for days, weeks and months," he said. Diaz coauthored a 2015 report titled "Kicked Out Often and Unequal Student Discipline in Vermont's Public Schools."

Suspense came from Burlington to speak in support of the bill.

But the "educational establishment," as Sears called it, said his proposed legislation went too far. "There will be incidents in school that require the removal of a student from the classroom for a period of time," Emily Stancione, director of legal and policy services for the Vermont School Boards Association, testified. "Our administrators and teachers are concerned, well-trained, thoughtful professionals and

best positioned to know the most about Vermont's students ... The laws we already have allow them adults to work as a team to make decisions that are in the best interest of all students."

Also working against the bill, some parents say schools are not suspending students frequently enough to discover any bullying, harassment, snafus and fights. And if a classroom becomes chaotic due to disruptive behaviors, school leaders are expected to respond. "Parents of kids want their classrooms to be conducive to learning, and they don't want that environment to be disrupted by another student," said Fowler.

In the end, the Agency of Education opposed the "last resort" bill. Fowler conferred, on grounds that it had no teeth for enforcement and would not have brought about change.

The bill stalled in committee and never made it to the Senate floor for a vote.

That won't prevent parents, including Foster, from seeking a better balance between school safety and excessive discipline in Burlington.

Superintendent Obeng was not on the job when Foster's son was hauled away by police. But he said he understands why the superintendent "That would not be acceptable to me, especially having a student of that age in handcuffs ... We want to work with police as partners, but hopefully we don't have to go to that extent," Obeng said.

The district needs to keep working on "restorative justice" that treats students and parents with dignity, he said, and to minimize suspensions. In October, the district partnered with the Community Justice Center to develop a five-year discipline plan designed for students, which emphasizes restorative over punishment.

Foster created a summer program at HHS which offers catch-up academics, paid maintenance work and conversation with trained adults, with turning her son's school life around.

The district has also taken other steps, including updating the high school handbook to clarify rules. Suspensions are on the school board's agenda, too. Members have been studying monthly reports of disciplinary actions for several years.

Obeng conceded that the district can do more to reduce suspensions. "We know that we want to keep students in our schools," Obeng said. "The more instructional time, the more they are going to achieve." ☐

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### New York Times

and civil rights champion, was also on hand, sharpening his once-trilled steel to Sanders' claim of long-running activism in the cause of racial justice.

But the speaker is still seen by many African Americans as a newbie in their arena — partly because Sanders seldom addressed race issues during his 10-year political career in Vermont. “He’s not been as strong on that as he could have been,” commented Nende Lee, a Chinese American in the Apollo audience. “But I think it’s fine that he represents people regardless of their color. He goes to the root, because when you fix the economy, you fix a lot of what’s wrong in minority communities.”

Another unusual element in Sanders’ “community conversation” in Harlem was the link he made, albeit implicitly, between cutting the Pentagon budget and financing his expensive public works programs. He cited the expenditure of “trillions of dollars fighting a war in Iraq we never should have fought in the first place.” He continued: “It’s hard for me to understand why we don’t have the money to invest in rebuilding inner cities all over this country.”

Some of Sanders’ New York supporters point to Clinton’s comparatively aggressive foreign-policy position in expediting their preferences in the primary. Working Families Party organizer Siegel, for example, said he finds fault with Clinton’s “awkward tendencies” manifested by her “shocky for regime change.” Chavetz, the *Rockaway* editor, suggested that Clinton is “being extra-barehanded” to maybe prove she can make the choices male politicians make.

At Clinton’s final stop, Sunday at a Latino organizing event in the Corona section of Queens, a young woman with a gray-powdered Rastafarian hairstyle stood on her chair and screamed that Hillary Clinton is a “war criminal.” The rest of her harking was drowned out by audience chants of “Hill-a-ry!” but the disruption was keyed to placards outside the hall declaring the then-secretary of state’s support for a 2009 military ouster in Honduras. The protesters linked that intervention to the recent murder of an indigenous-rights activist there.

But Clinton’s foreign-policy experience is what makes her a better

candidate than Sanders, according to many of her backers.

Her familiarity with international issues and leaders of other countries is “absolutely a critical factor,” said Dave Gagerly, a Democratic Party official in the town of Oyster Bay on Long Island. “We live in dangerous times.”

Some of the 20 or so Clinton supporters who joined Gagerly as a Sunday morning pre-convention hike on the grounds of Teddy Roosevelt Long Island home school his claim, praising the former secretary’s pragmatic positions on domestic as well as global issues.

The Signature Hall National Historic Site was an appropriate venue for the gathering. Enriched on a sign at the entrance is a quote from the 26th president that could serve as a campaign slogan for the woman who aspires to be the 45th. “Keep your eyes on the stars and your feet on the ground.”

Annie Berger, a retired 74-year-old high-school teacher who took part in the eating, said she admires Sanders’ progressive politics. “Bernie speaks from the heart, and he speaks the truth,” Berger declared, adding, “but Hillary is more likely to get things done.” The white-haired Democratic Party

activist also cited Clinton’s gender as a reason for supporting her candidacy. “I’m in my sunset years so yes, it’s important for me to have a woman president in my lifetime,” Berger said.

But some young women backing Sanders and Clinton’s gender is of secondary importance. “As a feminist, I believe Bernie tries to break down the patriarchal walls,” remarked Anyika Ratts, a young African American attending the *Apollo* rally. *Akwane* Mahon, an African American also in her twenties, said at the *Barclays* Black rally in Brooklyn, “I’d love to see a woman be president, but not Hillary. I want it to be the right person with the right politics.”

In Adair, a Long Beach, Long Island, resident who hosted a Sanders phone-bank event on Sunday, suggested that character is not a primary concern than gender in assessing a candidate merits. “Bernie is a good person at his core,” Adler said. “He’s real. He’s not a half-baker.” ☐

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Greg Hesterman  
Hest@2000

## BERNIE BRAIN

I'm a Sen. Bernie Sanders supporter [John Green: "Bernie, Boy" March 35]. I voted for him on Super Tuesday and would again if he's nominated in November. However, there's a phenomenon that has me worried. We've all had this conversation with the die-hard Bernie fanatic: "Would you vote for a paraplegic or blind over Donald Trump?" Heck yes, I'd vote for that man! Trump's a fascist muckraker made of cheap sidewalk stuff colored in yellow latex!

"Will you vote for Hillary Clinton if Bernie loses the primary?" "None of Trump becomes the Republican nominee, I won't vote!" Bernie loses, that's what. Clinton, a human, would make a better president than a paraplegic muckster, and you know it.

I realize Bernie rules us all a bit. But, not to much that we'd allow Donald, Trump, the most entertaining sadismaster to run. Let me ask Kila Kila members, to be precise? This is what's wrong with Washington, D.C.: a total unwillingness to accept themselves, even when it's detrimental.

We can't rely against Congress not doing their job or we throw adult boys jobs, release to jobs and so define our jobs. Bureaucracy, like relationships, and compromise to be healthy and happy. Don't be that guy who, when his date wants to see Zoopie instead of Zoopad, refuses to go to the movies. That guy's a dick. Vote.

Jose Reed  
BURLINGTON

## WHERE IS THE TRUMP BEAT?

Seven Days' coverage of the 2016 presidential race is completely biased, misinformed and lacking in many ways. The only candidate covered has been Sen. Bernie Sanders, and there is even a web page called *Bernie Beat* that is nonsensical coverage of Sanders. If Seven Days wants to call itself a legitimate news organization, it

would cover the other viable candidates, especially Republicans.

Sanders lost Vermont and is very popular with Vermonters. However, Donald Trump is also very popular within the state, drawing more than 20,000 people to his rally, and he won the Republican primary for the state. Where is the "Trump Beat"?

The unfairness and irresponsible "news" coverage of the presidential race has damaged Seven Days to nothing more than a fan page. There is absolutely no coverage of the Republican race or how Sanders is actually losing by 11 points in the Democratic race. If Seven Days wants to regain legitimacy in the vast army of news organizations in Vermont, it would stop functioning over an unlikely dream of a Vermont senator becoming president and cover the other candidates to keep this great state well-informed.

Nick Macleay  
HES@2000

*Editor's note: Seven Days is a local news organization. We're only covering the U.S. presidential race because Sen. Bernie Sanders is in it. Plenty of our supporters say we've been too critical of the candidate. And there was no ignoring Donald Trump when he came to Vermont — he was on the cover, remember? We wrote about his primary win, too.*

## WILD THINGS

I am grateful to see a balanced article on the subject of wildlife [A Wildlife World: Union the Peak in New York? April 4]. With the amount of compensation money in response to all the human overpopulation, the tropes of the hunting-and-gathering world are lagging far behind. The deaths of the bees and the loss of the world have accelerated a global outrage at killing for pleasure, yet local hunters and trappers cling to the overdone-ephemeral belief that what they do not only provides a service, but is actually a sport. Leghoid and drawing traps, in particular, are gruesome examples of a practice that has largely outlived its usefulness, except to those few who still trade in pelts and a few who feel it necessary to be there for the final dispatch, should it still be needed after the requisite 72 hours.

Also much appreciated in the article is the concept that predator species actually improve the ecosystem which they live, something that is generally consistently ignored and really needs to be much more from and center in the conversation. The fact is, any species we deem a "nuisance" was created by our invasion of their habitat. Things were just fine until we came along and decided we owned it.

Lisa Johnson  
JOH@2000

# life lines

OBITUARIES, VOWS, CELEBRATIONS

## OBITUARIES

### Edward Lane Bouton

1925-2016

Edward Lane "Bert" Bouton retired from this life on April 3, leaving behind his wife Marie Louise Bouton to his surviving wife and children.

Ed was born September 11, 1925 to Edward Lane and Katherine Church Bouton in Leicester, Va. Following grade school at age 14, he moved to Vermont and made it his home. Studying from Earl and Marian Academy in 1943, Ed personally and with the Army Air Corps, training as a pilot. Following service to his country, Ed attended the University of Vermont. While still an under graduate, Ed was managed to earn the love of his life Betty Ann Beggs, also marrying her in 1949. They graduated together with degrees from the School of Agriculture in 1953. Ed's career included managing a dairy farm, working for the Eastern States Farmers Exchange (Farm Agency), coordinating Vermont's Natural Resource Conservation Districts and working on a University of Vermont Extension Agent. His position as a statewide extension specialist in tree fruits and vegetables finally "fit right." Ed was proud of the role he played in helping to create the Small Fruit and Vegetable Growers Association and he was especially gratified by the thousands and the success of growers he assisted along the way from Vermont to the South to Long Island, San Jose, Mexico, South Africa and many others. Upon his retirement as professor emeritus at the University of Vermont, Ed began a new chapter in his life when he moved back into more retirement projects including growing orchards at his and Betty's winter home in the Keys, volunteering with Ducks Unlimited, the Lake Champlain Chapter of the Audubon International, and serving the Placerville Farm Council Association and the Columbia River Chapter of Marquette, Inc. At St. Columba he always made sure that the annual Show Tuesday Parade Tugger had pure Vermont maple syrup on the tables.

He leaves behind Betty Ann Bouton, his wife of 67 years, children Jonathan Bouton



and his wife, Judith Simon Bouton, of Hartland, VT. Margaret (Daggy) Bouton and her husband Paul Bouton, of West in VT. Timothy Bouton and his wife Barbara Bouton, of New Haven, VT, and his adopted German family Michael Bouton, Susanne Bouton, Kathleen and Frederick Bouton and their families.

Ed traveled in many adventures that included winters at his family whether hunting, giving rides on his antique side wheel 30-foot Lyman boat, President's drop-top fishing or attending concerts. He was especially proud of his grandchildren, each of whom carried the mission of his being, and his love of life in their own personal ways. Lisa Bouton of Cambridge, Mass.; Helen Bouton of Somers, New York; and their children, Judy, Gene and Jonathan Bouton of Hartford, Conn.; Irene, his wife, Julie, and daughter, Lori of St. Louis, Mo.; Jesse Bouton and his wife Emily of Jamaica Plain, Mass.; Jack Bouton of Manchester, VT, and Andrew Bouton of New Haven, Ct.

In lieu of flowers, the family requests that donations be made to St. For Dry 100A, South St., Jamaica Plain, MA 02130, the St. Columba Memorial Fund, 431 Bond Street St. [Duff], Portland, ME 04103 or in memory of your choice.

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# Jay Craven Ventures Out of the NEK, and Into the Future, for New Film

BY ETHAN DE SOE

In a brick-venned alley in downtown Burlington last week, director **JAY CRAVEN** remained on the unpredictable events that had complicated the shooting of his upcoming film, *Wetware*. Less than 24 hours earlier, the owner of a planned shooting location had rescinded his permission, which necessitated a last-minute scramble for an alternative site. What's more, the temperature was plummeting and expected to reach an unseasonably frosty 14 degrees — and the crew was hurt to shoot exterior scenes.

Craven was unfazed, though, his voice even and calm. "You just have to be flexible all the time when you're making movies," he said.

He acknowledged that *Wetware*, his 10th feature, is challenging for reasons beyond the merely logistical. Based on the novel of the same name by former Vermont author Craig More, the movie marks Craven's first excursion into the genres of science fiction and film noir. Most of the features that Craven has directed for his **NORTHERN COUNTRY PRODUCTIONS** fall squarely into the "historical drama" category. *Wetware* is set in a dystopian near future.

But the film's sense of place — at least thereof — represents the biggest departure from Craven's previous work. The director has built his reputation as a maker of "place-based" cinema, movies that are steeped in the landscapes and histories of specific geographic locales. Craven's "place" is the Northeast Kingdom. It's where he resides and where he has shot such films as *Where the Rivers Run North* (1998), *A Stranger in the Regalias* (1999) and *Northern Borders* (2013).

The alley was one of several locations that Craven had chosen grudgingly for their scarcity. The shoot might have been in Burlington (another first for Craven), but the intent was to make the set look like *Any City, USA*. To that end, a pair of twenty-something crewmembers scurried through the alley. They steered cables away from the site, concealed electrical cables behind shrubs and affixed a delectably tacky, Hanes "OTHELLO" sign to a door frame.

For *Wetware* — as far as preproduction, Craven has assembled a crew of college students and young professionals. Some



Jay Craven (yellow cap) goes and where scenes for *Wetware*.



are former students of his at **NORTHERN COUNTRY**, where Craven teaches film. Through his Movies From Marlboro program, students from Marlboro and other colleges can get academic and professional credits for their unpaid work on Craven's films.

"They're good, they're solid, they know what they're doing," Craven said of the students, "but they've not been given this opportunity [before]." He singled out costar *Alison Pugh*, who was a costume assistant on Craven's 2005 film *Peter and John*. Now, at age 22, she'll receive the costume designer credit on *Wetware*.

**JAN HARRIS**, the film's second second assistant director, is a veteran of *Movies From Marlboro*. He's earned the value of that experience. "The biggest thing I got from the program was that I met a

**THIS IS A NONPROFIT MODEL. THIS IS NOT COMMERCIAL CINEMA.**

JAY CRAVEN

few really good people," Harris said. "In the years since, I've gotten a lot of work from those contacts — and not just the higher-ups... For the students [in the crew], it gives them a taste. A lot of them find out if it's really what they want to do."

The shot before the camera was a simple one: a man and a woman walking down an alley to the door of a fishing hotel. But it's an important scene in the film's story. The characters, Ray and Jack, have been graciously offered to perform manual tasks — such individuals are the "wetware" of the title. This scene will be the first time viewers see Ray and Jack after their escape from the lab where they were created.

Scheduled to camp out in the alley until 4 a.m., the crew was hunkering down for a long, chilly night. Coffee, heated tents and chemical hand warmers helped with the cold, but the actors had to endure it on their unseasoned costumes.

Most of Craven's previous features boast at least one surprise name. *Ella Kristinsson* headlines *Disappearance* (2006). *Bruce Deren* was sectioned in the lead in *Northern Borders*. *Wetware*'s cast includes past one familiar face: "Sliders" and *Jerry Maguire* actor *Jerry O'Connell*. Most of the other roles in the large cast

(26 speaking parts) are played by up-and-comers from television, theater and even circus performance.

"We don't really have a star, as such, in the picture the way we usually do," Craven said. "When you start casting younger actors, the star actors are way out [of budget], because every kid who's ever been in a television series is contacted by the agents to be *uh, gold*."

So Craven had to find ways to stretch his budget. The film's entire production design costs just \$15,000.

*Wetware*'s overall budget is still in flux. At press time, a Kickstarter campaign had raised nearly \$32,000 toward its \$16,000 goal. The production has not received grants from arts organizations. A portion of *Wetware* will be shot in Nashville, in part because *MusicCityNashville* — a stable Vermont — offers incentives to independent filmmakers who shoot there. Craven shot *Peter and John* in Nashville for the same reason.

Distribution of the film is an even bigger question mark. "This is a non-profit model," Craven said. "This is not commercial cinema. That doesn't mean that it doesn't have an audience and won't play Netflix... but we know what the reality is for distribution."

He attached movie studios to that reality. Craven's company has not realized "a niche," he said, from the sale of approximately 50,000 DVDs of *Northern Borders*. Short-term business from cable channels won't close that budget gap.

Craven seemed no more upset about this lack of profits than he did about the frigid temperature. His interest in filmmaking, he said, is that of an educator and community organizer. He envisions a model for filmmaking not unlike those for regional performing arts, one that combines "experiential learning" and "sustainable, regional narrative production."

"Building an audience isn't about making a blockbuster," Craven said. "It's about developing an audience that wants to be in a conversation about, and somewhat connected to, the media that's being produced [in their area]."

Shortly after making those remarks, the director stepped away to supervise the framing of the night's first shot. The crew and cast members were ready. The camera began to roll, and this once-moody alley was suddenly transported to another place and time. ☺

Contact: ethan@sevendyst.com

## INFO

Learn more about Jay Craven's *Wetware* and previous films at [kingdomcountry.org](http://kingdomcountry.org)





## Exit Interview: Seven Questions for Curator DJ Hellerman

BY PAMELA POLSTON

**A**n ending, quite in the English language sounds like the pronouncement of a cognitive psychologist but was actually penned by author P. Scott Fitzgerald. "The test of a first-rate intelligence is the ability to hold two opposed ideas in mind at the same time and still retain the ability to function." That could describe **DJ HELLERMAN** right now. He is simultaneously brimming with thoughts about an exciting new venture and mourning on what he's leaving behind. And this week, as he installs his last set of exhibits at the **WCA**

center, he is most definitely functioning on high gear.

In a newsletter last month, **WILKINSON** very arts executive director **GREENGLASS** announced that the organization's chief curator and director of exhibitions would be leaving his post after less than four years. By phone, Hellerman told Seven Days, "It was a really tough decision to make, and not one that happened because I am unhappy here." An opening for the position of curator of art and programs at the Emerson Museum

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# Like Father, Like Son: Roy and Sam Cutler Share the Stage in Seminar

BY JESSICA CLANCY



Standing: Roy Cutler, central front row; Anya Secord; Ben Cutler; Julia Benson; Jack Berkus

**T**he first time **SAM CUTLER** performed onstage with his father, **ROY CUTLER**, was in a production of *Footloose* during his sophomore year of high school. Sam played Wilford, and Roy played Reverend Shaw Moore. They shared the stage for two months and didn't speak a word of dialogue to each other. Now, more than seven years later, Sam and Roy Cutler will tread the same stage again.

The opportunity came in the form of *Seminar*, an intricately cast comedy-drama written by Pulitzer Prize nominee Theresa Rebeck and directed by **MELISSA LOURIE**, artistic director of **MIDDLEBURY ACTORS WORKSHOP**. The play, which had a Broadway run in 2011 to 2012, will be performed April 21 to 23 at **SMALL THEATRE** in Middlebury. The Cutlers have two of the five roles.

In December, Lourie invited Roy Cutler to audition for the part of Leonard, a writer as restless as he is famous (the late Allen Rickman suggested the role). The play follows Leonard as he conducts a prestigious 10-week seminar in New York City, offering his alma mater advice to four young aspiring writers.

Cutler, who lives in South Burlington, is an experienced actor and singer and plays guitar in local bands such as the **STONE COLD BROTHERS**, the **REAL ORAL**, **LEGION RECREATION** and a family-care group called the **WINKERS**, where Sam sometimes

makes an appearance on the guitar, bass, trumpet or skidoo. Soon after speaking with Lourie, Roy agreed to read for the part and brought a copy of the play to study. Sam, 32, home on a short visit for Christmas, found the play on the coffee table and began flipping through the pages.

"I was on page four when I began laughing out loud," says Sam over a pre-rehearsal snack with his father at the Middlebury Natural Foods Co-op.

Since graduating last year from New York University with a BFA in acting, Sam has been living in Brooklyn and working as an actor in the area. He wasn't looking for his next job during his visit home, but he was immediately hooked by the play he found in his parents' living room.

"At that time, I had a job lined up that filmed in January and wrapped in February," Sam says. "But I knew I'd be looking for another project soon after. After talking to my dad, I emailed Melissa and said, 'Hey, I'm Roy's son. I heard you were doing *Seminar*, and I would love to audition.'"

Sam tried out for the role of Martin, one of the students in Leonard's intense — and at times brutal — writing class. The Cutlers heard the news two weeks later. Ruth had made the cast. (The other actors are University of Vermont graduate **USA BENS**, Middlebury College grad

**WHAT'S FUN FOR ME IS THAT SAM HAS WAY MORE TRAINING AS AN ACTOR. I GET TO BE THE STUDENT THIS TIME.**

**ROY CUTLER**

**JACK DEBROS** and New Yorker **Anyana Sedarati**).

In mid-March, Sam returned to Vermont for a four-week rehearsal period; it was the longest he'd spent at home since college vacation days. Not only does Sam appreciate the change of scenery — "Home is way prettier and better smelling than NYC," he says — but he and his father have enjoyed the chance to work together as a theatrical team.

"What's fun for me is that Sam has way more training as an actor," says Roy. "I get to be the student this time. I learned things about approaches to scripts and how you hook certain sentences together in your head to give it the seamless quality that great dialogue has. I'm an intuitive actor, and it's worked well enough for the things that

I've done, but it's great to have some sort of theory behind it, to have another vision."

For his part, Sam acknowledges that he's grown an actor's skepticism his father. "What's great about working with my dad is that he quite literally knows me better than anybody on Earth," he says. "He sees walls in my head before I hit them. He has a great way of posing questions to me about the character. It gives me a catalyst to connect thoughts about Martin that I didn't have before. I mean, he's seen me play every character I've ever played," Sam continues. "He knows the easy choices I can make and knows how to push me in directions I wouldn't have gone to otherwise."

This deeply personal relationship — not just among actors, but between father and son — helps mitigate the parallel dynamic that drives *Seminar*'s climax.

"Leonard has this great monologue directed at Martin at the end of the play," Roy says. "It's clear that there's a very strong connection between these two characters. It's very paternal. It's this moment of advice that's been going on in power and significance throughout the play, but there's also this surrogate father-son relationship that's been building in this scene, as well. Melissa must have seen that when she cast Sam and I for the part. That's pretty wild."

In these moments of intense drama, one might wonder if the Cutlers have a hard time dissuading themselves from Leonard and Martin — leaving their characters' anger before driving back home.

"These moments of drama are the easiest to leave behind," says Sam. "All of these tensions, especially in a well-constructed play like this, are met with moments of release. You let it pour out all over the stage, and then you leave it."

"We leave rehearsal at rehearsal," agrees Roy. "We get in the car, turn on the music, and it doesn't bother us." □

## INFO

*Seminar* written by Theresa Rebeck, directed by Melissa Lourie, producing 16th Midwinter Actors Workshop, Thursday through Saturday April 21 to 23, 7:30 p.m., and Sunday April 23, 2 p.m., at Town Hall Theatre in Middlebury 522, townhalltheatre.org

## Exit Interview arts

of Art in Syracuse, NY, was simply not something he could pass up.

Hellerman will depart after this Friday's reception for metal sculptor Cal Lane and Burlington artist **class** **seems** at the BCA Center.

Hellerman previously worked at the Progressive Art Collection in Cleveland, Ohio, his hometown, where he still owns a home. On trips back there, he noted, he sometimes stopped at the Borsani — Syracuse is a halfway point.

The mission got its start in the late 19th century and moved into a minimalist I.M. Pei designed building in 1998. Its large collection, as Hellerman put it, "is quirky, unique and interesting to me." And just as the Borsani felt cry is redefining itself, so has its mission. "When the world changes, museums have to change and grow, too," Hellerman told *Seven Days*.

Over the past year, Hellerman could tell that things were changing at the Borsani, since Elizabeth Dasher had become director and CEO. "Just looking at [the museum's] newsletter, the amount of events before and since Elizabeth came, it's more than doubled," he said. "The place started to come on my radar."

Over coffee recently, Hellerman reiterated that it was "latter sweet to leave" BCA and Vermont. In a conversation that both reviewed his experiences here and anticipated his new venture, the curator fondly illustrated Fitzgerald's observation: The following are excerpts.

**SEVEN DAYS:** How did the job at *Everson* come up? Were you headhunted?

**JD HELLERMAN:** No, I found out about it through artist friends. It just came up as a great opportunity, and I applied. An artist says you need to grow your practice.

**SD:** What have you learned here that you'll take to the *Everson*?

**DJE:** I think BCA is ahead of a lot of arts organizations in how it interacts with the community. The needs of the community are always at the top of the conversation here. I don't know if it's because of its roots — it's always been an inclusive, it helps BCA is a "yes" organization. I'll have an opportunity to interact with the community in a different way at *Everson*.

**SD:** Do you think you have brought the gallery, and its mission, further over your time here?

**DJE:** It's for someone else to judge whether I've taken it further. I hope I have helped.

**SD:** You talked to me about how the *Everson* Museum, like *Syracuse* itself, is changing. What role do regional art institutions have now?

**DJE:** I don't know the answer to that, but I want to find out. They call themselves an American art museum but have an international comics collection.

**SD:** What are you most proud of in your time at *BCA*?

**DJE:** [Pauses to think.] I feel it was somehow significant that we've never said no to a studio visit. Maybe it's a matter of figuring out as much as you can about what's happening here. I always felt that the deeper you dig here, the more you get. Four years isn't that long a time, but it's a good amount of time, and I'm still really constantly surprised by what I find.

**SD:** Do any exhibits stand out for you? What about the statewide "Of Land & Loach"?

**DJE:** I could talk about the shows, but it's always bigger than the shows. The exhibits are a way to shoot energy into the world.

Regarding "Of Land and Loach" when I first got here, Doran and [asistent director] Sam [Katz] said, "Do whatever you want, but we do think there could be a show about food." In the process of trying to figure out what a show about food meant, I realized it was about the land. Listening to a farmer at the farmers market talk about a tomato, I realized it was similar to how artists talk about their work.

Whether "Of Land & Loach" will continue, I don't know, but it needs to end, it will. BCA does new things all the time. Talking about new shows is a team effort, always.

**SD:** Tell me how you feel about this career move.

**DJE:** It's a hybrid between what I did at *Progressive* and what I'm doing at *BCA*. I'm excited about working with a collection again. I'm also nervous. You come with a thousand ideas; they might mean everything, or nothing.

Learning the place is important. Four years later [in Burlington], the way I think about the world is different; the way I think about what art can do and be is different — I'm still shocked I can make a living doing this. ☺

Contact: [panella@seven-days.net](mailto:panella@seven-days.net)



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**Dear Cecil,**  
Malaria, dengue, yellow fever, West Nile, chikungunya and now Zika. All transmitted by mosquitoes, resulting in tens of millions of deaths and an untold number of ruined backyard barbecues. What would be the effect on our ecosystem if we could somehow wipe these little pests from the face of the Earth? Would we do more harm than good?

Bill, Virginia (the swampy part)

**G**ood news, Bill. We wouldn't even need to get rid of all the mosquitoes. In fact, of the 4,500 mosquito species that humans have so far identified on Earth, only a couple hundred or so give us trouble. And, technologically, we're better equipped to get to war with mosquitoes now than ever before. In decades past, efforts at eradication might've involved, say, draining a lake or bulldozing a forest, triggering some massive downstream effects on the ecosystem. These days, male mosquitoes can be sterilized, we can engineer a "sterilization gene" to spread quickly through a mosquito species' gene pool and ensure its death, we can infect species with harmful bacteria. In short, these are heady times in the mosquito-killing racket.

So there's not much "something" about it — sooner or later, we will be able to get rid of mosquitoes. But, as the existence of Pompeii Space Ocean teaches us, just because one can

do something doesn't mean one should. Let's consider pros and cons.

As you point out, humanity's exposure to deadly viruses would plummet. According to stats compiled by the Gates Foundation, mosquitoes kill about 725,000 people a year, 600,000 from malaria alone, if you're keeping track, you'll find this means mosquitoes kill more people every year than cancer. And we're great at killing people. Sickness and death aside, sub-Saharan Africa — not exactly a prosperous region to begin with — could, by some estimates, recover about 1.1 percent of the GDP its countries currently spend on malaria-related costs. Malaria's just the star of the show here, of course, plenty of supporting characters, including the infamous Zika, have the potential to wreck havoc as biohazards. There would be some ecological side effects on mosquito extirpation, which will get to us in a moment, but most scientists think they wouldn't be

particularly severe — that ecosystem would quickly evolve to fill whatever beneficial niche the mosquitoes might currently hold.

Also in the good news column, there's recent precedent for such a campaign: the eradication from North America and most of Central America, of the New World screwworm fly, a particularly nasty little insect that infests its victims' hosts with its larvae — that is to say, its maggots — and causes physical as well as economic pain, particularly if it gets in your livestock. (Screwworms made a memorable appearance in the media about 30 years ago when a 12-year-old girl from Connecticut, upon returning home from a trip to Colombia, was found to have 342 larvae living in her body.) Anyway, a 2006 paper estimated that, following a 45 year campaign to get rid of the insect — using the sterilization technique — the U.S. saved about \$800 million annually, mostly from avoiding livestock damage. Mexico saved \$192 million, etc. As importantly, there don't appear to be any downside effects on ecosystems, either.

Of course, there's a hell of a lot more mosquitoes out there than there were screwworms shifting our new north, for instance, we find that mosquitoes play an important ecological role in the Arctic tundra, where their elimination would probably have the biggest impact. Some estimates

have migratory bird populations in the tundra dropping by about half, consider migration patterns might change, too, with collared flycatchers as other species. Elsewhere, spiders, lizards, frogs and other insects all rely on mosquitoes as a primary food source. The mosquitoes — named for the larvae that are a staple of its diet — could be as for some tough times.

Not everyone's in agreement about these predictions, though, whereas scientists do generally agree that mosquito eradication would engender far more good than harm. As one entomologist pointed out in the journal *Nature*, "The ecological effect of eliminating harmful mosquitoes is that you have more people. That's the consequence." (Great, right? Well, here's where I point out that the nature writer David Quammen has celebrated mosquitoes' unique ability to beat back human encroachment. Through their knack for making people miserable, Quammen suggests, they've undoubtedly helped save some tropical forests from clear cutting — he calls them "ecological heroes".)

Don't get too excited about our mosquito-free future just yet, though, Bill. Some ecologists suspect the benefits of eliminating disease-carrying mosquitoes would be only



temporary. The other species that came to occupy their places in the food chain may well take over their disease vector duties in the process — conceivably we could wind up dealing with something worse instead. Among those signing onto this more beachy position, I'll note, is the American Mosquito Control Association, founded 80 years ago to promote public health and quality of life through the dissemination of mosquito-whacking know-how. The prosterilization take on eradication may be powered right, but what else would you expect these guys to say? When mosquitoes are finished, the AMCA is too.

## INFO

Is there something you need to get straight? Cecil Adams can answer the 30-second question of any topic. Send questions to Cecil via [straight@slingshot.com](mailto:straight@slingshot.com) or write him at Chicago Reader, 350-N. Dearborn Chicago, IL 60654

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# WTF? What Are Those Train Cars Parked by the Moran Plant?

**A** glance at the lone railway line east of Burlington's Moran Plant can be deceiving. Unless you're close by, perhaps hitting or joggling north on the city's route, you might imagine that the tracks just keep on going. And the line used to — all the way through the Champlain Islands and into New York State.

But today the rail spur, cut short by the Burlington Lake Park, serves as an overflow yard for the Vermont Rail System. Currently, the yard contains five tank cars and 16 bullet cars ("bullet" refers to rough-cut gravel used to stabilize railway ties.) The latter look a lot like coal cars, which is what inspired a curious Seven Days reader to wonder what coal cars were doing down at the waterfront. After all, the Moran Municipal Generation Station swapped coal for wood chips in the late 1970s, and the 31-year-old power plant was decommissioned in 1990.

The current lot of rail cars, many adorned with graffiti, has been in the yard "for a few months," said Vermont Railway assistant vice president Selden Skogstrom in a phone call. He noted that it's not uncommon to see train cars sit motionless for long periods, that's just how the business works. Bullets cars are used in railway repair, which can't happen until the ground is thoroughly thawed, so the cars will most likely hang out by the Moran for a while.

Heights couldn't say exactly how long. "We put the cars there as needed and paid them off as needed," he said. "It's based on business needs or track maintenance."

The once did allow that the cars will not stay put indefinitely. "Track work is done every year, so, yes, there is a good chance those cars will go to other locations during the course of the construction season."

Getting gravel is a miserable mission for a rail car but if the current status of the cars is that small spur isn't particularly interesting, the history of the line is. The railway once stretched from upstate New York down to Bellevue Falls, Chartered in 1843 as the Rutland & Burlington Railroad, by 1867 it had become simply the Rutland Railroad. After the early 20th-century addition of crossovers and tracks through the Champlain Islands and across the lake, the railway connected Burlington to



Abandoned rail cars  
Rutland station below

Rouses Point, NY, and to points west and north into Canada.

Over the decades, the rail business gradually declined. In 1950, the company reorganized and renamed itself Rutland Railway. But major strikes in 1953 and 1964 further crippled the line, which was discontinued in 1965. Much of the right-of-way was purchased by the State of Vermont, and the remaining tracks — including those in upstate New York — came under the jurisdiction of Vermont Railway, which began operating in January 1964. Its president, Jay Wolfson, signed a lease agreement with the state to run the country's first privately owned railroad on publicly held land.

In 1982, VTR paid back the state for its purchase of trackage and began acquiring more sections from other companies and investing in much-needed track repair. Fifteen years later, Vermont Railway purchased Green Mountain Railroad and formed an umbrella company called Vermont Rail System, which consolidated those two and other short lines in Vermont and New York.

Vermont Rail System's primary cargo is freight, such as stone from quarries,

fuel oil and slurry from the Deepa mines north of Rutland. An Amtrak passenger train, the Ethan Allen Express, also uses the rail system's tracks from Rutland south. According to the company's website, Vermont Rail System operates no more than 300 miles of track, and 25,000 cars serve primarily Vermont businesses. Some of them 3,000 various ditches along the Burlington waterfront.

While the southern segment of the old Rutland Railroad still operates, the northern one seems to have been given up for good. The abandoned line, which connects Burlington to North Hero, was never put back into use. That is, until local entities began to develop the area into a multi-use recreation trail.

Public interest in reclaiming the scenic line emerged almost from the moment the railroad abandoned it. In 1985, then-governor Philip H. Hoff commissioned a study called "Champlain Parkway" that looked at potential avenues for developing the area.

The study made suggestions such as installing more picnic tables in Grand Lake State Park and establishing self-guided nature trails along the route. It advised against selling off land to private

owners, so that the pathway could be preserved for hiking, biking and other activities.

The Champlain Parkway name didn't stick, but the concept did. Now called the Island Line Trail and enhanced with a seasonal bike ferry, the old railway is a 36-mile recreation trail that attracts more than 150,000 visitors a year, according to the website of Burlington biking advocacy group Local Motion. In 2010, the nonprofit Rails-to-Trails Conservancy inducted the Island Line Trail into its Hall of Fame.

Turning a disused rail line into a recreation path is a great idea, but, meanwhile, some of us are still waiting for the train. A passenger train, that is, that would whisk residents and visitors to points north or south of Burlington (other than special occasions: Burlington-to-Middlebury occasions). Union Station stands ready and waiting, much as those graffiti-covered freight cars await the spring and a higher purpose. ☺

## INFO

To learn more about Vermont Rail Systems visit us at [vtr.com](http://vtr.com). To find out about the Island Line Trail visit [islandlinevt.org](http://islandlinevt.org).

# THE IMPORTANCE OF BEING JER

Meet the man behind the beard—  
and Burlington's latest music boom

BY DAN BOLLES

**T**he Burlington music scene has an ebb and flow. It's cyclical, marked by vibrant high points among periods of relative quiet. The early 1980s was one such fertile era, thanks to bands such as Fishhead and the Decentix. The Phish boom of the late '80s was another, as was the mid-1990s alt-rock scene that orbited the late, great Club Toast.

Today, Burlington is approaching another scenic crest. The past few years have brought an explosion of talent in and around the Queen City, resulting in some of the finest music ever to claim Vermont roots. To wit: In 2004, twangy badass Caroline Rose broke out on the national stage with her widely acclaimed record *I Will Not Be Afford*. In 2015, Maryse Smith produced one of the most beautifully affecting local albums in recent memory: her collaboration with Michael Chenney, *The Way It Is Building* on the strength of their own 2015 record, *The Dances*, pop phenoms Madzila seem poised to join Rose as Vermont's next breakout stars.

Those three records might not appear to have much in common, aside from being made in Vermont. But dig beneath the surface, and you'll notice a thread that ties them, and an increasing number of other local albums, together. His name is Jer Coore.







#### JER COONS THROUGH THE YEARS

1 Jer Coons playing with his first band, the Therapy, at a 2009 battle of the bands at the original Higher Ground in Winooski. "It was my first paying gig," he says. "We got second place and received a check for \$500. It was never cashed. Our parents paid us \$25 apiece, and the actual check is framed in my room's basement."

2 Coons at peak teen idol, 1990

3 Coons performing with Modalla at the Champlain Valley Exposition last Friday

4 Caroline Rose with Coons circa 2013

CRASH! 4/22/2014 10:00 PM 100% COUNTRY TV JER COONS  
PHOTOGRAPHY: JESSICA JAMES, JAMES JAMES



## I WAS PLAYING FOR SCREAMING TEENAGE GIRLS AND STARTED ASKING MYSELF IF THIS WAS REALLY WHAT I WANTED TO BE DOING.

JER COONS

Middlebury native Coons, 27, is a founding member and bass player of Modalla. It's not quite accurate to say he discovered Rose. But she like the first to tell you that he played a crucial role in helping others discover her.

Coons didn't discover Smith, either, nor did he have a direct hand in producing her latest gem. But that album was released on the local label Ratune Fields, which Coons runs with his Modalla bandmate Eric Mair and Willowby Marie.

When it comes to the local music scene, Coons is the human equivalent of the image in a *Myke Tye*

poster: "You might not see him at first. But once you do, you can't stop him."

Start looking at the liner notes for several other great recent local records, and you'll find Coons credited as a sideman, engineer or producer — sometimes all three. For example, take the *Precept* 2014 album *Thin & Fine It Must Be*, a collaboration of Coons, Mair and local rapper Lennie. Or *Country Tracks*, the 2015 solo record from WyoLowSpeed front man and guitarist Rally Rorer, engineered by Coons, Mair and Mair. That trio will also figure prominently on Rorer's next record, due out later this year. Coons and Mair were



instrumental in engineering *Gratified* Robinson, the recently released live record from local hip-hop stars the Lyngonic Cowboys. And the list goes on.

In his 2000 book *The Tipping Point*, How Little Things Can Make a Big Difference, Malcolm Gladwell explored the phenomenon of phenomena — big ones, that is — and how they come to be. "The success of any kind of social epidemic is heavily dependent on the involvement of people with a particular and rare set of social gifts," he writes.

Three types of people play critical roles in social trends, Gladwell explains: connectors, influencers and salesmen. Connectors serve as a sort of human networking hub: "a handful of people with a truly extraordinary knack [for] making friends and acquaintances." Influencers are "information brokers," people who accumulate and share knowledge. Gladwell describes salesmen as "persuaders," people who are as good at negotiation that they don't just convince others to share their way of thinking, they make others want to agree.

Looking at the current music boom in Burlington as a social trend, Coons can be seen as connector, influencer and salesman all rolled into one.

Sure, he is not the biggest name in local music. Coons is not a front man or even a lead guitarist — though he's capable of facing either the scene to prefer having the spotlight to others, while his contributions are more often heard than seen. Coons is not a "star" in the traditional sense of the word — though he almost was one.

Not that long ago, if you asked someone in the know which Vermont songwriter was most likely to break out nationally, Coons would have been on the short list. For two or three years in the late 1990s, few local acts could match his touring schedule. And he was almost certainly the only Vermontan whose music was in regular rotation at the national clothing chain Hollister.

Coons was an acoustic pop troubadour and teen heartthrob out from a cloth similar to that of cheese merchants John Mayer, Jason Mraz and Howard Dyer. He was blessed with a sweet and expressive voice that pulled almost heart from Mair to Montana and beyond.

And he had the cheese restaurant-ideal looks to match. Coons is tall, lean and handsome. Back in the day, he sports a teased mop of hair that framed, high cheekbones, bright eyes and an easy, boyish smile. If you know him only as the well-known bassist from Modalla, or if you've seen him around town clad in his current uniform of tattered black, you may have a hard time believing he's the same guy.

Coons' 2004 solo record, *Speak*, says all you need to know about that period of his life. It was an impressive debut, littered with the kind of brevity, wit, wit, wit, wit, wit that wouldn't seem out of place in an indie TV commercial. And on the cover, a very young Jer held an acoustic guitar and gazed into the distance, mysteriously at odds with his face.

"It was straight down the middle pay songwriting stuff," says Coons about that record now. "We're talking over coffee at Maddy Wines, just a few doors down from his and Mair's studio on Main Street in Burlington."

## Being Jer 4/22

Coons recorded *Jeep* in Rhode Island with engineer Mike Perreault, formerly a co-engineer of Stringways. According to Burlington (which occupied the space that is now studio/home Signal Kitchen) formerly, Coons says, labels didn't quite know what to do with his album. Though undeniably catchy and infectious, his music was also subtly quirky and funny — qualities that have remained intact in his later output with the Precipice, Madhuk and others.

Eventually a scout from the Canadian publisher company TrackTides — you've seen their machines at bars and retail stores — heard Coons and signed him. That led to his music being played in trendy clothing stores — which, in a sign of the times, led to increased Myspace traffic, which in turn led to several tours around the U.S.

"I was, like, 19, 20," says Coons. "I had my 21st birthday at a show in Chicago. It was a crazy time."

Also in 2008, Coons had a chance encounter that would change the course of his life. Just before a show at Wesleyan University, he was told he had an opening act.

"I was a cocky bastard and just assumed the would suck," he recalls.

That opener was Caroline Rose. Coons is the first to admit she blew him off the stage.

"Two seconds into her first song, I was like, 'Woah,'" he says.

The next day, Rose emailed Coons.

"She said, 'I thought you were gonna suck, but you were awesome,'" recalls Coons, chuckling.

The two continued corresponding through email but didn't see each other again for close to a year. In 2009, Rose landed in Burlington for a class at the University of Vermont. She soon withdrew from the class but never told the housing department, and she stayed in her dorm room for the semester. Meanwhile, she and Coons began working on demos that would lead to her 2008 debut, *America Religion*.

Coons had a long-standing interest in producing — he'd started using the music-production software ProTools as a teenager growing up in Middlebury. His work with Rose coincided with a personal sea change as he grappled with what, exactly, he wanted out of a career in music.

"People see a lot of glitter in the music industry," says Rose by phone. "But there's as ugly side, too, the darker you check. That started to wear on Jer."

"I was playing for screaming teenage girls and started asking myself if this was really what I wanted to be doing," Coons



### VIDEO ONLINE

Watch a video of Madhuk perform "The Race at the Champlain Valley Exposition last Friday at [stringways.com](http://stringways.com)

says. "I started to get sick of myself. I wasn't interested in what I had to say."

To paraphrase Coons: Coons decided the world didn't really need another dude with an acoustic guitar crooning love songs, so he quit and started growing a beard. Cultivating Rose was satisfying his creative streak, he found, and he wanted to persevere that.

"The really fascinating with the intersection of art and technology," he says. "I have taking an intangible idea and making it real."

Working with Rose also laid the foundation for Coons' unconventional approach to producing. As they moved *America Religion*, he and Rose would pack up gear and drive to scenic locations in Vermont, including Honda Element as a mobile studio.

"I remember one day we drove out to the [Calicheer] Coseway and sat in

the back of the car with the doors open, eating and talking," he says. "We'd take kushis and go on a morning."

Coons and Rose toured that record extensively and soon began work on the follow-up, *I Was Not the Affect*. That album introduced Rose to national audiences, leading to bigger and more extensive touring. Coons continued touring with Rose, serving as a versatile sideman who played everything from drums to lay steel guitar to mandolin. Learning as his own experiences and a short studying music business at Middlebury College, he also helped Rose navigate the pitfalls of the industry.

"Caroline always said she didn't want to make a living playing music," says Coons. "But I decided that was a disservice to the world."

The world agreed. By next season, Rose is now on the camp of stadium. Yet, rather than tagging along as one might expect, Coons has stepped aside to focus on other projects. His work with Rose, he suggests, is done.

"I just wanted the world to hear her music," says Coons. "Because it validates

to me that I'm not crazy." He pauses, then adds, "Well, I'm crazy in lots of other ways. But in this one thing I was right."

Coons is very often right. Rose may be the best example, but there are many others. Ben Dancow, for instance.

A couple of years ago, Coons caught Dancow busking on the Church Street Marketplace. He stopped to chat with the country songwriter and invited him to beers at Penzance's Pub on College Street, where Coons suggested they make a record together.

"At that point we were really just a bar band," says Dancow by phone from Pittsburgh, where he now lives. "We had never really thought about recording."

Coons and Dancow hooked up in the studio with Dancow's backing band, the Congregation. They tracked 20 songs in 24 hours, fueled by beer and cigarettes.

The resulting record, *Reverend Ben Dancow & the Congregation*, was a stellar collection of classically styled, country, not unlike the recent output of Sturgill Simpson or Chris Stapleton. Dancow remembers those artists as the modern edge to his music, too. Two months stranger to

JER HAS A GREAT EAR  
FOR TALENT.  
HE ALSO WORKS  
REALLY, REALLY HARD.

ERIC HENRI

"I'm pretty restless and adventurous. And he's very methodical and organized," says Coons of their producing and writing collaborations. "I'll get excited and want to add all sorts of crazy delay or something. And he'll be like, 'What about 30 percent less?' And he always hits the sweet spot, which applies in most aspects of our lives."

Indeed, Future Fields and Madula are both fading sweet spots in the market at present — a success for which Mixer deserves as much credit as Coons. Future Fields has become one of the area's go-to recording shops and labels. Its reputation should only increase with the volume and variety of releases due to emerge from the studio in coming months — from rap to rock to jazz to folk. And Madula, already among Burlington's elite bands, are primed for even greater success with the release of their sophomore record this summer, to be followed by a lengthy tour.

Coons' circuitous path to a unique form of low-key success doesn't surprise those who've known him the longest. The Griffin Peter Day, for instance, who gave a teenage Coons his first shot onstage when Day and bandmate Chris Barrman ran an open mic at a Middlebury restaurant. (Coons played "Tribute" by Jack Black's musical comedy duo Tenacious D.)

"At every stage, what has consistently struck me about Jer is his ear — for what works, for hooks, for what's just killing listeners," writes Day in a recent email. "And his passion, bordering on obsession, with improving, with stepping up his game."

Day and Barrman played on Coons' debut record, and the Griffin often served as his live backing band. So Day has had a unique window on Coons' evolution.

"He is always reading and learning, trying new shit out and getting better, learning a new instrument and taking risks and finding cool sounds or new musical ideas," Day confesses. "And those attributes make for a mighty creative machine."

Coons is more direct when summing up his approach to his hybrid musical interests — which are likely to include every solo effort he's ever longed for.

"I just love making records," Coons says. "Because that word is exactly what it is — a record. You're making a document, capturing a moment."

Then, with that anti-boyz-genr swagger beneath his froth of beard, he adds, "I guess my overarching philosophy is this. Don't fuck it up!" ☺

Contact: dave@burlingtonpost.com

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ed, "If There's Gods in Heaven," is a satirical nod to the increasingly pervasive DJ culture. It includes the soaring line: "If there's Gods in Heaven, I don't wanna go / I'll take Satan's breath over you!" And because of some leger with a Macbeth fix?

Denman recalls playing that song at Burlington's Red Square one night before the recording sessions. It was close to 10 p.m., right when the Church Street bar transforms from a live music venue to a dance club. As the night's DJ set up in the nearby booth, Coons stood by the bar, laughing hysterically.

"He told me it was his new favorite song," says Denman.

"Jer has a great ear for talent," says Mixer, who grew up with Coons and Madula's Mark Daly in Middlebury. "He also works really, really hard. And he just has a knack for putting himself in the right situations."

Those situations include Future Fields and Madula. In both of those rooms, Mixer and Coons are a dynamic team, if not something of an odd couple.

# OUTDOORS



The Schwartzland, Zia, Cole and Ruppert-Lara birding in Minnesota



Top: Schwartzland, Zia, Cole and Ruppert-Lara birding in Minnesota  
Bottom: Schwartzland, Zia, Cole and Ruppert-Lara birding in Minnesota

## ONE WINTER DAY I TRAVELED ALL THE WAY TO THE CANADIAN BORDER JUST TO SEE A TUFTED DUCK.

SARA EISENHAUER

# Not Your Grandpa's Birding

The new, younger face of an age-old avian pastime

BY MEGHAN OLIVER

**B**irders check. Smartphones check. OK, let's bird. If you've been curious about birding but aren't sure where or how to start, now is your time. It's never been a more accessible or popular pastime. And birding is no longer just a retired person's leisurely hobby. These days, devoted young birders with smartphones in hand are uploading photos and data faster than you can flip through *Birds & Blooms*.

Case in point: Tia Schwartzland, 35, of Burlington uses the app eBird to report her sightings. Fleets to keep track of photos, and Facebook to connect with others in the birding community.

An avian biologist and coastal adaptation specialist with the National Wildlife

Federation, Schwartzland is ranked as one of the best birders in the state on eBird's Vermont web page. He used social media helps young people — often outcasts — by older folks in local birding clubs — to connect and meet others with a burgeoning avian interest.

Spencer Hardy, a senior at Middlebury College, also uses eBird — an international online tool and mobile app that has revolutionized birding.

"Even two years ago, people were writing sightings in paper notebooks, and now they're reporting on eBird or other similar sites," he said. "Younger people are doing reports directly into their phones."

Technological tools such as eBird, iNaturalist and the Red Eye Bird Finding

Guide enhance ordinary people's ability to record images and data. Scientists can then use this information to study bird migration routes, arrival and departure times, rare occurrences, and population fluctuations. Even elusive birds such as the Tule Wren, the Golden-crowned Kinglet, and the Pileated Woodpecker have gone digital. Each often has mobile apps that combine the features of a point counter with banding recordings, the ability to upload photos and lists, and sharing capabilities.

Hardy says eBird is keeping up with birders' increased usage. The app has been optimized in the past year for faster input, and users can create an offline checklist option for when Wi-Fi is not available.

To be sure, birders of all ages are using apps and websites to keep track of their birding data. But for young birders in particular, social media not only allows them to connect with others who share their hobby, but also fits into their way of life. The under-40 set is accustomed to sharing thoughts and photos online, so why not bird sightings?

"Bird-watching used to be what your grandparents did with their Petriose

Field Guide," said Jason Hill, a 38-year-old birder and conservation biologist for the Vermont Center for Ecosystems in Norwich. (His 6-month-old son is named Meron.) Hill draws a distinction between birding — which he thinks of as "actively pursuing" birds and keeping a list of them — and "bird watching," which is something you do passively, say, from your kitchen window.

The availability of free technology that is easily accessible — even in the Wi-Fi-free woods — helps drive the pursuit. "iPhones and Androids are definitely considered birding equipment now," said Hill, who is also an editor for eBird. "At some point birding became younger."

Bill Stewart, the American Birding Association's director of conservation and community and leader of its Young Birders program, agrees that the face of birding is changing.

"The popularity of birding with youth all over North America has just exploded. It's getting a little more exciting, and a little more competitive," he said by phone from Allie's headquarters in Delaware City, Del. "People can really see and learn a lot, and do it, like, 10 times faster than just a decade ago."

Friendly competition has always been a part of birding, and it thrives on sites such as eBird. Users can see one another's checklists and are automatically ranked by the number of lists they provide and number of species they report. On eBird, Hill explained, you can view your rank among birders in your country, state or county, as well as the top 100 birders for each.

"I definitely enjoy the challenge of birding," said 32-year-old Norwich resident Sara Eisenhauer, a veterinary technician at Norwich Regional Animal

Hospital. She identifies herself as both a "lister" and a "chaser." The "lister" keeps a list of all the species she's seen — 349 — and counting — and "chases" down new species reported through eBird.

"One winter day I traveled all the way to the Canadian border just to see a tufted duck," Eisenhauer said. "I did see it by the way." Of course, for the dedicated birder, birds are much more than things to tick off a list.

When asked "why birds?" Schwartzland replied in many birders' words: "It's not just a hobby."

"It's not just a hobby," he said. "It's not just a hobby."



Tufted duck, photographed by Sara Eisenhauer

tangle what is so fascinating about them?"

Scheffland, who has 628 species on his life list, did note that birds provide his closest relationship with nature. "Some people like, hunt or fish. My connection is through birding," he said. "And they're beautiful."

## THE PRESENCE OF FREE AND EASILY ACCESSIBLE TECHNOLOGY HELPS DRIVE THE PURSUIT.

Comradery is also high on Scheffland's list of reasons why he began birding at age 8. "The birding community is like a large extended family," he said.

Wherever he travels, Scheffland said, he looks up local Audubon Society chapters to connect with other birders and find the local birding hot spots.

Enclosure, whose grandmother introduced her to birds — also at about age 8 — finds her attachment to birds difficult to explain, too.

"All I can say is that I love birds so much, they can bring me to tears," she said. "Some might call [birding] a hobby, but it's more than that to me. There's something else on the plane that is comparable to birds."

"Stars, there are other animals that can fly," Rosenbauer added. "But true flight has always belonged to birds."

Hardy said birding never gets old, even when he's looking for the same species across after seasons. "It's a way to slow down and experience nature," he said. ☐



### BIRDING BASICS

#### PROTIPS

Birding is such a huge hobby right now, 5200 websites give you a gazillion of items to read about. Just pick. An "eater" of bird books and magazines about \$2-\$30 is normal.

Sign up for a local birding club. Local newsletters, field trips, and a lot of information will be sent to you by the club.

He added that you have to practice with your binoculars. "Learn how to use them. Don't put up when you're using double." Hardy said. "Once you find you can't see a really nice image of a bird quickly."

#### GET INVOLVED

Birding is a lot of fun and you can find birding and related events through your local Audubon Society chapter or nature center and having your own binoculars.

"Birders have knowledge and know where the knowledge is," Hardy said. "People don't see a hawk in a field and go to the binoculars. The knowledge that you can go from bird to bird and see them, it's great that you just looking at a bird in a field is not a lot of fun."

Don't miss out on volunteer opportunities and get involved through the Vermont Center for Ornithology and Wildlife, North Greenfield Nature Center, Montpelier Vermont Institute of Nature and Science, Green Mountain Audubon Center in Montpelier, Chittenden County Audubon Society, Otter Creek Audubon Society, Middlebury and others.

#### KNOW YOUR BIRDING BASICS

If you're completely new to birds, try picking up a bird feeder and watch who regularly shows up. It's a good start.

"Once you know the birds at your feeder then you can start making your own birding list," Hardy said. "You can see the birds at your feeder then you can start making your own birding list."

### VERMONT'S BIRDING HOT SPOTS

To find your favorite birding spots, just go to the state's really cool birds. Check out the following locations. If you don't find any of the locations listed, then the state's birding "hot spots" may be just what you need.

- Sherburne Farms
- Montpelier Nature Center
- Northwest Vermont and Montpelier State
- Devil Creek Wildlife Management Area
- Union Village, Vermont Recreation Area
- Putney Mountain
- Montpelier State Park
- Victory State Wildlife Management Area
- West, Rutland Forest



Spot in a sample photo



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# Wing Man

Aviator and mechanic Cliff Coy keeps Franklin County planes — and Russian ones — in the up and up

BY KEN PICARD

A stiff snow squall swirls around the main building at Franklin County State Airport in Swanton as a large, three-engine turboprop prepares to roll out of the hangar. Airport manager Cliff Coy watches silently as the King Air 1000 revs its engines with a high-pitched whine and slowly inches its way onto the tarmac.

The plane's wings are upturned for improved aerodynamics and fuel efficiency. It's just a fringe benefit that the design also allows the plane to squeeze through the hangar door.

"That's a 50-foot wingspan going through a 60-foot opening," Coy says with a lecherous smile. Once the wings clear the sides, he flashes a quick thumbs-up to his mechanic, Dan Marcotte, who's directing the pilot from the tarmac.

Unlike busy commercial hubs, such as Burlington International Airport, Franklin County State Airport doesn't have its own air traffic control tower. Many planes that use this runway lack radios, lights or onboard electrical systems.

This 44-year-old Coy wears many hats at this small, state-owned airport that's just a hop from the Canadian border. Besides managing the airport, he's the owner of Border Air Ltd., which was founded by his father, George Coy. As an FBO, or fixed-base operator, Border Air performs various functions for the flying public: fueling, inspection, maintenance, flight training, and providing hangar and tie-down space for parking aircraft. Coy calls its headquarters "a cross between a boat launch and a state park — and I'm the guy wearing the green shirt and the hat."

Beyond Coy's official duties, he's the airport's unofficial "Russian ambassador," which involves more than just greeting white-knuckled travelers when they land safely in inclement weather. Coy is Franklin County's go-to guy for anyone who's interested in learning more about airplanes, whether that means fixing them, flying them, building them or jumping out of them with parachutes.

And, with fuel prices at historic lows, interest in obtaining a winged "hat" is not

usually apparent on the morning flight. Aside from the departing turboprop, about the only thing moving on the tarmac is a scattered wing and sock. But, according to Coy, RF90 — the airport's Federal Aviation Administration abbreviation — is usually more active.

"This is the backstopport in Vermont for general aviation," he says, referring to noncommercial and nonmilitary air traffic. "Come out here in six weeks on a Saturday, and this place will be heaving with airplanes."

Those planes aren't just local flyers. In recent years, Coy has earned out a unique niche for himself in the wider world of aviation. He imports and exports planes to and from Russia and other former Soviet-bloc countries. One of only two companies in the country with the expertise to sell, service and inspect Soviet-era planes, Border Air also maintains, repairs and modifies them — an unusual specialty that Coy fell into almost by accident.

Coy got his degree in mechanical engineering from Vermont Technical College and studied computer science

and physics at the University of New Mexico. Then, as he puts it, he found an important life choice: "Am I going to spend the rest of my life in front of a computer screen, under bad fluorescent lighting? Or am I going to solve problems out in the field and get dirty?"

Coy began answering that question in 1988. That year, his uncle Bob, who was working on a sister city exchange program, offered Coy a chance to travel to the Soviet Union after an injury forced a student in the program to drop out at the last minute.

Coy jumped at the opportunity — and not merely to see the Soviet Union as it began to open up to the West. Coy's father, George, himself a pilot and flight mechanic, was keenly interested in a Russian-built aircraft called the Antonov An-2. The 1,000-horsepower, 12-passenger plane is the world's largest single-engine biplane ever built. As Coy recalls, his father "became infatuated with it and absolutely had to have one."

While that trip offered the chance to see an An-2 firsthand, the Coys wouldn't get their hands on one until 1989, when



Cockpit of a Soviet Yak-51 single-seat aerobatic aircraft



Bob Marcott (left) and Cliff Coy (right) standing next to a Yak-51 aircraft. Coy is holding the aircraft's wing.

**I'VE SEEN THINGS WHERE YOU  
WONDER HOW THESE PEOPLE  
EVEN MADE IT HERE ALIVE.  
UNBELIEVABLY SCARY STUFF.**

CLIFF COY

George Coy learned that a company in Lithuania had a freshly overhauled An-2 for sale. As the Soviet Union neared its collapse, the Eastern Bloc countries were becoming like the Wild West. Cliff Coy recalls, with everything being sold off at bargain-basement prices: "So he strapped a pile of cash to a belt and flew east to Lithuania to go look at an airplane," says Cliff.

Since George didn't speak Lithuanian, and all the instrumentation was in Russian, the sellers taught him how to fly the plane. Contracted it was worth the investment, the Coys hired a Russian pilot and a farmer from Shilobas to help fly the An-2 back to Vermont.

Like many aviation adventures, Cliff Coy says, their saga was a mechanical

malfunction. The plane lost all of its oil above the clouds during a night crossing of the Black Sea. As he recalls, "The Russian pilot knew very few words of English, and two of them were 'Very bad!'"

The An-2 managed to run for another half hour without oil before landing safely. Despite the mishap, the trip yielded the Coys' interest in importing more Russian and Eastern European planes — such as two aerobatic trainer planes called Yakovlev Yak-51s that they'd seen in Lithuania. Seeing a business opportunity, the Coys began importing Russian and Eastern Bloc planes to the U.S. for American buyers.

Since 1989, Border Air has imported more than 300 such aircraft, including a

Yak-51, which is currently under repair at the hangar in Swanton. With only about 250 Yak-51s still actively flying in the United States, Coy has loyal clients who fly to Swanton from as far west as Chicago to get their planes serviced.

What's the plane's appeal? For one thing, Coy points out, Yak-51s closely resemble World War II fighter planes. And, given the Soviet's efficient engineering, he adds, "We've basically able to maintain it out on a farmer's field with a flathead screwdriver and a wrench. So they're incredibly rugged and inexpensive."

The Coys pretty much stopped importing Russian aircraft in 2005, when the dollar to Euro exchange rate made them prohibitively expensive. The sale price of the Yak 51, for example, jumped from \$120,000 to \$180,000.

In 2007, Coy bought Border Air from his father. These days, much of his business has reversed direction — it involves moving planes and pilots from the U.S. to Russia instead of vice versa.

In the Soviet era, the only Russians who flew planes were military pilots, when the country opened up civil aviation, many Russians became interested in flying American aircraft. Until the Russian ruble crashed last year, Border Air was exporting about two continents of American-made planes to Russia every day.

Recent changes overseas have brought a whole new crop of flyers to Swanton. In 2001, a wave of bad aviation accidents in Russia killed scores of people. Fearing the blame as pilots who had obtained their licenses fraudulently, the Russian government closed flight schools across the country.

The virtual shutdown of civil aviation in Russia could have sent Coy's business into a tailspin. But then Russians began coming to the United States — including the flight school in Swanton — to obtain pilot's licenses. Apparently placing greater trust in American flight schools than in its own, the Russian government converts U.S. pilot's licenses into Russian ones, Coy says.

Just as Coy is explaining the process, two Russian men with crew cuts and black coats pass on route to a small trainer plane to begin their flight lessons. According to Coy, they're former Russian fighter pilots who are logging flight time and learning to fly in U.S. airspace. "There's a bit of a mind shift when you go from flying something at 300 miles per hour to flying something at 100 miles per hour," he says.

Of course, not all of Coy's work involves Russian and Russian planes. As

an FAA-licensed inspector, he ensures that the aircraft he encounters are flightworthy. By law, every aircraft, from a commercial Boeing 777 to the one-seat Ultralight hanging from the hangar rafters, must be inspected annually.

"I've seen things where you wonder how these people even made it here alive," Coy says. "Unbelievably scary stuff."

For example, he recalls encountering a pilot who reported that his plane was flying funny. When Coy checked it out, he noticed that the bottom of the fuselage was blue — from the dye used to identify aircraft fuel. Coy instantly spotted the problem. The fuel line wasn't hooked up. When he went to adjust the propeller control, it broke off in his hand. Next, he discovered that the starboard engine wasn't bolted onto the frame and the landing gear wasn't installed correctly. The result: a 60-page report to the FAA.

Getting people passionate and up in the air is Coy's mission. And, notwithstanding the lack of issues of *Cigar Aficionado* at the airport waiting room, he says he meets a diverse cross section of people who are aviation enthusiasts.

Granted, it's not a cheap hobby. The costs of purchasing and maintaining airplanes may seem daunting enough to dissuade anyone without a seven-figure trust fund. But, Coy points out, most people who fly these days rent their planes. (Coy himself doesn't own one.) And enthusiasts who desire to take the next step can buy a plane for as little as \$50,000, on par with the price of a local.

Coy does a lot of outreach to local schools, hoping to get the next generation interested in flying. Sometimes that means showing the kids his various "museum pieces" — the Eastern Bloc aircraft parked in various hangars on the airfield. Or he'll invite students from nearby Mississippi Valley Union High School to watch him race, Marcott, practice his show-bus maneuvers during his lunch hour. (Barlinggtonians know Marcott as the pilot who flies aerobatic stunts over the waterfront before the annual July 3 fireworks show.)

"Look, if you have any interest in flying, we'll take you for a ride in an airplane," Coy says. "That's what we do, because we want to get people interested in flying!" ☐

Contact: [kcoy@borderairvt.com](mailto:kcoy@borderairvt.com)

## INFO

BORDER AIR, 1076 Airport Road in Swanton, Vt. 05491

# Dressing Nepali

A clothing store in Burlington joins a growing number of New American-owned businesses

BY KYMELVA SARI



**L**ate Saturday morning, Yash Mishra strolled into Deeps Clothing Store in Burlington's Old North End. The Howard Center program manager was stopping by the store on his way to bring his children to Nepali language class at nearby St. Joseph School. He exchanged bantered words with owner Lal Misdal. Seconds later, Misdal handed his customer a light gray jeans-sweat, the traditional Nepali outfit worn by men.

Deeps sits at the intersection of Elmwood Avenue and North Street, adjoining Antioch Asian Market. Both shops have been open for about a month. Misdal, 48, co-owns the food market with a friend, but Deeps, which is named for Misdal's teenage daughter, is solely his. A couple of ethnic food markets in Burlington and Wisconsin also sell clothes, but Deeps has the biggest selection by far.

"This will work," said Mishra when Misdal found him a matching colorful hat known as a *Dimko* top. Why the sudden need for proper attire? Mishra will be attending his son's graduation ceremony later this month.

"After 25 years of being students, this is our golden opportunity to be a U.S.



citizen," he explained. As far as Mishra knows, he said, no Bhutanese in Vermont have taken the Oath of Allegiance in the traditional Nepali costume. He wants to be the first to do so.

"Looks like everything is available here," Mishra noted approvingly. He promised he'd be back to try on the clothes after sending his children to class. Before leaving, Mishra gave Misdal a dollar bill. It's had luck for the owner as the first customer of the day leaves without buying anything, Mishra explained.

Every single item in Deeps is imported from Nepal or India, Misdal said through an interpreter. He and his family of six moved to New Hampshire in 2011 from the Beldangi III refugee camp in Nepal. They relocated to the Green Mountain State two years later to be nearer to their relatives.

In Nepal, with encouragement from a friend, Misdal opened his own clothing store just outside the camp. When he got to Vermont, he said he wanted to make use of the entrepreneurial skills he had developed.

Inside Deeps, multicolored clothes hang from racks lining the window. Most are women's tops, cotton saris or kurtas, the loose fitting traditional tunics favored by Nepali women. More kurtas and frilly children's clothes, as well as handbags and messenger sling bags, hang from wooden beams over head. Two large wooden shelving units at the back hold neatly arranged clothes, bedclothes and blankets, most still in their plastic packaging. Jeans, sweaters, denim jackets and handwoven scarves are stacked on more racks in the middle of the room.

Another wall of shelves holds accessories such as bangles, earrings, necklaces, jewelry, statues of the Hindu god Ganesha, Hindu and its variations for religious ceremonies. A glass case displays more such items. Deeps can supply attire for every event, from weddings to parties to funerals, Misdal said with pride.

Not all his wares are so specialized — Misdal readily admitted that some, such as sweaters, jeans and T-shirts, are available all over the Burlington area. But his store fills a niche for members of the Nepali community who lack cars and need to shop close to home. Some, too, go there specifically to find products they were familiar with in Nepal. The customer is king, Misdal said, he doesn't order anything that's not in demand.

Devi Chappu, who visited the shop earlier in the week, said she used to order traditional clothes from relatives in Nepal. Deeps doesn't have the pink kurtas that she wears in her size, but Misdal said he will special order it for her.

"Everybody's needs are fulfilled" at Deeps and the adjacent grocery store, Chappu noted. More importantly she added, the shopping experience is easier at Misdal's store because there's no language barrier between the owner and his customers.

Misdal joins a growing number of foreign-born business owners in Vermont. According to the Immigration Policy Center, a research brief published in 2011 indicated that, in 2010, 3.7 percent of all business owners in Vermont had been born outside the U.S. New immigrant business owners had a total net business income of \$94 million, or nearly 4 percent of all business income in the Green Mountain State that year.

Simon Gogel, a counselor with the Micro Business Development program at the Champlain Valley Office of Economic Opportunity and he's spent about 135 hours in the past year consulting with 21 New American clients. Gogel helps aspiring entrepreneurs





Lat Madaid looking up at a young customer over on a shelf.

## LOOKS LIKE EVERYTHING IS AVAILABLE HERE.

YAM MISHRA

write business and marketing plans, develop financial projections and apply for funding.

"New Americans seek self-employment for the same reasons native Vermonters do," Gogel wrote in an essay. "They want the potential to earn more income, improve their household's overall stability, have flexibility, fulfill their own sense of purpose [or] perhaps transition out of an unfulfilling job." Some of his clients have gone on to start transportation, cleaning and food-related businesses.

But starting a business isn't easy, especially for New Americans, and Gregory Rhymer, the senior business development manager at Opportunity Credit Union in Burlington. Looking the necessary credit history, they aren't eligible for most loans. Those who don't speak English find it challenging to navigate the bureaucracy, complete the paperwork or even ask for assistance. Rhymer and several New Americans have used the OCUC's Garden Fund — a pool of money available for business loans of less than \$10,000 — to buy tools, equipment or raw materials to make jewelry, and even game bracelets and boddies.

Like most small-business owners in the refugee communities, Madaid was able to depend on his family for support when he decided to open his clothing store. His brother-in-law helped him find a space, register his business and purchase a cash register. His sole supplier, a longtime friend in Nepal, didn't demand an up-front payment for his merchandise. Madaid can pay him back when he sells the items.

Other new business owners have used similarly creative methods to assemble the necessary capital. Alyse Vignaroli and Sodersten Adhikari,

owners of the Space Traders' Kitchen in Winooski, didn't go to formal lending institutions in their startup phase. Instead, they collaborated with the community. Vignaroli also gave credit to the Women's Small Business Program at Mercy Connections, which she attended in 2013 — and when she said, she established networks that proved helpful when she and Adhikari started their business in September of last year.

Narvik Sharma, managing partner of Sharps Foods, also took a nontraditional route. Although he worked at Macy's in New York City for 12 years as a marketing manager and buyer, he wasn't able to secure a loan when he decided to set up his own business in Vermont in 2012. But he didn't give up.

"I was determined. I wanted to make this happen one way or another," Sharma said. He ended up leasing the equipment he needed to open his Burlington-based business that sells prepackaged snacks. "Tobacco, freeters, stove — everything in the kitchen," he recalled.

Both of those food businesses have since expanded. The Space Traders' Kitchen has started selling prepackaged takeout at Commodities Natural Market in Stowe, while Sharps Foods' dumplings are available in supermarkets across Vermont.

At Deepa Clothing Store, Madaid said he doesn't plan to diversify his range of products, at least for now. His friend in Nepal is the only supplier he knows, and his customers already keep his busy with their long and far.

That business is bound to intensify in coming months. Summer is wedding season for the Nepali community, and Madaid said he's looking forward to the rush. ☐

Contact: lynday@sevendayst.com

## INFO

Deepa Clothing Store, 200 North Street, #8 Burlington

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# Southern Hospitality

In Brattleboro, two foodies find plenty to write home about

STORY AND PHOTOS BY HANNAH PALMER EGAN AND MELISSA HASEIN



**A** long Whittens Brook, factory blocks and tales of milling and machining is downtown Brattleboro. Narrow streets climb a moderate grade away from a wide, silty river, lined by old brick buildings gridded with single-paned windows and granite sills, shot on black-and-white film with no cars in sight, many photos of eastern Vermont's largest city would look much the same now as they did 100 years ago.

Today, those factory buildings house record-and-pop shops selling records or comic books; their picture windows showcase yarn, fine linens and baked goods glistening with fresh fruit. And, of course, there are bars and restaurants, more than we could possibly detail here.

A former firehouse holds McNeil's Brewery, the town's excellent, wide-sourced brewpub and one of the state's oldest such establishments. Upscale firms to table sets are served with white omelette in an old diner at T.J. Buckley's, while nearby Peter Horton and a newcomer called duo Restaurant offer casual spins on lacrosse new-American cuisine. In West Brattleboro, a diner grows its own produce and eggs and gets meat from small farms nearby.

The sheer scope of the town's global cuisine makes it worth a visit. A native Yucatan family prepares Mayan meals at Three Stars Restaurant, a Turkish chef aligns kebabs at Turquoise Grill. Taste of Thai's guestation food truck has been lining up for Pacific Rim specialties, and a Sicilian chef serves diners in an avant-garde gallery.

Over three days, two seven-days food writers ate their way through town. The trip played out like one long episode of "Cheers." Almost before noon in its friendliness, Vermont's gateway town is the kind of place where bars remain open long after last call as patrons can watch the end of an overtime game, where a mother and son commiserate over a game of chicken in a rustic vegan cafe.

Even with all the trappings of a tight-knit community, the town exudes a hometown feel that's neither parochial nor exclusive, it welcomes guests with casual grace.

Though out-of-towners may think of Brattleboro as more of a stopover than a destination, we'll be going back. And, with several excellent Brattleboro entrances on the way for Vermont Restaurant Week, which starts Friday, April 22, that may be soon.

To what your palate, here's a taste of our delicious 56-hour journey (Yes, we sometimes had two dinners.) ☺

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## Southern Hospitality

## Provisions for a Stay

McNair's Country Deli, 438 Western Avenue  
253-3324, [www.mcnairsdeli.com](http://www.mcnairsdeli.com)

Before you check into your hotel, swing by Vermont Country Deli on Route 9. Open seven days a week, this deli and grocery store is little more than a mile from historic downtown Brattleboro.

Stock up on crusty baguettes made on-site, local cheeses and jams. You'll find cookies as big as your head and other baked goods made on the premises, including pies, cakes and whoopie pies.

Craving a late-afternoon snack? The deli is packed with hot, ready-to-go food ranging from pulled pork to mac and cheese — or you can make your own sandwich. Sodas, juices, local beer, wine and cider complete the package.

Be sure to check out goods made in the Brattleboro area that may be hard to find outside southern Vermont, such as cheese from Sugarbush Farm in Woodstock. And if you need necessities such as trash bags and paper towels, or general goods like tea or ketchup, keep across the street to the store's annex.

We wandered in on a Wednesday evening and grabbed seats at the bar, but if you prefer to score a table, reservations are advised for the mezzanine 30-table dining room. The restaurant seats for just a few hours, when we visited, the last seating began three hours after opening.

## Turkish Affair

Turquoise Grill, 118 Main Street, 253-2227  
[turquoisegrill.com](http://turquoisegrill.com)

Vermont's Turkish Cultural Center estimates that the state is home to only about 140 people who identify as ethnically Turkish. Which means that legit Anatolian fare is a rare score.

Hale Kumbas co-owns two Main Street restaurants, Turquoise Grill and



Turquoise Grill

## Drinks, Dinner, or Dinner and Drinks

Peter Havena, 32  
Union Street, 257-3333  
[peterhavena.com](http://peterhavena.com)

If you're in the mood for cocktails and amuse-bouche, Peter Havena is the place to be. We didn't have dinner here, but the quality of the starters suggests it shouldn't be missed.

The rich, smooth duck liver is served with buttered toast, whole grain mustard, pickled red onions and corianders. Other apps include a Caesar perfectly dressed and topped with duck confit; mussels in a white wine-tomato sauce; escargots, artichau and a vegetable take on a crab cake made with hearts of palm.

But any of these with a house cocktail top it off. We enjoyed the El Boracho, a concoction of tequila, mango, pomegranate, lime and agave, and found the Bee's Knees very well done. Often the honey-gin blend can be overly sweet, but Peter Havena's version was well-balanced. Both cocktails ring in at \$10. Gause can also sip one of 11 wines available by the glass or bottle.

Next door, Tulip Café. At the bar, where chef's hand chef, she dishes out spice-soaked kebabs, including a hand-mixed lamb adana kebab that packs a daring smother of red pepper spice. Kiblah's on the work. Turkish meat dips include hummus, meat-colored walnut pepper mushrooms, and garlic-miso-feta bakes.

Those looking to nibble over drinks will find classics such as the Lost Wood — a cherry-lime gin sipper with a splash of Charro — sharing the cocktail list with darker studies in house. The Black Pearl, for instance, is an oil-sweet martini made with Hefman rum, sweet vermouth and blood-orange liqueur, tempered with a spritz of shiso-bitters.

Turquoise's cocktails stand up

against those of any cutting-edge urban cocktail den. As our trip progressed, we would find that's par for the course in Brattleboro.

## Beers Before Bed

McNeill's Brewery 60 Union Street, 254-2233

In the world of Vermont brewing, McNeill's is an institution. In business since 1991, it's one of the state's oldest breweries. Spending time there is like watching a draft of local history.

Owner Ray McNeill holds court at his bar with a firm but jovial approach. He sizes you up before you walk in the door and knows your drink order before you've finished scanning the selection of 20-some draft house beers. These range from accessible classics such as the mellow, easy-drinking Pinthouse Amber Ale (named for the location's former micro-brewery) to a

peppery litan, troubles and stumbles and two stout dials. See Bernie Sanders' Wisconsin victory, wind defines a real Vermont beer. It's not about being born in the state. "If the cat has kittens on the oven," McNeill and with a snicker, "does that make them muffed?"

Fortunately being a true Vermont isn't a prerequisite for being welcomed at McNeill's. Just don't throw your peanut shells on the floor.

## Morning After: A Greasy Spoon With Homegrown Eggs

The Royal Diner 403 Main Street, Wood  
West Brattleboro, 254-6996

Eating at Charles Royal Diner, where breakfast is served all day makes the drive to West Brattleboro well worth it. This is one of the nation's few remaining Worcester diners, which were created by the Worcester Lunch Car Company for easy transportation. Most local eat and mahogany interiors.

No matter what you order, you'll get a good old-fashioned, beery serving, so bring your eating pants or suit soon in your stride for left-overs. Like any good diner, the Charles Royal has a strong selection of soups and combinations: breakfast, The Royal Diner offers half a Belgian waffle, pancakes, eggs, sausage, hash and hash brown, all for just \$10.50. But bring cash or in-state checks, no plastic is accepted here.

The Cakes & Kicker Breakfast comes out sizzling in — you guessed it — a cast-iron skillet. And it's not just literally hot, served in with the peppers, onions, sausage and potatoes in a space that will wake you right up. And the cheese omelet might just split your cholesterol count.

When you get that much food for so little money, you may assume you're eating the bounty of distant factory farms. But the Charles Royal Diner, in true Vermont style, gets its produce — including eggs — straight from its own backyard farms. What it can't grow there, the Vermont Fresh Network member gets from other local sources.



Charles Royal Diner

fire-ladder company) to the juicy, hop-buzz Latava Double IPA to one of his best: explore new hop varieties.

"Take two and pass 'em," McNeill ordered last week, sliding a bowl of peanuts toward two buddies at the end of the bar.

"They obliged, clearly knowing better than to argue." "Do we throw the alcohol on the floor?" a waiter asked, unfamiliar with the rules. "We throw no that," McNeill said. "People started slipping and falling a lot. It became a liability."

The conversation spun from topic to topic. Brattleboro buried beneath

SEVEN DAYS

## CLASSIFIEDS

SEVENDAYSVT.COM

## Aretha

AGE/SEX: 12-year-old spayed female

BREED: mixed breed

SEASON HERE TO: find a forever home for my girl

ENERGY LEVEL: high

SIZE/WEIGHT: 120 lbs

Aretha is a beautiful, intelligent, and loving girl who loves to play and has a great personality. She is a mix of a pit bull and a labrador and is very friendly and easy to get along with. She is a great dog for anyone looking for a loyal and loving companion.

DO YOU HAVE A FAVORITE THING TO DO?

I love to play fetch and go for walks in the park.

WHAT IS YOUR FAVORITE FOOD?

Aretha is a beautiful, intelligent, and loving girl who loves to play and has a great personality. She is a mix of a pit bull and a labrador and is very friendly and easy to get along with. She is a great dog for anyone looking for a loyal and loving companion.

I'M A  
PRONATURE  
PAL!

We are looking for a companion who will love to play and has a great personality. She is a mix of a pit bull and a labrador and is very friendly and easy to get along with. She is a great dog for anyone looking for a loyal and loving companion.



www.PawPrints.com



www.HudsonValley.com

www.bevs.com



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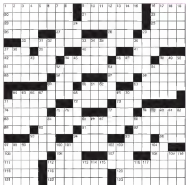
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Allopathy in the South is a safe space where the subject of racism can be discussed free without judgment or stigma. The group is composed of individuals who have themselves been victims of racism.

through life stages

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[illegible]







# SEVEN DAYS Jobs

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## GREEN MOUNTAIN PAINTERS Exterior Painters WANTED

Green Mountain Painters is looking for talented individuals to join our growing team. Earn excellent pay working a great summer job. Plenty of room to grow and advance your career.

Please fill out application at [vgpainters.com/jobs](http://vgpainters.com/jobs)

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Local and Remote Teaching  
**TEACHERS**  
Apply for ongoing full-time and  
contract positions to  
[remotedirectvt.com](http://remotedirectvt.com).



## HIGH MOWING Landscape & Lawn Care Marketing Projects Coordinator

High Mowing is looking for a talented and collaborative marketing generalist with a breadth of experience managing marketing projects. Must have demonstrated experience managing large marketing projects and channels and ability to execute on a variety of tactical campaigns.

We are an independently owned, certified organic and company committed quality, customer service and healthy communities.

For detailed job description, please visit [HIGHMOWINGSEEDS.COM/JOBS](http://HIGHMOWINGSEEDS.COM/JOBS). No phone calls please.



WILLISTON  
FIRE DEPARTMENT

### CAREER FIREFIGHTER/EMT

The Williston Fire Department, a combination career/department located in Chittenden County, Vermont, has one (1) full-time opening for the position of Career Firefighter/EMT. Minimum

qualifications are Firefighter II, AEMT, and current CPAT certification. Paraprofessionals are encouraged to apply.

This is a new position with an expected start date of July 1, 2016. Please visit [willistonfire.com](http://willistonfire.com) to review the full job posting.

Please send resume and cover letter by May 1, 2016 to Chief Marston, Williston Fire Department, 645 Talbot Road, Williston, Vermont, 05495.

Williston Fire is an equal opportunity employer.



Vermont Tent Company  
Your Premier Event Rental Partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team.

We are currently accepting applications for the following (available late April/early May through November 1st)

### Tent Installers, Delivery Drivers, Load Crew, Warehouse Chair Crew

For detailed job descriptions please visit [vtvtent.com/employment](http://vtvtent.com/employment)

Stop by our office to fill out an application or email resume to [jobs@vtvtent.com](mailto:jobs@vtvtent.com). EOE

34 Bernard Drive, South Burlington, VT 05403



vermont arts council

### ADMINISTRATIVE ASSOCIATE

to provide support to senior staff, staff, and board. Coordinates event logistics for board meetings, awards, and other public events; responds to requests from the public, governor's office and legislators attending events and reception; is required light emergency support; maintaining email and website files. Requires efficient, detail oriented self-starter with good judgment. Must possess basic math, strong organizational, computer and writing skills, ability to learn quickly and to communicate clearly but respectfully. Proficiency in Microsoft Word or similar word processing program important, as is willingness to learn and use new technology. Relevant experience is a plus with assistance those years' progressively responsible successful administrative experience.

Application letter, resume, and list of three references with contact information must be received by April 30 by email to [info@vermontarts.org](mailto:info@vermontarts.org) or by mail to Vermont Arts Council, 136 State St., Montpelier, VT 05601-6001.

For complete job description visit [vermontarts.org/Long/Jobs/arts/employment](http://vermontarts.org/Long/Jobs/arts/employment).



### VPIRG is HIRING!

#### FINANCE & ADMIN. DIRECTOR MEMBERSHIP COORDINATOR CLEAN ENERGY ADVOCATE DATA COORDINATOR SUMMER CANVASSERS

The Vermont Public Interest Research Group, the state's largest environmental and consumer advocacy organization, is looking for passionate people who want to work hard and have fun while changing the world. Join our team to get engaged in public interest organizing and advocacy campaigns on everything from climate and clean energy to getting big money out of politics. Positions are available in Montpelier and Burlington. Learn more about all the opportunities we have and apply online at:

[www.vpirg.org/jobs](http://www.vpirg.org/jobs)

### SUMMER JOBS – APPLY NOW! BURLINGTON PARKS, RECREATION & WATERFRONT

Part-time & Full-time Seasonal Positions (\$10.10 - \$15.00/hr)

We are now accepting applications for the following positions:

- Day Camp Directors/Coaches
- Landscaping/Maintenance
- Beach/Bell Camp Counselors
- Park Attendants/Event Assistants
- Track & Field Counselors
- Beach Program (WS) Lifeguards
- Waterfront Security Guards
- Duckwater/Merise Staff
- Rac Nutrition Counselors
- Golf Attendants
- Arboreal Assistants
- Cemetery Maintenance Assistants
- Compost and Beach Staff







## DEVELOPMENTAL SERVICES

Seeking a Shared Living Provider(s) to support a **limited 52-year-old man who enjoys painting and cooking.** This individual is looking for a patient and understanding caregiver(s) who is able to provide a warm and safe environment. The home must be wheelchair accessible, or caregiver(s) must be willing to modify. He is occasional, slight challenged and requires assistance with personal care. The right provider(s) will be able to provide care and assistance at all times. Compensation: \$36,000 tax free annual stipend plus room and board (\$707.69/week).

Interested candidates contact [linda@howardcenter.org](mailto:linda@howardcenter.org) or 888-656-



## Seasonal Positions

Seeking motivated and polite **retailers** for FT & PT seasonal positions in our best priced high class environment. We have two locations: Cambridge and Waterbury and dates must be willing to work at either location. Three plus years of Sales Beverage/Hospitality/Marketing or Event Planning preferred.

Send resumes to: [info@boydenvalley.com](mailto:info@boydenvalley.com)

## Full-time Drivers Needed (Class B License)

Very busy local and wide wholesale! Experienced preferred. Full benefits including 401(k) and 4 day work week. Must be able to lift 40-lbs. Must have clean driving record. Please apply in person or send resume to: **Baker Distributing Corp, 139 Owen Drive, Colchester, VT 05446** [ignacio@bakerdistributing.com](mailto:ignacio@bakerdistributing.com)  
NO PHONE CALLS ACCEPTED

## MILTON TOWN SCHOOL DISTRICT OPENING CHEF SUPERVISOR

The Milton Town School District is looking for a Chief Supervisor to manage the High School Cafeteria for 500 students. We are in Farm to School and pride ourselves in scratch cooking and student participation in our nutrition program. Candidates with school nutrition experience, some self-certified and knowledgeable with the updated child nutrition regulations are preferred. The successful candidate will need to have a minimum of five years cooking experience with supervisory responsibilities. Please forward resume in **hard copy** to Steven Marswell, Director of Food Services at [steven@mtsdvt.org](mailto:steven@mtsdvt.org).

For a complete job description please contact Terry Matos, Human Resources at 855-5304 or email - [terrymatos@mtsdvt.org](mailto:terrymatos@mtsdvt.org)

Submit all application materials that include prior cover letters, resume, transcripts, and three letters of references to or apply on line through [schoolsmp.org](http://schoolsmp.org)

## The State of Vermont

For the people... the place... the possibilities.

### DIRECTOR, FINANCE AND ECONOMICS

Public Service Department

The Vermont Public Service Department (PSD), which represents the Vermont ratepayers and the public interest in regulated utility cases before the Vermont Public Service Board as well as other state and federal agencies, is seeking an exceptional Director of Finance and Economics to advance our public mission. We are looking for an expert in the field of utility cost of service and rate setting. This position will analyze issues involved in public utility operating costs, return on investment, rate structures and restructuring of public utility markets. The successful candidate will lead a team of experts who analyze various utility requests and develop responses describing PSD's position before the Public Service Board (PSB). This position includes significant interaction with staff at Vermont utilities and other governmental agencies, and involvement of PSB hearings will occur regularly as an expert witness. A thorough knowledge of financial accounting principles and standards, cost accounting concepts and methods, depreciation and cost study methodologies is essential. Additionally, considerable knowledge of general economic trends in the region and nationally. Note: Please submit resume and references by mail or email to David Tauscher, Public Service Department, 112 State St., Montpelier, VT 05620 2601, or [david.tauscher@vermont.gov](mailto:david.tauscher@vermont.gov). For more information, contact David Tauscher at 888-28-0265. Reference Job ID #618906. Location: Montpelier. Status: Full time. Application deadline: April 30, 2016.

### SYSTEMS QUALITY ASSURANCE ANALYST

Department of Taxes

Do you look for quality as you go about your day? Are you a highly motivated individual who believes that systems quality has a direct impact on user satisfaction and business process efficiency? The Vermont Department of Taxes is seeking a talented Systems Quality Assurance Analyst who will bring the breadth and depth of their experience to the team implementing our redesigned tax system. The desired candidate will have advanced to expert skills in information systems QA in order to focus on and lead the development of repeatable test strategies, plans and test scenarios and to help manage the QA phases of implementation and ongoing support of our new tax system. For more information, email tom.bacon@vermont.gov. Reference Job ID #618797. Location: Montpelier. Status: Full time. Application Deadline: April 26, 2016.

To apply, you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services at 855-608-6700 (toll-free) or 802-253-0191 (TDD/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



## RN Lead –Employee Wellness

- Responsible for developing, implementing and maintaining educational and coaching initiatives within The University of Vermont Medical Center and the community at large.
- Full-time: 40 hours a week. Competitive pay and great benefits.
- Must have a current RN license in the State of Vermont with 3-5 years of nursing experience in a medical setting.
- Knowledge of implementing wellness programs in an employer based setting working within a diverse population.
- Also have good Community Health Improvement RN that will assist with community screenings, flu shots and health coaching.

[www.health.uvm.edu/careers-jobs](http://www.health.uvm.edu/careers-jobs)

Equal Opportunity Employer and Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, sex, sexual orientation, gender identity or expression, age, national origin, disability status, or protected veteran status.



**MASON  
TENDER**

Mason Contractor seeking highly motivated individual to fill the position of mason tender. Job duties include making mortar, building and learning down, staging, cutting rocks and block, and keeping material stacked for masons.

This job requires heavy lifting, climbing, staging and operating saws.

If you like working outdoors, and are interested in the masonry trade, please contact us for an interview [mpjacc26@vernet.net](mailto:mpjacc26@vernet.net)

**CURTIS LUMBER****SALES REPRESENTATIVE**

Curtis Lumber Company is looking to fill an open Sales position in our Burlington location. The ideal candidate would possess:

- Excellent customer service skills
- Previous industry and/or building material experience preferred but we will train the right candidate
- High level of motivation
- Interest in developing strong partnerships with our customers

Curtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in the country. We offer competitive salary and an excellent benefits package. Please stop in our Burlington branch, send your resume to [employment@curtislumber.com](mailto:employment@curtislumber.com) or visit our employment page at [curtislumber.com](http://curtislumber.com).

Curtis Lumber Co. is an equal opportunity employer.

Local Wholesale Distributor

**FULL TIME WAREHOUSE POSITION  
SECOND SHIFT**

To function in whatever capacity required to maintain a smooth, efficient and safe warehouse, including but not limited to, pick, pack and ship functions. Attention to detail under time constraints, honest, neat, organizational ability, willing to work other than daytime hours. High school education, or possess comparable skills.

Full benefits package including medical, dental, vision, life insurance, 401(k) plan, shift differential, holiday and vacation pay. Competitive wages.

Email: [alec@hddm.com](mailto:alec@hddm.com)

**FARRELL  
VENDING  
SERVICES****VENDING  
ROUTE  
DRIVERS**

Burlington

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 60 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at [FarrellVending.com](http://FarrellVending.com)

405 Pine Street  
Burlington, VT 05401  
[farrellvending.com](http://farrellvending.com)

**NORWICH  
UNIVERSITY™**

*Engaged. Challenged. Achieved. Distinguished.*

Norwich University is a diversified academic institution that educates residential students, leading both military and civilian leaders, and working adults across the globe. Norwich offers a broad selection of traditional and distance-learning programs culminating in baccalaureate and master's degrees, and graduate certificates. Founded in 1819 by U.S. Army Capt. Alden Partridge, Norwich is the oldest private military college in the country and the birthplace of the Reserve Officers' Training Corps (ROTC).

**WE ARE HIRING!**

- Director of Class Giving
- Associate Director of International Recruiting
- Assistant Commandant of Cadets
- Assistant Director of Athletic Communications
- Clinical Program Coordinator
- Assistant Football Coach
- Campus Security Officer

Please visit our website, [norwich.edu/jobs](http://norwich.edu/jobs), for further information and how to apply for these and other great jobs. Applicants must be authorized to work for any employer in the U.S.

*Norwich University is an equal opportunity employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.*

**Staff Accountant/  
Experienced Bookkeeper**

The National Center for Campus Public Safety (NCCPS) is a division of Managolis Healy & Associates needs a Staff Accountant/Experienced Bookkeeper to track and record daily transactions, close the books monthly and produce basic financial reports: monthly books at month and year end, and manage accounting for a federal grant.

**Minimum requirements:** Bachelor's Degree in Business Accounting/Finance or equivalent. At least two years of accounting/bookkeeping experience, grant management experience, experience with QuickBooks Pro or Premier, and excellent communications skills. Full time position with flexible scheduling benefits.

**Project  
Coordinator**

The National Center for Campus Public Safety (NCCPS) is a division of Managolis Healy & Associates needs a highly organized and motivated individual to coordinate project activities for a federal grant and ensure project phases are documented appropriately, provide necessary administrative and organizational support, manage and assign miscellaneous projects and implement the NCCPS Strategic Plan.

**Minimum requirements:** Bachelor's degree, two years experience in project coordination, and excellent communication skills. Full time position with flexible scheduling and benefits.

Send resumes to [director@nccpsafety.org](mailto:director@nccpsafety.org).





## Executive Director

Another Way seeks reliable and capable Executive Director. Another Way is a Community Center in Montpelier which provides a voluntary alternative to conventional mental health services through advocacy, outreach, information, referrals, crisis intervention, access to housing resources, peer support, supported employment, and educational opportunities for people who have experienced mental health challenges. Candidate should have lived experience of involvement with mental health peer community, administrative and financial management experience. \$50K - \$90K full benefits.

Send resume with subject line "ED Search" by May 1, 2016 to [ed.search@anotherwayvt.org](mailto:ed.search@anotherwayvt.org).

## FULL TIME

## Merchandiser

Full-time merchandiser needed for progressive craft beer and wine beverage wholesaler. Must be able to lift 40 plus pounds on a regular basis. Must have valid/clean driving record and reliable transportation.

Duties include but are not limited to building displays/ filling shelves and working back stock from back rooms. Keeping the area clean.

Benefits include: 401(k)/life, dental, short term disability/health insurance reimbursement.

Please send resume to: [lgaretti@bakeordistributing.com](mailto:lgaretti@bakeordistributing.com).

## Small Boat Exchange

is looking for summer help!

The job includes boat assembly and prep with light delivery. Knowledge of hand tools helpful. Some heavy lifting. People skills and driver's license essential. Work outdoors doing a variety of jobs, including on water demos. Flexible schedule. Pay is \$12-13, depending on experience. Start immediately.

Contact

[vtsmallboat@gmail.com](mailto:vtsmallboat@gmail.com)

Join the team of **Gardener's Supply Company!** Gardener's Supply is America's leading catalog and web-based gardening company. We work hard AND offer a fun place to work with BBQs, employee garden plots, basketball and much more! We also offer strong cultural values, competitive wages and outstanding benefits (ranging from a tremendous discount on plants & product, to actively owning shares of the company!).

### MATERIALS HANDLER:

Responsible for moving our inventory throughout the distribution center accurately, safely and quickly. The position supports the needs of multiple departments by moving product, keeping bins filled and receiving inventory from our vendors. We are interested in applicants with experience operating various materials handling machines. The shift is Sunday through Thursday 6:30 AM-3:00 PM most of the year. It changes to Thursday through Monday 9:30 AM-3:00 PM in November & December and March through June.

We are a 100% employee-owned company and an award winning and nationally recognized socially responsible business, voted one of Vermont's "Best Places to Work." Interested? Please send your cover letter & resume to [Gardener's Supply Company, attn: Human Resources, 947 Route 7 South, Milton VT 05468](mailto:Gardener's Supply Company, attn: Human Resources, 947 Route 7 South, Milton VT 05468) or to [jobs@gardeners.com](mailto:jobs@gardeners.com).

**GARDENER'S**  
SUPPLY COMPANY  
[www.gardeners.com](http://www.gardeners.com)

## CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier level III hospitality-oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- Overnights
- Evenings
- Days

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their lives as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communications skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred; however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence at Shelburne Bay  
185 Pine Haven Shores Road  
Shelburne, VT 05482



## PowerPlay Sports

POWER PLAY SPORTS IS  
SEEKING EXPERIENCED  
MANAGER FOR FULL SERVICE  
RECREATION. TEAM SPORTS AND  
SOCCER ARE LOCATED IN  
MORRISTOWN.

## MANAGER

Power Play is rooted deeply in the community and has a strong focus on serving the local and their needs. Applicants must have excellent customer service skills and dedication to the recreation community above all. Knowledge / experience in bike repair & ski service/industry a must. The ideal person will be a good multitasker able to work with many different personalities, comfortable managing a small staff and possess the ability to order product, merchandise the shop, interface with customers and more. Some weekends required.

Compensation includes pay commensurate with experience, paid sick days, IRA match after 1 year, flexible hours/schedule, free lift tickets to pay Peak.

Please email resume and interest to Caleb Magoon, [pps\\_caleb@gmail.com](mailto:pps_caleb@gmail.com).



Pacem School is seeking part-time faculty for the fall of 2010 to teach middle and high school French and middle and high school social studies.

Pacem School is an intellectually inspiring, joyful learning community for 20 to 18-year-olds in Montpelier. More information is available at [pacemschool.org](http://pacemschool.org) or by emailing [info@pacemschool.org](mailto:info@pacemschool.org).

## Landscape Laborer

Full time. Handworking. Previous experience desirable. Transportation required.



Contact Eric at  
Outdoor Works  
Landscaping at  
[eric@ow-land.com](mailto:eric@ow-land.com)

## Transportation Supervisory Aide

To assist in order and health atmosphere on the Bus, this is a full time school year position. Minimum Pay - \$11.82 single person health benefits.

For a complete job description please contact Terry Monahan at 993-5304 or email [tmonahan@vt.gov](mailto:tmonahan@vt.gov).

Submit all application materials that include your cover letter, resume, transcripts, and three letters of reference to Terry or apply online through [edhschoolspring.com](http://edhschoolspring.com).

## ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENMOUNTAINVT.COM/JOBS](http://SEVENMOUNTAINVT.COM/JOBS) FOR FAST RESULTS, OR CONTACT MICHELLE BROWN [MICHELLE@SEVENMOUNTAINVT.COM](mailto:MICHELLE@SEVENMOUNTAINVT.COM)



CENTRAL VERMONT SOLID WASTE  
MANAGEMENT DISTRICT

### MUNICIPAL GENERAL MANAGER

Central Vermont Solid Waste Management District, a waste management agency of 22 member towns seeks General Manager to work staff, board, and constituents to implement legislation outside our solid waste implementation plan and guide one into waste programming. The General Manager must be a strong, self-motivated manager capable of defining responsibility and performing in a flexible, responsible manner. The General Manager will be responsible for personnel management, working together with state and federal laws, budgeting, planning, and providing technical assistance to the CVMMD Board of Supervisors, local officials and the public. Based on the region's member towns of the CVMMD and strong revenue growth is expected on a single base.

**Qualifications:** A bachelor's degree and at least five years' supervisory experience in solid waste management, or an equivalent combination of educational, professional or equivalent work. Master's degree preferred. Must have a valid driver's license and be able to pass a standard background check.

**Starting Compensation:** \$38,000 per year, plus generous benefits including sick and vacation leave and employer sponsored health, dental and vision insurance. Application will be accepted and qualified candidates interviewed on a rolling basis until the position is filled.

To apply send resume, cover letter, writing sample and three references to [admin@cmvmd.org](mailto:admin@cmvmd.org), or General Manager Search, CVMMD, 137 Main Street, Montpelier, VT 05602. Additional information will be posted at [cmvmd.org](http://cmvmd.org).



EMPLOYERS DESIRES PROVIDED  
Services and Support for Employers

## HOSPITAL LIAISON

.....  
FT OR LCSW FULL-TIME (BENEFITS ELIGIBLE  
DAYS MONDAY - FRIDAY

CMA promotes independence, dignity, and choice for all seniors. We empower seniors and their caregivers to live their values, find solutions, and obtain services that help them lead the lives they desire. To further that mission, CMA seeks to hire a full-time Registered Nurse or Licensed Independent Clinical Social Worker to work with our hospital, nursing homes, and CMA's Case Management staff to assist current and new CMA clients in safely transition from hospitals and care facilities back into the community.

The right candidate will be an enthusiastic voice for CMA's mission to educate, support, and assist seniors and their caregivers to live with independence and dignity. Our service area includes Franklin, Grand Isle, Addison, and Chittenden Counties and this position will work with one of the three hospitals in our region.

Qualified applicants for the position will have a demonstrated work history on both clinical and Case Management care settings.

If you would like a copy of the job description, or if this sounds like the right position for you, send your cover letter and resume to:

[info@cma.org](mailto:info@cma.org) or fax to 865-8363.  
CMA is an Equal Opportunity Employer



### YARD FOREMAN

Curtis Lumber Company is looking for 10 a Year Foreman position at our Burlington location. The person in this position will work closely with the Branch Manager and will be responsible to oversee all Yard Operations and Personnel. The ideal candidate would possess:

- Strong leadership skills
- Previous sawmilling/training experience
- Industry/product knowledge
- Ability to work in a team environment
- Interest in developing strong partnerships with our customers

Curtis Lumber Co. is one of the 40 largest and fastest growing building material companies in the country and is committed to delivering top notch service. Curtis Lumber Co. offers career/life salary and an excellent benefits package. Please fill out an online application on our employment page at [mrlumber.com](http://mrlumber.com). Visit our Burlington Store or send your resume to [employment@mrlumber.com](mailto:employment@mrlumber.com).

Curtis Lumber Co. is an equal opportunity employer.



SOUTH BURLINGTON  
SCHOOL DISTRICT

### 1.0 FTE Social Studies Teacher: Fred Tuttle Middle School

Qualified Candidates will have a Vermont Teachers License, Social Studies endorsements, and they must demonstrate ability to work collaboratively in a team environment.

### Night Custodian: District 40 Hours/week: Full Year

Qualified Candidates will have a high school diploma or equivalent; demonstrated knowledge of current cleaning, demonstrated ability to work collaboratively in a team environment, and the ability to perform heavy lifting and other strenuous physical tasks.

### Bus Driver - District

1 Positions, 25-35 Hours/week, 5 days/week,  
School Year Hours: 7:00-9:30 and 2:00-4:00

The South Burlington School District is willing to train a potential candidate. Qualified candidates will have a CDL Class "B" with passenger, air brakes and VT school bus endorsement, a clear driving record, and demonstrate a ability to work collaboratively in a team environment.

These positions will remain open until filled. Candidates may forward their resume and three current references to:

South Burlington School District,  
Attn: Diane Kinnon  
500 Dorset Street  
South Burlington, VT 05403.



**HOWARD  
CENTER**  
Help is here

## MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

### Howard Center Street Outreach Team

The Street Outreach Team is seeking a dynamic, empathetic and creative individual to join our team! The mission of Street Outreach is to maintain businesses as a safe, healthy and welcoming place for all community members while concerning our most vulnerable to services and resources wherever they need. Vulnerable populations include individuals and families who are homeless, experiencing substance abuse, mental health issues, and/or have street-level service needs. Street Outreach is a professionally staffed, on-the-street team working in downtown Burlington and city neighborhoods. The team engages and builds relationships with community members, service providers, businesses, city services and first responders while working to streamline community referrals. The team also interviews and evaluates divergent behaviors, resolves on-the-street conflict, and helps to ensure appropriate use of emergency response time and efforts. Minimum 2 years of community engagement experience, superior verbal communication skills, the ability to engage and connect effectively and positively with diverse audiences ranging from vulnerable populations to business owners and employees, police, families, and the general public. BA or BS in human services field required or 2 plus years of equivalent experience may be substituted. Must possess a valid driver's license and vehicle, be able to lift 40 pounds, walk for long periods of time, and pass a police background check. This position will be required to work 7 days a week, outdoors, in the elements, for a majority of the time. This position is 32 hours/week, weekend shifts required. [Job-ID#-3243](mailto:Job-ID#-3243)

### Clinician, Substance Abuse, Chittenden Clinic

Seeking a substance abuse clinician to provide individual, group and family counseling and health care services to patients who are dependent on opioids in the context of an outpatient opioid treatment program. Health Home services provide enhanced services to clients that are coordinated and address medical and psychosocial needs. Clinicians will work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition, the clinician will implement and maintain clinical records addressing treatment plan and progress in treatment. LAJIC, strongly preferred. Previous experience with counseling clients with co-occurring disorders, both individually and as a group setting. Knowledge of substance abuse treatment approaches, experience preparing high quality clinical documentation. Starting full-time salary is \$33,000/year. If licensed, additional \$750/year stipend added to base pay. [Job-ID#-3825](mailto:Job-ID#-3825)

### Residential Counselor, Allen House

Seeking an energetic and compassionate individual to provide a safe environment for persons with mental health challenges living in an independent permanent housing environment. Provide supportive counseling, medication management and crisis intervention, as needed. Human services experience desired. Position hours are 9 a.m. - 1 p.m. on Saturdays. [Job-ID#-3142](mailto:Job-ID#-3142)

## CHILDREN YOUTH & FAMILY SERVICES

### Special Education Teacher, Joan Garvin School

Seeking Licensed Special Educator to join a supportive alternative education setting starting in August 2016. Must be enthusiastic, enjoy working with a diverse and varied group of adolescents, be self-motivated, have clear written and oral communication skills and be highly skilled in collaborative, strengths-based classroom consultation. Will have knowledge in IEP goal development and classroom consultation, a working understanding of Common Core curriculum implementation and Google Applications, and classroom skills development. This person must be comfortable with and capable of being compassionately assertive and driving within a dynamic environment that utilizes trauma-informed instructional strategies. Minimum qualifications include a Vermont license in special education, K-12 master's preferred. Experience with adolescents with learning challenges, ASD, complex trauma and other mental health challenges required. [Job-ID#-3273](mailto:Job-ID#-3273)

## ADMINISTRATIVE SERVICES

### Technical Training Specialist

Howard Center is looking for a dynamic individual to join our Information Management team as a Technical Training Specialist. Training topics include our electronic health record, confidentiality, and treatment planning. Strong and engaging written and oral communication skills. [Job-ID#-3882](mailto:Job-ID#-3882)

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

**For more information, please visit [howardcentercareers.org](http://howardcentercareers.org).**

Howard Center is an equal opportunity employer. Applicants needing assistance in completing the online application should feel free to contact Human Resources at 486-0990 or [helpdesk@howardcenter.org](mailto:helpdesk@howardcenter.org).



## IT Field Technicians

Technology Consultants, Inc. is expanding and looking for IT field technicians

who are experienced with account management, have a reputation for professional and dependable communication with end-users. Candidates are preferred in A.S., N.A., Microsoft, Cisco, SonicWALL, Mikrotik. This is a full-time position.

Please send resumes and cover letters with examples of your technical experience with managing accounts to [employment@tci.net](mailto:employment@tci.net)

TECHNICAL SUPPORT SERVICES

**Real People. Great IT.**

**MURDOCH  
HUGHES  
TWAROG**

ATTORNEYS AT LAW P.C.

### Legal Secretary/Paralegal

New seeking Legal Secretary/Paralegal needed for small, busy downtown Burlington law firm with experience in the areas of Family, Criminal and Adoption Law to start as soon as possible. Part-time (one benefit) to start with possibility of eventual full-time work. Applicant must be a flexible self-starter and organized individual who works well individually and with a team. Experience with WordPerfect, Access and/or TABS a plus. Duties include preparing and reviewing documents, organizing binders, extensive client contact in person, by phone and via email, ordering supplies, opening and closing files, filing, and scheduling appointments.

Salary commensurate with experience. Send resumes to [mgreen@mtbpc.com](mailto:mgreen@mtbpc.com).



**THE FARMHOUSE GROUP**

The Farmhouse Tap & Grill, Piccolo Ristorante, El Cortijo Squisito, Gold Tavern now accepting applications for restaurant positions including:

**Server,  
Line Cook,  
Dishwasher,  
...and more.**

Full-time and part-time positions available.  
Competitive wages and benefits package including health insurance for full-time employees.

Apply with resume via email [careers@farmhousegroup.com](mailto:careers@farmhousegroup.com).

**Cheers!**

## STAFF ATTORNEY

**Legal Services Law Firm of Vermont** is looking for a full-time staff attorney. We are an innovative non-profit civil legal services law firm specializing in economic, urban, and environmental and community education in a high volume, telephone-based practice. Working closely with Vermont Legal Aid, we help low-income Vermonters help themselves, applying a broad range of legal services including information, advice, review of pleadings, speaking, and representation.

Strong legal, writing, and communication skills, a demonstrated commitment to public interest law, and the ability to work as part of a team are a must. Applicants must be members of the Vermont bar or committed to becoming members of the bar at the first available opportunity.

Support for professional growth provided by a dynamic group of attorneys. Salary is \$30,770 plus, depending on experience, with excellent fringe benefits.

**APPLICATION DEADLINE:** May 1, 2016

**APPLICATION INSTRUCTIONS:** Your application should include a cover letter and resume, sent as a single PDF. Send your application by email to [hr@lsvlvt.com](mailto:hr@lsvlvt.com) with the subject line "Hiring Opportunity."

*Recruited by the Legal Services Corporation*



**It's Real Italian.™**

**Amato's is growing  
and is looking for  
great people!**

**At Amato's we feature great  
sandwiches, pizza and pasta.  
We are currently hiring**

**Amato's  
and  
Maplefields  
Associates**

**Full and Part time positions open  
for 1st and 2nd shift in Food  
Service and Store areas. We can  
offer flexible scheduling for part  
time staff and full benefits  
package for full time staff. Stop  
by the stores for more  
information or send a  
resume or letter of interest to:  
[joes@rivallee.com](mailto:joes@rivallee.com)  
to set up an interview.**

## CUSTODIAN Second Shift

Shelburne Community School has an anticipated opening for a second shift custodian (2:45-11:15 p.m.). The position would start on or about April 18, 2016. First shift during the summer and school vacations (8:00 a.m. - 4:30 p.m.). This is a full time, full year position.

Please send a letter of interest, resume and current references to:

**Shelburne Community School  
Attn: David Kelly  
Facilities Director  
Shelburne Community School  
345 Harbor Road  
Shelburne, VT 05482**  
or via e-mail at [dkelly@scs.org](mailto:dkelly@scs.org).  
You can also apply online to [schoolsprng.com](http://schoolsprng.com).



## CIVIL ENGINEER/ PROJECT MANAGER

We are a leading civil engineering and surveying firm seeking an experienced Civil Engineer/Project Manager. This position is for a motivated individual with a strong work ethic and 5+ years of broad civil engineering experience. Desired technical qualifications and experience include: general site design, drainage and grading, water supply, wastewater disposal, highway design, stormwater drainage and treatment, modern generation and control, permitting and CAD drafting/design using AutoCAD and/or MicroStation.

The ideal individual for this position will be a registered professional engineer or able to obtain VT registration within 1 year; have excellent verbal and written communication skills; able to manage multiple projects simultaneously; able to comfortably present the results of their work in public forums and before regulatory agencies/commissions; prepare estimates and proposals; understand client needs and market the firm's services.

This is a great opportunity to broaden one's horizons in a fast-paced multi-disciplinary environment and advance your career. Enjoy excellent reimbursement, benefits and the work environment of a small consulting engineering firm. Future partnership potential for the right person. Qualified candidates should send a letter of interest and resume summarizing their experience and qualifications to:

**Roger Dickinson, PE, PEOE,  
Licensure & Dickinson,  
14 Morse Dr.  
Essex, VT 05452  
or to [rogersdickinsoneng.com](http://rogersdickinsoneng.com).**

**Maplefields University**  
811 Williston Road  
South Burlington

**Maplefields at Georgia**  
1207 Ethan Allen Highway  
Georgia

**Maplefields Colchester**  
414 Roosevelt Highway  
Colchester

**Essex Maplefields**  
72 Upper Main Street  
Essex



## OUTSIDE PLANT TECHNICIAN

Burlington Telecom is looking for a limited service full-time Outside Plant Technician to provide superior service to Burlington Telecom customers. This position is mainly responsible for FTTP (Fiber to the Premise) installations, maintenance and repair of Burlington Telecom's transmission and distribution system. The ideal candidate will have an Associate's degree in telecommunications, business or related discipline, or graduation from recognized industry certification programs in related hardware and software and five years' experience in the construction, maintenance, repair and operations of telecommunication systems, and demonstrated experience in FTTP installation, maintenance and repair and the associated practices required.

For a complete description, or to apply, visit our website at [burlingtonvt.gov/hr](http://burlingtonvt.gov/hr) or contact Human Resources at 865-7145. If interested, send resume, cover letter and City of Burlington Application by April 19, 2016. HR Dept, 200 Church Street, Suite 102, Burlington, VT 05401.

*Women, minorities and persons with disabilities are highly encouraged to apply. EOE*



## GRAPHIC DESIGNER AND WEBMASTER

Burlington Telecom is looking to fill the position of Graphic Designer & Webmaster. This position is responsible for producing visual solutions to Burlington Telecom's communications and marketing needs using a mix of creative skills, commercial awareness, imaginative flair, awareness of current trends in the visual arts and web design, a working knowledge of the latest software and equipment, and a firm understanding of material costs and time limits.

This is an exciting and excellent opportunity to help us deliver the future of business telecommunication services to the City of Burlington. The ideal candidate will have a Bachelor's of Art degree in Graphic Design with one year professional experience or an associate's degree in Graphic Design and two years of professional experience.

If interested, please submit a City of Burlington application, resume, and cover letter to:

**Human Resources, 200 Church Street, Suite 102, Burlington, Vermont 05401**

For a complete description, or to apply, visit our website at [burlingtonvt.gov/hr](http://burlingtonvt.gov/hr) or contact Human Resources at 865-7145.

*Women, minorities and persons with disabilities are highly encouraged to apply. EOE*



## Business Manager

Join a well-established, mission-driven organization with 33 staff serving 1,600 children, youth and families annually. We are seeking a full-time Business Manager to join our leadership team, oversee the financial operations of our \$2 million budget and assist program managers in achieving financial and program goals.

Duties include: overseeing accounts receivable, accounts payable, and payroll functions; generating internal and external financial reports; ensuring compliance with accounting standards and state and federal regulations; managing cash flow and management of billing the business. Director's guiding financial principles, laws, and regulations; assisting with overall budget preparation and forecasting and preparing for the annual financial audit.

The ideal candidate will have an accounting degree, experience in non-profit fund accounting and grant management, proficiency in QuickBooks and Microsoft Office, and excellent communication skills. Understanding and oversight experience of IT systems a plus. Position starts June 2016.

Please send cover letter and resume for Lamelle Family Center, 480 Cady's Falls Road Mendon, VT 05051 or [ejohnson@lamellefamilycenter.org](mailto:ejohnson@lamellefamilycenter.org).

## ORAL SURGERY PATIENT LIAISON

Full time position available in busy, referral based outpatient surgery practice. Ideal candidates will have two to four years' experience in a medical or dental office setting. Do you place paramount importance on the varying needs of patients and referring offices? Do you have a keen eye for details and the ability to juggle multiple priorities? Do you want to support and assist doctors and coworkers to create a smooth and professional office environment? If so, we are looking for you!

Send resume to: CVOIMS, AFTN: Practice Manager, 118 Tilly Drive, Suite 102, Burlington, VT 05403.

## FULL-TIME

## Maintenance Technician

Massachusetts based Real Estate Management Company is seeking a qualified, motivated and experienced full-time Maintenance Technician. Responsibilities are wide ranging and quite diverse. Some duties include but are not limited to handling daily work orders from existing residents and office staff; turning over apartments for occupancy; maintaining or replacing appliances; fixtures and switches; working with contractors as necessary providing corrective maintenance; providing preventive maintenance; inspecting apartments; buildings and/or grounds as necessary; replacing/maintaining smoke detectors; circuit breakers and outlets; providing touch up paint; changing window screens and glass; providing cosmetic repairs within apartments and common areas as well as maintenance support for our retail spaces. This position is forty hours a week with rotation of On-call emergencies after hours and weekends if necessary.

This position offers the right candidate the opportunity to enhance his current skills and acquire new knowledge. This is not just a job but a career in residential property maintenance that offers new and interesting challenges on a daily basis. If you are interested in applying for the position please fax or e-mail resume to 855-1811 or [chring@thelake.com](mailto:chring@thelake.com).

NO PHONE CALLS PLEASE

## Front Desk/ Reservations Manager

506 On The River Inn, a 40 room boutique hotel in Woodstock is looking for an experienced Front Desk/Reservations Manager to lead a busy team.

Well qualified candidates should have at least three years of front desk/reservations experience, and at least one year of experience as a manager. Knowledge of front desk procedures and previous work with PMS/POS software a must. Work schedule is primarily daytime with occasional night shifts. Flexibility to work holidays and weekends a must.

Interested candidates may email their resumes to [generalmanager@ontheriverwoodstock.com](mailto:generalmanager@ontheriverwoodstock.com)





**PARKS SEASONAL LABORER**

We are looking for a self-motivated, hardworking, seasonal laborer to work in the parks, doing grounds work, mowing, lining of holes and other park related maintenance. This position is 30 hours a week May-October. Experience with grounds equipment is helpful but not essential. A valid driver's license is required.

Applications are available at the Rec. Office or at [www.willistonvt.us](http://www.willistonvt.us).

Applications will be accepted until the position is filled. THE TOWN OF WILLISTON IS AN EQUAL OPPORTUNITY EMPLOYER.

**DEVELOPMENTAL DISABILITY PROFESSIONAL**

Unique, forward-thinking organization wants to welcome you to our positive, flexible, team-oriented atmosphere!

We facilitate the statewide self-directed services option through information, guidance and oversight.

- Honest, open and genuine approach
- Creative thinking in unique scenarios
- Versatility working with various people, roles and situations
- Exceptionally strong oral & written communication
- Time management, attention to detail, highly organized
- Motivated to learn & guide others to problem-solve
- Ability to work autonomously with mutual investment in teamwork

Statewide travel required ( mileage reimbursement )

Fulltime with excellent benefit package (health, dental, life, disability, retirement, sick, vacation, holiday)

Cover Letter and Resume to:  
[kara@transitionii.com](mailto:kara@transitionii.com)

**EXCELLENT EMPLOYMENT OPPORTUNITIES**

**LPN**  
(Licensed Practical Nurse)  
**or**  
**RN**  
(Registered Nurse)  
**FULL-TIME DAYS**

The Residence of Shelburne Bay, a premier Level III hospital-identified senior living community, is currently accepting applications for an LPN or RN, full-time. Days, including every other weekend.

Applicants must have good verbal and written communication skills; be nurturing, caring and reliable. Must have a current LPN or RN Vermont license. Advanced living experience preferred, however, will train the right candidate. Must be able to pass statewide criminal and Vermont state adult & child abuse background checks.

Please send reply with your resume or diploma and pick up an application at:

**The Residence at Shelburne Bay**  
185 Pine Haven Shores Road  
Shelburne, VT 05482



**PART-TIME**  
**DIRECTOR OF**  
**CHILDREN AND**  
**YOUTH MINISTRIES**

The Vermont Congregational Church UCC, an Open and Affirming, progressive Christian community is seeking a Director of Children and Youth Ministries.

This part-time position carries an expectation (on average) of 12 hours per week.

The successful candidate will be a person of faith with experience in working with children and/or youth, who will direct a program of coordinating and providing faith-formational opportunities for Nursery - High School.

For more information, including the Job Description, please go to the church's website: [vmtcongreg.org](http://vmtcongreg.org).

**IN-HOUSE**  
**Job Fair**  
**2016**  
**at**  
**NORTHWESTERN**  
**COUNSELING**  
**& SUPPORT SERVICES**

From GED to PhD and everything in between:

- Residential Support Staff
- Community Support Staff
- Crisis Clinicians
- Children & Adult Case Managers
- Licensed Therapists
- Behavioral Support - School Settings
- Home Providers

**NCSS Job Fair**  
**Thursday, April 14th**  
**3:00 pm - 6:00 pm**

The Family Center  
130 Fisher Pond Road  
St. Albans, VT 05478  
[www.ncssvt.org](http://www.ncssvt.org)

**On-site Interviews**

Our offices will ensure that the needs of people with disabilities are met. We have a fully accessible building with a fully accessible parking lot.

**MILTON TOWN SCHOOL DISTRICT OPENING**  
**EXECUTIVE ADMINISTRATIVE**  
**ASSISTANT TO THE**  
**SUPERINTENDENT**

The Milton Town School District is seeking to fill TWO Executive Administrative Assistant to the Superintendent positions. 1 FTE is a full-time year-round position and the other is a part-time year-round 40-FTE position. **Position Goal:** To provide direct assistance to the superintendent carrying out district operations, coordinate and report information to state and local agencies, parents, staff, and community; provide leadership for consistent district compliance. **Qualifications:** Minimum of high school education, college education preferred, must be organized, skilled in interpersonal relations, leadership and conflict management; technology skills essential, ability to work as a team, maintain strict confidentiality, multi-task and prioritize work. Successful candidate will also have effective oral and written communication skills. Performs and directs job related proficiency with the highest ethical integrity. Performs and directs with an overall nature that is committed to the goals and visions of the school district.

For a complete job description please contact Terry Morris, Human Resources at 860-5334 or email [terrym@mtsdvt.org](mailto:terrym@mtsdvt.org). Submit all application materials that include your cover letter, resume, transcripts, and three letters of references to or apply online through [mtsdvt.org](http://mtsdvt.org).

## IMMEDIATE OPENING

### Full-Time Physical Therapist/ PTA

*PT360 has an immediate full-time PT/PTA position  
in one of our outpatient, orthopedic clinics.*

We are an employee-owned physical therapy cooperative dedicated to our patients and community at large. We are seeking a dynamic and experienced PT/PTA with an interest in growing and transferring into ownership within our company. As our name indicates, we provide 360 degrees of care - prevention, rehabilitation, and facilitation of life-long health and wellness.

Please send your resume to PT360 436 Industrial Avenue, Suite 150 Williston, Vermont 05495 or email [Mary@PT360coop.com](mailto:Mary@PT360coop.com)



## New England Air Systems

### ACCOUNTS PAYABLE ADMINISTRATOR

New England Air Systems, a leading mechanical contractor located in Vermont, is currently seeking an Accounts Payable Administrator. Selected candidate will have a two-year college accounting degree or comparable experience with a working knowledge of computerized accounts payable systems. Must possess knowledge of Microsoft Outlook, Word, Excel and Access and have the ability to learn company financial software. Must have the ability to work with minimum supervision, deal effectively with people, be a team player and have strong organizational skills. Must have the ability to perform a variety of tasks in a timely manner and process a large volume of invoices daily, establish priorities, meet deadlines and communicate effectively verbally and in writing.

New England Air Systems offers an excellent compensation package including an industry leading wage, paid vacation, 401(k) savings plan, and exceptional medical, dental, disability and life insurance plans.

RESUMES CAN BE MAILED TO

**NEW ENGLAND AIR SYSTEMS, LLC,**  
PO BOX 525, WILLISTON, VT 05495  
OR EMAILED TO [info@neair.com](mailto:info@neair.com) EOE



## Wait Staff

### Full & Part-Time Openings

Wake Robin, Vermont a premier continuing care retirement community is adding members to our team of Dining Room Wait Staff. Wait Staff help to create a fine dining experience for our residents in a restaurant style environment that rivals most area restaurants. This is a perfect opportunity for students with the time and drive to begin their working experience, or for professionals who wish supplement their current career endeavors.

Experience as a server is preferred but not required. We will train applicants who demonstrate strong customer service skills and a desire to work with an active population of seniors.

Looking for a change? Wake Robin offers a flexible schedule to match your goals. Interested candidates please email [hr@wakerobin.com](mailto:hr@wakerobin.com) or fax your resume with cover letter to: **HR, (802) 264-5146**

WE HIGHLY ENCOURAGE DIVERSITY IN OUR WORKFORCE

## AmeriCorps VISTA

The Northwest Regional Planning Commission has an exciting opportunity for an individual concerned in addressing economic development, housing, and community health issues in northern Vermont. NRPC is seeking a motivated self-starter for an AmeriCorps VISTA service position. The position will assist staff with addressing poverty in the region through service on a variety of projects, including implementation of the Northwest Regional Plan and development of a Regional Housing Needs Assessment. Experience in communications, community development, planning, and grant writing is plus. Solid written and verbal communication skills and a bachelor's degree are required.

Send resume and three references to **Taylor Newton, Regional Planner, Northwest Regional Planning Commission, 75 Fairfield Street, St. Albans, VT 05478, or email** [TNewton@nrpcvt.com](mailto:TNewton@nrpcvt.com).

Position open until filled. EOE

For more information please see  
[www.nrpcvt.com](http://www.nrpcvt.com) or  
[www.northernservice.gov](http://www.northernservice.gov).



### Family Medicine Physician and/or Mid-level Provider

The Mountain Health Center, a Federally Qualified Health Center (FQHC) located in Bristol is recruiting for a Family Medicine Physician and/or Mid-level Provider to join our Health Center. Will consider per diem, part-time or full time.

Send CV and cover letter to: [hr@mountainhealthcenter.com](mailto:hr@mountainhealthcenter.com)

The Human Resources Department will contact applicants who have been chosen to continue through the applicant selection process.

EOE M/F/D/V/Veterans/Disabled

## ADMINISTRATIVE ASSISTANT

Henry Reardon is seeking a detailed oriented administrative assistant to support our Farm sales team. Duties include document preparation, filing, and phone. Candidates must be organized, computer proficient, detail oriented, and willing to work as part of a team in a dynamic environment. This is a full time, 40 hours/week position. Salary will be commensurate with experience.

Please forward a cover letter and resume to: [hr@henryreardon.com](mailto:hr@henryreardon.com) or Human Resources  
**Henry Reardon**  
80 Main Street  
Montpelier, VT 05602



**EXPERIENCED PRINTER**

Seeking an experienced printer. Applicant must have some design and production experience. Minimum maintenance experience a plus. Candidate must be able to work as part of a team, have good work ethics for reliable and accountable. Will bonus per week with benefits. Position is Monday to Friday, 8 a.m. to 4:30 p.m. with occasional schedule flexing and overtime.

Please submit resume to: [TYMML20@WoodMill.com](mailto:TYMML20@WoodMill.com), Winooski, VT 05440.

## BOOKKEEPER-HOUSING TECHNICIAN

Small, high performing public housing authority seeks a full time bookkeeper/housing technician as a four person office. Must be proficient in Microsoft Word and Excel; be organized, reliable and be able to multi-task in a fast paced, unpredictable environment. May work independently or as part of a team. Position includes some travel. Valid and valid driver's license required. Experience in bookkeeping including all aspects of payroll required. Property management or affordable housing experience a plus.

Job description available upon request. Cover letter and resume to

**Executive Director**

**Montpelier Housing Authority**

**155 Main Street, Montpelier, VT 05602.**

*EO/AAE an equal opportunity employer*

Discover the power of  
**a real ONE PERSON can do.**  
We're seeking an energetic,  
compassionate and deeply  
committed applicant who  
wants to grow their career in  
a place they'll love.

**University of Vermont  
MEDICAL CENTER**

## Staff Psychologist

- We are looking for a full time Staff Psychologist with a doctoral degree in clinical psychology for the Greater Green. Licensed as a psychologist doctorate in the State of Vermont.
- A minimum of 3 years' experience delivering psychotherapy to adults and families. Training and experience in the area of cognitively supported interventions is highly desirable. Previous experience in clinical psychology and psychoanalysis preferred.
- We offer our persons pay and great benefits, including: 401k and flexible vacation schedule.

[UVMHealth.org/RealCenterJobs](http://UVMHealth.org/RealCenterJobs)

Equal Opportunity Employer M/F/V/D. All qualified applicants will receive consideration for employment without regard to race, color, ethnicity, sex, sexual orientation, gender identity or expression, age, marital status, or other characteristics.



**Counseling Service of Addison County, Inc.**

*Seeking staff committed to making a difference*

## FULL TIME

**AOP Clinician:** Seeking a Vermont licensed MSW mental health professional with excellent clinical skills to provide outpatient psychotherapy to adults. LADC licensure a plus. Strong assessment skills and willingness to collaborate with larger AOP team are critical.

**Community Support Staff:** Provide outreach and office-based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Bachelor's degree and experience in human services preferred.

**Y&F Outreach Clinician:** Work in homes, communities and schools with children, adolescents, and families with emotional and behavioral challenges. Master's degree and two to four years' counseling experience required.

**Behavior Interventionist:** Provide 1:1 support and training in behavioral, social, and communicative skills to children in home and school settings. Extensive training in ABA, trauma-informed supports and ASD intervention provided. Bachelor's degree required.

**Sanewa Coordinator:** Develop, implement and monitor supports for persons with developmental disabilities and their families. This position also develops and provides overall coordination for our community integration services. Excellent supervisory, organizational, interpersonal and communication skills required. BA in a human service field.

**CRT Clinician:** Provide psychotherapy, supportive counseling, and service coordination to adults coping with life impacting major mental health conditions. Strong interest in working on trauma approaches, DBT, and open dialogue a plus. Must have a Master's degree and be on track for licensure and licensure. We offer a dynamic and supportive learning and training environment where we're working on innovative directions of practice informed by an international scope of inquiry.

## PART TIME

**Home-based (ASD) Behavior Interventionist:** Support children 2-21 with autism spectrum disorders in home and community settings to develop social, communication, and adaptive skills. Position is fully supported and training is included. Applicants must have (or be in process of acquiring) bachelor's degree. Use of own transportation required.

**Weekend Emergency Team Clinician:** Work one weekend per month providing phone and face to face assessment, crisis intervention, and brief counseling support to Addison County residents. Master's degree required. Must live within 30 minutes of Middlebury. Opportunity available for additional weekday, overnight, and weekday substitute shifts.

**Therapeutic Support Worker:** Provide positive community support for transition age youth after school. This is a community-based position which requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. 1-2 years of experience preferred. Use of own vehicle as well as a good driving record is required.

**Crisis Stabilization Substitute:** Assist in staffing residential crisis support program for adults coping with life disrupting mental health conditions. Bachelor's degree and experience in residential or community support work in the mental health field, and an understanding of recovery oriented approaches for coping with major mental health conditions.

## FOSTER FAMILY

Foster family needed for a period of 18-24 months for a 10 year old girl in our community who loves arts, crafts and animals. The child and family of origin are working toward reunification. Caregiver(s) needs to have patience and ability to self regulate while providing structure, consistency and nurturing. Ideal home will not have same aged children. Family will receive support, training, respite and a generous monthly reimbursement. Contact Marilyn Lang at 388-6751.

For more information and to apply online, please visit [www.csa-vt.org](http://www.csa-vt.org)  
or contact Rachael at 363-6751.





Watsfield/Watfield Champlain Valley Telecom is a Vermont based  
multi-line wireless solutions provider seeking a motivated  
individual to join our account team.

## STAFF ACCOUNTANT

Responsible for coordinating all aspects of account payables and receivables, general ledger input, budget reports and handling of cash disbursements. Ability to maintain accurate and reconciled records in a timely manner as part of a team environment is a must. Qualified applicant must possess an Associate's Degree in Accounting or Business Administration and one to two years' related accounting work experience, or an equivalent combination of accounting education and experience. Strong interpersonal communication skills, ability to work independently and in a team environment, as well as proficiency in Microsoft Excel required.

Please submit letter of interest and resume to:

Watfield/Champlain Valley Telecom  
Attn: Human Resources  
PO Box 9, 3898 Main Street  
Watfield, VT 05673  
Fax: 802-496-8342  
Email: [HR@WCVT.COM](mailto:HR@WCVT.COM)

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UNION JACK'S



## FULL-TIME DELI STAFF

Union Jack's, an independent locally owned restaurant, is looking for dynamic full-time part-time deli staff to join the team. Must thrive in a fast paced environment and have excellent customer service skills. Experience preferred, but will train the right person. Competitive pay plus tips and free food!

Apply in person at:  
370 Shelburne Rd.,  
St. Burlington



## Capitol Campaign Manager

The Vermont Association of Snow Travelers (VAST) is currently converting the Lamotte Valley Race Team (LVRT) into a four season recreation destination. With a partnership with the VT Agency of Transportation we are launching a capital campaign. We are looking to hire a part time (under 32 hours a week) two year position of Capitol Campaign Manager to begin in May of 2016. The position requires a high level of success in fundraising, marketing sales and presentation skills. The perfect candidate will be passionate, goal driven professional and articulate. The position also requires some knowledge of possible donors as individuals and corporations. A part of this position will be paid hourly and another in commission.

Some of the position will require presentations, event planning, donor calls and working with a committee. This position will report directly to the executive director of VAST. I will prepare for this position is required to apply which includes a cover letter or letter of intent and a resume that outlines past success, as well as three professional references.

Proposals must be to VAST no later than April 29, 2016. You can email it to [info@vfast.org](mailto:info@vfast.org) or mail to VAST, 24 VAST Lane, Barre, VT 05441.



## Speech Language Pathologist

Wake Robin, Vermont's premier retirement community, seeks a part-time Speech Therapist with a strong desire to work with seniors. In addition to a vibrant independent living community, Wake Robin provides a high-quality residential and long-term care environment, including a full complement of rehabilitation services.

Our SLP team, with a team of licensed nurses and therapists, to provide treatments and programs that promote the independence and well-being of our residents. Our candidate will hold a CCC-SLP and will be licensed to practice in the State of Vermont. The candidate will have at least 3-years' experience developing programs and individualized treatment plans specifically for the geriatric population. We seek an innovative thinker who appreciates resident-centered treatment methodology in a home-like atmosphere. Applicants with no cover letter will not be considered.

Interested candidates please email [hr@wakerobin.com](mailto:hr@wakerobin.com) or fax your resume with cover letter to: HR, (802) 264-5146

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Interested individuals should apply in person at:  
28 North Canal Street, Waterbury



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advertising on social media sites and online sources  
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general administrative tasks. Position is 40 hours a  
week, working Saturdays is a requirement and must be  
able to work two evenings until 7:00 p.m.

If you are interested in applying for the position  
please fax or e-mail resume to 655-1810 or  
[chrisgriffith@allstate.com](mailto:chrisgriffith@allstate.com)



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Laddie's Grill in Barre,  
Vermont, or send resume to  
[sub5679@gmail.com](mailto:sub5679@gmail.com)



**Chittenden County Opiate Alliance**

**Data Manager**

On behalf of the Chittenden County Opiate Alliance  
Steering Committee, Chittenden County Regional  
Planning Commission (CCRPC) is seeking to hire a full  
time data manager to help reduce the burden of opiate  
use disorders in Chittenden County. The data manager  
will compile and coordinate data across agencies and  
existing systems to inform cross-sector decision  
making, break down barriers, and provide timely and  
accurate information to implement effective tactics and  
strategies to meaningfully reduce the burden of opiate  
abuse.

The Chittenden County Opiate Alliance is a unique  
commitment from state, local government, and non  
profit leaders to put forth a comprehensive mutually  
reinforcing approach to reducing opiate abuse and the  
ancillary burdens they bring to our community.

The ideal candidate is a motivated individual who has  
a strong interest in addressing the opiate issue and has  
knowledge and skills in data management and systems.  
The person should have experience working with a  
variety of data analysis tools and be able to effectively  
communicate technical material to non-technical  
audiences. The individual selected must be a self-starter  
able to work both independently and with others, and  
stick to deadlines.

See the full job description at [ccrpcvt.org/about-us/  
news/jobs](http://ccrpcvt.org/about-us/news/jobs). CCRPC is the regional planning agency for  
the Burlington, VT region that is providing backbone  
support to the Chittenden County Opiate Alliance.  
Please send a letter of interest and resume (with  
references and contact information) by 4pm, Monday  
April 25, 2010 to [Chloe.Baker@ccrpcvt.org](mailto:Chloe.Baker@ccrpcvt.org). No phone calls please. Applicants  
should be available for an interview.

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Reference Job ID numbers 4610331 Full time and 618136 Temporary

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**Weatherization Crew Hire**  
Immediate, full-time opening, for a person to join our crew performing weatherization and related work in and around the Burlington Valley area.

Has less than 1 year of experience with 1-2 years of construction experience, including knowledge of these products/techniques.

Good (only) if someone is a cooperative champion of their part of their responsibility to help the crew out including work hours and any other relevant training or education. All replies will be kept confidential.

To help decide to go to <http://tiny.cc/1bwead>



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PLEASE APPLY ONLINE AT [night.com](http://night.com). Click on "Careers".

Or apply in person at 101 Main Street.



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Green Mountain Transit, the sole transit authority in the State of Vermont, is seeking to hire a career - focused mechanic. Our team of mechanics perform preventative and corrective maintenance, keeping our community moving. GMT is looking to add an experienced mechanic with his or her own tools, preferably heavy - duty diesel experience and a CDL (we are willing to train the right candidate), with the desire to continue in your professional development. Our mission is rooted in ensuring a safe, stable, and comfortable (air conditioned shop) work environment for our employees and providing safe, convenient, accessible, innovative, and sustainable public transportation for our community. Compensation is based on experience, paired with a generous benefits package. Mechanics receive an arrival meal allowance and GMT provides uniforms and safety shoes. We are proud to serve our community, work alongside colleagues with over forty five years of experience at GMT. Join our team each other, and continue to grow as an organization and community asset! **GMT is offering a \$300 sign-on bonus.** Apply to join our team today!

## Systems Administrator



The Computing and Technology Services department at SUNY

Potsdam invites on-line applications for a full-time, Systems Administrator to join our Host Services team. Successful candidate joins a group responsible for overall management and security of Windows and Linux server infrastructure and applications in support of SUNY Potsdam's academic and business needs and reports to the Host Services Manager. Incumbent shares responsibility for setup, configuration, monitoring, tuning, trouble shooting, and security of systems and servers both physical and virtual, installations, upgrades, and patching of operating systems and software, incident resolution, documentation of configurations and changes, continuous improvement of services, and continuing professional advancement. Candidate is expected to work collaboratively with several teams of technical staff to provide support to the college's server infrastructure. Occasional evening/weekend work is required, as well as shared responsibility for response to critical service outages.

**Required Qualifications:** Bachelor's degree in Computer Science or related field; ability to work independently and also collaboratively within and across teams; excellent planning, communication, and problem solving skills; ability to prioritize multiple tasks; a strong commitment to customer service; and demonstrated ability to learn new technologies and skills.

**Experience with the following technologies preferred:** VMware vSphere environment and architecture (versions 5 or 6), Active Directory and Group Policy, Powershell, Perl, bash, or other scripting languages, Dell EqualLogic or Compellent storage products, Systems automation such as Ansible, Microsoft Exchange and ADPS. Relevant professional certifications and prior experience in higher education are also desirable.

**To apply for this position, please download an application from [ctcside.org](http://ctcside.org). Submit with a cover letter and resume, in one of the following ways (no calls, please):**

- Via email to [jobs@ctcside.org](mailto:jobs@ctcside.org)
- Via fax to (802) 864-5364, Attn: HR
- Via mail to: 15 Industrial Parkway, Burlington, VT 05401, Attn: HR.

For more information about CTCIA please visit our website [ctcside.org](http://ctcside.org)

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## Southern Hospitality

by Paul

### Coffee Stop

Mocha Joe's Roasting: 303 Main Street, 852-5637

In need of serious joe or a place to lounge? Drop by Mocha Joe's Roasting in downtown Bradenton. This cozy coffee shop offers quick, knowledgeable service and everything from fair wheat to mocha to red eyes. Mocha Joe's roasts its own beans, and the result is full bodied, well-rounded java. Grab some to go, or munch on pastries in a space filled with art and loaded bookshelves. It's perfect for relaxing and deciding where to go next.

—J.M.E.

### Workaday Lunch Spot

Superbistro Organic Cafe: 203 Main Street, 778-1188; superbistrocafe.com

"I love you," said the coffee mug, which actually held steaming, pale-green peris, water. The words weren't spoken but were glided into the base of the steaming vessel in wifely script.

If Bradenton offers Vermont's "welcome" sign, Superbistro Organic Cafe is the cozy meeting room that helps newcomers get acclimated. A wall of notices offers daily training, dance classes and CSA shares. Recently the soaring, presidential ceilings, arched windows overlook Whitehouse Brook Falls.

Behind the counter, chattering ladies pour chips shots or cure all 'sins color.' They coll-grown raw fruits, herbs and vegetables into floating glasses of juicy bliss.

Without being preachy, the menu at Superbistro takes a "food as medicine" approach, treating diet as the basis for all health. With few dietary restrictions can here free-range hens. The menu is vegetarian (and vegan, except for a little honey and bee pollen) and free of gluten, soy and peanuts. Meet everything is organic and GMO-free.

Your hash-brown breakfast with grapes? In seasonal veggies probably come from a (very local) farm. At lunch, you can rest assured that everything in



your Monday quesadilla — from cut cheese to ketchup — was made in-house.

Or you can visit Superbistro's between meals and up time, enjoying cups of tea and kombu, sip on your computer and seek in the new and good vibes for hours.

—J.M.E.

### Pre-Dinner Flight

Vermont Thrush Brewery: 211 Main Street, Suite 127C, 777-2337; vermontthrushbrewery.com

When Christopher Gagne and Avery Schreck opened Vermont Thrush Brewery in November 2014, they weren't interested in averaging some casual craft beer. Rather than jump out loopy ales and boozing stouts, Gagne and Schreck would specialize in sour beers — low-ABV, Belgian-inspired ones that are tart on the tongue, delicate in flavor. Their beers would ferment in oak barrels and age for months, maybe years.

It was a long-term plan, and only. We have ready a market for that many sour beers? Vermont Thrush was the first (and remains the only) Vermont brewery to go all-in on these unusual styles.

In the ensuing year and a half, the brewers' gamble paid off. They quadrupled production, expanded into an adjacent space and became one of Vermont's most talked-about new breweries.

Beer geeks asked and asked at their lip-smacking, not-so-happy suds, which include pale, bright ales such as the apple-tanged flagship Scotchbeer and the Deep Woods, a juicy black ale with plenty of funk.

Inside the wood-lined tasting room, the brewers carved out a gorgeous, lit-up bar. There, visitors can sample the day's drafts, which generously outnumber about a dozen, described by Gagne's sippies (and highly informative) parties.

Anyone might expect a brewery that makes beer called Jelly Abbot, Dirty Vice and Jelly Prior, that is a challenge place to set your afternoon sipping with day-tasting pours, served in acts of force.

—J.M.E.

### Far East Feast

Can Xian Xian Restaurant and Catering: 838 Main Street, 852-3030; canxian.com

As Route 9 winds west out of town, it passes through a gracious Victorian neighborhood. A sign outside the sprawling gray home at 838 Western Avenue reads "Can Xian Xian Gallery." Below that: "Dien Xian."

Inside, Adam and Cat Xi (pronounced "an-shan") Silver, a quirky pair of empty nesters, serve serious Sichuan dim sum in their downstairs art gallery. It's available daily by reservation only, except during monthly Sunday buffets.

Cat Xi is a native of Chongqing, China, where she met Adam 30 odd years ago. Her cooking is perhaps the best, most authentic Sichuan-style Chinese food available anywhere in Vermont.

It's a fast world. Bigger and over, so go early and bring an appetite and in many dishes anyone can find. With all but a few dishes priced at \$15 to \$18 and portions for a crowd, you'll need help if you want to try more than a few. And you choose your dishes: who you reserve your table, so there's no backtracking once the food starts coming.

Maybe you'll begin with a steaming bowl of glossy yam noodles in delicate chicken broth, floating with crisp julienned veggies, chicken and cold. You'll be the architect to a new cold, not quite springing.

In perhaps you'll try a single of dumpling noodles stuffed with mouth-numbing Sichuan peppercorns. (Mother can make everything on a spectrum of spice to accommodate inner palates.) The dish also features crunchy herbs (peanuts and cashews, scallions, herbs, dried cranberries) and ribboned raw carrots that add enough sweetness to soothe the burn.

Then, maybe a bamboo basket of Can Xian's star long hair dumplings. The paper-thin perky pouches are divine and excellent warm-ups for the fillets of fish that come next, smothered in scorching hot chili sauce with peanuts and green onions.



Can Xian Xian



Can Xian Xian



Can Xian Xian



Can Xian Xian

All the while, the others are wonderful hosts — happy to discuss the food, their history, their adopted hometowns or the art on the walls. Show any interest, and Adam will take you upstairs for a journey through his wife's work. It's a stunning collection of paintings, drawings and textiles that spans a life lived between cultures on two continents.

The experience is a feast for many senses — and if you go early enough, you'll have time to grab a nighttime drink in town.

—HPE

## Nightcap With a View

Whetstone Tavern Restaurant and Brewery 35 Bridge Street, 400-2234  
www.whetstonepub.com

Looking for a view? Stop by Whetstone Tavern Restaurant and Brewery, overlooking the scenic Connecticut River and New Hampshire on the other side. Stop a seat on the deck in warmer months, or if they're all taken, try the bar — the view is almost as good. Order a house-made beer, or grab a sampler. The gourmet bar menu has one works in April, Maine Beer's A Very Beautiful Something, two brews from Hill Farmstead Brewery, and you'll have the Whetstone's Whistler wine among the drafts.

—HPE

## Power Breakfast

The Patch Pub 442 Putney Road, 279-4433  
thepatchpub.com

If you ask locals where to eat, they'll probably mention the Patch. Too, a wholesome breakfast-and-lunch joint on Putney Road. Pick from several breakfast sandwich options, such as the Boomer Eggs, Sausy eggs, mushrooms, caramelized onions, sautéed tomato paste and Gorgonzola melted into a broche roll. Or go a little more modern and healthy with a breakfast bowl that includes two eggs over easy, spinach, and roasted root vegetables such as beets, sweet potatoes and carrots.

Come for lunch, and you'll find sweet potatoes (unless — but it can be optionally effective — appearance in a quesadilla). A perfectly toasted flour tortilla is layered with thin slices of sweet potato, cheddar, arugula, caramelized onions and avocado. It comes with sour cream and salsa, but they aren't necessary, that guy packs a lot of flavor. The lunch menu includes several more quesadillas, salads and sandwiches, including a grilled PB&J.

—HPE

## Some Smoke for the Road

Top of the Hill Grill 632 Putney Road, 259-4676  
topofthehillgrill.com

Smoke signals rise from a wood-sided shed on Putney Road. There, overlooking an century field of corn, pitmaster Sam Julian serves backyard-smoked meats: 'ole that's garnered nods from the New York Times, Richard Ray and Markis magazine.

At lunchtime, cars crowd the parking lot as locals head over picnic tables, finger deep in the smoke-ringed, fatty brisket, beans and pulled pork.

The fat grilled ribs are meatier than most, tender and chewy. The baked beans are rich with molasses (though not overly sweet) and larded with a touch of vinegar. The corn bread is moist and fluffy, the potato pie gooey and rich.

It's finger-licking fire, down to the crumbly and blackist of the brisket's burnt ends.

—HPE

## Add Some Spice

Taste of Thai 754 Putney Road, 400-4482  
tasteofthai.com

Believe it or not, you'll find some of Vermont's best Thai food in a gas-station parking lot just east of Interstate 91. No, it's not Keoprasomth and his wife, Sam, cook up Southeast Asian cuisine in their real food truck and serve it most weekdays at the Mobil station from 11 a.m. to 7 p.m.

Originally from Laos, the Keoprasomths spent five years in a refugee camp in Udon Ratchaburi, a province in northeastern Thailand. Now their family-run business offers rice, curries and Thai noodle dishes at acceptably affordable prices. Bring only, because they don't accept plastic. The Thai Fried Rice, \$2, almost suffices for two meals with the addition of chicken for \$1.50, which comes in tender, juicy, sautéed potato strips. You can also add shrimp for \$1.25 or tofu for \$1.50.

A meal at \$2 per person, the chicken satay comes with a peanut sauce that is salty, sweet and smooth, with just a touch of heat. It's perfect for dining and eating. Or, if you have time, spread out and enjoy the feast on a picnic table beside the truck.

—HPE

Contact: [tasteofthai@tasteofthai.com](mailto:tasteofthai@tasteofthai.com), [info@tasteofthai.com](mailto:info@tasteofthai.com)

Watch something LOCAL this week

 <b>CW</b> <small>CHANNEL 31</small>	<b>UNCUT: KIP MEAKER</b> <small>THURSDAY • 10:00 PM</small>
 <b>BBC</b> <small>CHANNEL 70</small>	<b>25 YEARS OF LOCAL MEDIA</b> <small>WEDNESDAY 10:00 PM</small>
 <b>HD</b> <small>CHANNEL 31</small>	<b>WATCH LIVE</b> <small>9:55-10:00 PM</small> <small>ON TV AND ONLINE</small>

GET MORE INFO ON THESE EVENTS AT [WWW.CW-31.COM](http://WWW.CW-31.COM) • [WWW.BBC-70.COM](http://WWW.BBC-70.COM) • [WWW.HD-31.COM](http://WWW.HD-31.COM)

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# CONTEMPORARY COLLABORATION

APR. 15 & 16 | MUSIC

Musical and textual collaborations go hand-in-hand at the Vermont Contemporary Music Ensemble's 15th annual Poetry & Music concert, "What I Mean by Roused Is Wild." Under artistic direction from Robert Klossowski, the group, committed to showcasing 20th- and 21st-century chamber works, collaborates with Grove Mountain State wilderness

July Gladding in a unique marriage of an July and nature. The program features electronically modified spoken word alongside music created by brass, clarinet, cello, harp and voice in response to Gladding's verse. "This poetry is impossible to adequately describe," writes Klossowski in a letter to supporters, "but I find it fascinating and brilliantly effective."

## VERMONT CONTEMPORARY MUSIC ENSEMBLE

Friday, April 15, 7:30 p.m., at United Church of Manchester, 65-76, Saturday, April 16, 7:00 p.m., at Black Box Theatre, 40 Main Street, Lenoir, Vermont. Free concert in Burlington; \$3-10, info: [vcmensemble.org](http://vcmensemble.org)



COURTESY VCMENSE



APR. 20 | THEATER

## Bound Together

For the high school students at the center of Lauren Genderson's co-ed-winning play *I and You*, a great book inspires an even greater friendship. Weekend copy of Mark Watkinson's *Leaves of Grass* in hand, handsome and athletic Anthony recruits literary-but-behinde-a-Cordoba-for-two-roun help on a homework assignment. Over the course of the project, the duo discovers something deeper that has brought them together. Directed by Cathy Shurt, actors Victoria Peom and Robert Matthew step into the spotlight in Vermont Stage's production of this touching, two-character drama that the *Washington Post* calls "sharp and funny."

### 1 AND YOU

Wednesday, April 20, 7:30 p.m., at Flynnspace in Burlington. See website for additional details. (202) 50-22-52, 878-562-5882, [flynspace.org](http://flynspace.org)

## What's Your Story?

Like most adolescents, Skylar Kergel explored his identity during his teen years. Unlike most adolescents, he did it in front of an online audience of millions. Kergel, raised in the Boston suburb of Acron, Mass., began documenting his transition from female to male

on YouTube in early 2009, earning more than eight million views and tons of cyber support. "I don't even know you but I'm so happy because you look so happy!" reads one comment. The musician, artist and activist, now 24, shares his story in a poignant talk that touches on transgender rights.

### SKYLAR KERDEL

Thursday, April 14, 7 p.m., at Stevens Performance Space, 100 Main Street, Colchester. Free, info: 802-550-7600, [pe.sbsv.org](http://pe.sbsv.org)

APR. 14 | LGBTQ









**ONE DAY HOUSING WORKSHOP** Those looking to find the right place to live in the Greater Boston area will appreciate the hands-on experience. Community College of New Bedford, New Bedford, 11.45 a.m. - 2.30 p.m. Free. Info: 508-554-0540.

**PLANT SPIRIT COMMUNICATION** Connects those who are drawn to plants through plants' power to better understand and work with them. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

## do it up

**ECOLOGICAL ENVIRONMENT FISHING/RAVE** Led by an artist, this is a rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

**INTERNATIONAL BAKERY TOUR** Use your taste buds to explore the world of baking. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

## cheater

**THE FORDSIDE** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

**RESEARCH TOUR** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

**THE BOURNE PROJECT** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

**FOODS AND DRINKS** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

**THE PINEAPPLE PROJECT** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

**THE VANDERBILT PROJECT** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

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**SAT.16 agriculture** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

**SAT.16 agriculture** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

## art

**MY ART OUT** Local artists showcase and sell their artwork. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

## business

**WOODEN WORTHY ARTS & CRAFTS SHOW** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

## community

**GLASS CITY MEMORIAL CAFE** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

**SPRING VOLUNTEER WORK PARTY** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

## events

**WOMEN, BUSINESS, & SOCIETY** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

## dance

**WOMEN'S DANCE** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

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## etc.

**AMERICAN RED CROSS BLOOD DRIVE** A rare chance to experience the outdoors in a unique way. New Bedford Center for Ecopsychic Horticulture, New Bedford, 11 a.m. - 12.30 p.m. \$25. Info: 508-451-8038.

## etc.

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## BREAK THE SPELL AND THINK FOR YOURSELF

# KEN O'KEEFE

### Uncensored and Unscripted

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DOORS OPEN AT 6:30

Main Street Landing  
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## UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes. **This study is free!**

9 short appointments  
Approximately 20 minutes each  
Flexible scheduling  
Including weekend and evening appointments  
Compensation \$160  
2 Free Vitamins

If interested, please visit our website to complete the recruitment questionnaire [http://my.vt.edu](http://http://my.vt.edu)

FOR MORE INFORMATION, CALL 802-664-3248 OR VISIT [PCEER.CORR.VT.EDU](http://PCEER.CORR.VT.EDU)

## calendar

MON TO MON

**CELEBRATE & REMEMBER PLANT A YEAR STORY**  
TIME: 10am to 12pm on Wed. 2-4pm on Thurs. 5-7pm on Fri. 10am to 12pm on Sat. and 1-4pm on Sun. Free. Info: 802-257-8562

**ARISE JOURNALS PRESENTS: STORY TIME**  
PUPPET BOOKS, STORIES, DRAMA, and early literacy tales work together to entertain and educate. Story Time comes to life with puppets, songs, and more. **ONE ON ONE TUTORING** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**SPRING NATURE WALK** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**STARS' WALK** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**LIBRARY ARTS INTO BURLINGAME** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**Immersion**  
**ADVANCED LEVEL SPANISH ENGLISH** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**Lyric**  
**THE MUSICAL THEATRE** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**OVER THE RAINBOW OPEN HOUSE** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**music**  
**CONCERTS** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**art**  
**CONFERENCES** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**INTRO TO THE RAINBOW OPEN HOUSE** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**books**  
**BOOKS** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

**education**  
**EDUCATION** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

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## TUE. 19

### art

**CONFERENCES** 10-11:30am on Wed. 11-12pm on Thurs. 12-1pm on Fri. 1-2pm on Sat. Free. Info: 802-257-8562

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DAVID THOMAS REID/LL

# Cabin Fever

Vermont artist retreat Rebel Yell attracts out-of-state talent

BY DAVIS ZEIDLER

**W**hen Chicago's indie-rock darlings Into It, Over It, played their first Burlington show in October 2014, front man Evan Thomas Weiss found himself inspired by his surroundings. The band has since toured all over North America and Europe, but that visit, for a gig at Sigel Kitchen, proved particularly formative. It ultimately set in motion the writing process that would result in *Standards*, touring in support of that album, the band return to Vermont for a show at the Higher Ground Showcase Lounge on Wednesday, April 20. Fellow indie rockers the World Is a Beautiful Place & I Am No Longer Afraid to Die, Passmore, and the Sidelocks join it.

In a recent email exchange with *Seven Days*, Weiss describes a moment of serendipity after that 2014 show over a couple of beers with Sigel Kitchen co-owner Alex Lahti.

"I explained that we had fallen in love with Vermont that day and were actually talking about trying to write a record there," he recalls. "Then [Lahti] laughed and told me that he had just purchased the property for Rebel Yell. It felt too right. The rest is history."

Into It, Over It were the first band to hole up at Rebel Yell; an isolated studio that Lahti and his SK partners opened in Craftsbury. Weiss and his drummer and writing partner, Joshua David Sparks, spent January 2015 at the rural retreat, writing and arranging

the songs for *Standards*. Weiss says they worked 11 to 12 hours a day, putting only to rest.

"We'd finish each day exhausted, then wake up refreshed and do it again," he recalls. "It was just our speed."

*Standards* was released on March 11 to widespread critical acclaim. *SPIN*'s Andrew Unterberger wrote that it has "an open-air intimacy, a bittersweet romantic melancholy and a sense of displacement and post youth vulnerability that just about anyone can share some part of." Dan Coffey of the website *Consequence of Sound* opined that it "is by far the most fantastic album of 2015 I [over]listened to."

Listeners expecting cabin-in-the-woods isolation and loneliness may be surprised by what they find. Those elements do emerge, but vigorous energy is prevalent throughout the album. Weiss' trademark lyrical introspection remains intact, but, notably, *Standards* bursts with splintered riffs, innovative and playful deconstruction, and playful arrangements. Songs such as "No EQ," "A Little Contender" and "Magical Reading" sound more like springtime outdoors than solemn winter compositions.

The album does not lack for quieter moments, though. Lead track "Open Casket" might hint at its Vermont origins, far removed from Weiss' hometown of Cherry Hill, N.J., as well as his current home base in Chicago. The song's faintly post-Zeppelic acoustic sound accompanies the singer's rumination on wretched youth. The opening line, "My friends from where I'm from are all a mess," suggests the distance Weiss apparently felt from such people and places while composing.

He notes one song in particular that was shaped by his time at Rebel Yell: "Star-Lasting Image" offers effects-drenched guitar balladry and an instantly quotable chorus refrain. "I have the faintest recollection of us." The song is likely to aid thousands of post-breakup recoveries, much like the band's 2010 cross-country classic "Midnight, Carroll Street" spoke to a near-universal, though less romantic, longing.

"It was beautiful," Weiss says of his time writing at Rebel Yell, recalling the serene landscape and mid-winter juxtaposition of bright sun and bitter cold. The setting familiar to Vermonters "was the perfect environment to be inside and write, still in contact with our surroundings." At one point while writing "Star-Lasting Image," Weiss says he threw open the cabin's door and played his guitar just as loudly as he could.

"The sound of the cabin shaped how I infused the 'delay,'" he explains. "That whole experience really helped craft that song. There are probably a hundred other examples, as well, but that one sticks out like a beautiful sore thumb."

Into It, Over It aren't the only out-of-state musicians to take advantage of Rebel Yell's unique environs. Two weeks after Weiss and Sparks yielded the studio, their Triple Crown Records labelmates Pump Run

CAROLYN KAPLAN





FRANKIE HALL ON PINE TREE

## Cabin Fever

it similarly inspiring The St. Louis, Mo., band invited to Craftsbury to write what would eventually become their sophomore album, *Dealer*. "I feel as if the landscape of Vermont and Rebel Yell played a huge role in our ability to trust our instincts and make, rather than the second we felt pressured to make," says Rensing bassist Josh Coll via email. "holding ourselves rejuvenated our interest in music and reminded us of

some tapestry Dealer bears echoes of lush post-rock and folktronica but has a unique and exhilarating sound. Much like *Stonerhops*, it represents its creators' finest work to date.

Lull says that Signal Kitchen will fire-hose Rebel Yell this summer. A recent change may be in order, and new elements will appeal to musicians, writers, artists and foodies alike. It will continue to be a place of refuge for musicians and other artists from outside the state.

"Anyone who grew up in Vermont has at least one uncle with a cool cabin in the woods," Lull says.

He clarifies that kinds are welcome at Rebel Yell, too. Burlington-based garage rockers Villainettes recorded their EP *No Drivels* on Mr. live at the retreat last year.

Ultimately, says Lull, the goal is to provide a venue that hosts artists across multiple platforms, encourages cross-pollination between mediums and facilitates the flourishing of ideas.

Wens of late it Over it might offer a testimonial. "[Burlington] has always been a city that has welcomed either myself or the group with open arms," he says. "That was the reason we wanted to write in Vermont in the first place. It was only because that Alex happened to mention the cabin." ☐

## INFO

John S. Over II: The World Is A Beautiful Place A.I. Am In Love *Albany* Dec. 10 (the *Isolation* Press) *Windsor* April 25, 12 p.m. at Higher Ground *Shoreline Lounge* in South Burlington, \$14/10 AA, [highergroundmusic.com](http://highergroundmusic.com)

## music

### CLUB DATES

NA NOT WAZZLEZ. ALL AGES.



SUNTO / V THE BALLROOM THIEVES WITH THE MAINE YOUTH ROCK ORCHESTRA (SHANE FOLK)

## Strung Out

Devoted to the blues, the Maine Youth Rock Orchestra got their start in a college dorm room in 2000 with nothing more than a guitar, an acoustic guitar and three voices. That minimalist approach has been at the core of their music ever as it's grown more complex and sophisticated. For example, presently the trio is touring backed by the MAINE YOUTH ROCK ORCHESTRA, a 25-member string ensemble composed of students ages 12 to 14. Even so, that symphonic sound, the Thieves retain the humble intimacy that has made them one of New England's finest folk rock bands. The Ballroom Thieves and the Maine Youth Rock Orchestra play Sunday, April 17, at the Higher Ground Showcase Lounge in South Burlington. Look for the concert to wrap up on

## WED. 13

### Burlington

THE ONLY PLANET: Local (Thompson Box Room) 10 p.m. free

MULTIPLANE: URBANITY (Middleton Collective) (House) 10 p.m. free

JAYS: PUNK ROCK (Punk with Dave) 10 p.m. free

JUMPERS: Bay View (Outdoor) 10 p.m. free

LOUISIANA: NEW YORK & NEW (Lafayette) 10 p.m. free

LIGHT CLUB: LAMP (Punk) 10 p.m. free

LOUISIANA: NEW YORK & NEW (Lafayette) 10 p.m. free

MAINE: PUNK & PUNK (Punk) 10 p.m. free

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### outside vermont

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IT WAS THE PERFECT ENVIRONMENT TO BE INSIDE AND WHITE, STILL CONNECTED TO YOUR SURROUNDINGS.

EVAN THOMAS WEISS, INTO IT OVER IT

why we work together"

Coll attributes some tangible qualities heard on the album to the hands themselves in Vermont. "I think there is a place of wilderness, subtle curiosity and know-how that pulses throughout Dealer," he says.

Indeed, Rensing's album sounds more like what one might expect from songs written deep in the woods. Themes of loneliness and emotional solitude are unbridled in hauntingly and lyrical content and backed by a serene yet vibrant

### afence/vintage

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### middlebury area

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### northwest kingdom

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# SOUNDbites

CONTINUED FROM PAGE 83



losing his battle. Morris bawled off the stage, all smiles, seeming thrilled simply to have been a part of it.

"He was fearless," said Leticia, who won the battle that night—because Leticia almost always wins in a rap battle.

Morris was also deeply curious and a musical sponge. His brother recalled being frequently embarrassed when Morris would hear a song he didn't know and stop whatever he was doing to pull out his phone and blurt out, "At dinner, at a bar, in stores, in the middle of a conversation, it didn't matter. He'd have his phone up in the

air like an idiot," Ross Lincoln said with a chuckle.

"And he'd usually work those songs into his DJ sets," added Pro.

"One of the things I always loved about him was that he was OK with admitting when he didn't know something," said Leticia. "Most people will pretend they know something even if they don't. But he just wanted to know everything he could about music, and he wanted to share that with everyone."

That's certainly reflected in the way Morris's passing has been observed in Burlington. Last Friday at Nectar's,

Leticia and *wee-wee* played a tribute show to Morris and the recently deceased *stax* crew. According to *Be-Flow*, the place was packed from start to finish. The two rappers, who were booked by the *stax* crew news, had been planning the show for weeks. But when Morris and Morris passed in such quick succession, they briefly considered cancelling. Instead, they played the show in honor of their fallen friends.

Last Sunday there was a public memorial gathering at the *Wadsworth*, where Morris's favorite meal, lasagna, was served. Morris worked at the *Wadsworth* for nearly a decade and considered the staff there, past and present, to be like a second family. That gathering was followed by a musical celebration at the *American Legion* in Colchester, which Leticia said was especially fitting.

As for the new *Autism* record, there's no firm release date yet. According to Truth, the group will take its time to make sure the album is done right.

"We're going to do it as if this was still here," he said. "It kind of reminds me of the *extra* series from the '80s—the '80s' movie."

It is a far from the 1992 posse cut by a *YOUNG CALIBUR*. Formerly, rapper *wee-wee* died three days after recording his verse for that song. Here's *Beats*'s info:

"Here in 1992 we present the tale of a *Whore's* *Sexual* music. Who was there are seven *MOs*, six of which are in physical form and one which is in spiritual essence."

And he goes by the name of *FBP-20*.

## Listening In

A pair of who's who on my list, *turntable* plays to *deceit* plus, this week.

**EXCLUSIVES**, back in the building *THE LYONS* and *CRUISE*, A *Hard* Act.

**EXCLUSIVES**

**THE ACTORS**, The *Saved* Document

**THE ACTORS**, *Don't* *Be* *Alone*

**EXCLUSIVES**, *Don't* *Be* *Alone*

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Improv I AM / Life of the Party  
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FRANKLIN

THE  
ARMY  
TRAWLER



SUN

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KYLE KINANE MAR 10/10

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## TUESDAY

**RED SQUARE BLAIR ROOM** DJ  
DJ/Fri 10 p.m.-100  
**WILD AREA POP & ROCK**  
Rock (Lanes) 10 p.m.-12  
p.m. free  
**NEARBY CONCERT CLUB**  
Improv Jam 8 p.m. free  
Barney (Improv) 7 p.m.-500  
ST/Improv: Randy Furber  
10 p.m. \$10-15

**chittenden county**  
**CHERRY AVENUE BARBERS**  
Lanes: Pop/Rock Playing Ping  
Pong, The Major Road 10 p.m.-12  
p.m. \$10-15  
**MONKEY HOUSE** Social  
Thursday (Lanes) 10 p.m.-12  
p.m. \$10-15  
**SHUTTER PHOTOS** (Lanes) 8  
p.m. free

**ON TAP BAR & GRILL** Hockey  
Cards (Lanes) 10 p.m.-12  
p.m. free  
**PERALTY ROCK** Karaoke 10 p.m.-12

**barre/montpelier**  
**HADRON BAR & BUNNETT**  
Cafe: Bar/Lanes (Lanes) 10 p.m.-12  
p.m. free  
**LA PUERTA NEGRA** Lanes  
Lanes: Pop/Rock (Lanes) 8  
p.m. 10 p.m. 12 p.m.  
**SWEET MILEAGE** 10 p.m.-12  
p.m. free

**barre/montpelier**  
**HADRON BAR & BUNNETT**  
Cafe: Bar/Lanes (Lanes) 10 p.m.-12  
p.m. free

**middlebury area**  
**CITY LIMITS** Social/Improv  
with DJ/Fri 8 p.m.-100  
**TWO BROTHERS TAVERN**  
Lanes & Social 10 p.m.-12  
p.m. free

**outside vermont**  
**BLUESHOLE** 10 p.m.-12  
p.m. free

## FRI. 15

## burtonfield

**BURTONFIELD** 10 p.m.-12  
p.m. free  
**CHERRY AVENUE BARBERS**  
Lanes: Pop/Rock (Lanes) 10 p.m.-12  
p.m. free

**RED SQUARE BLAIR ROOM** DJ  
DJ/Fri 10 p.m.-100  
**WILD AREA POP & ROCK**  
Rock (Lanes) 10 p.m.-12  
p.m. free

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p.m. free

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p.m. free  
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p.m. free  
**LA PUERTA NEGRA** Lanes  
Lanes: Pop/Rock (Lanes) 8  
p.m. 10 p.m. 12 p.m.  
**SWEET MILEAGE** 10 p.m.-12  
p.m. free



FRI 15 THE MILL OVERMAN BAND (JOUR ROCK)

**Recommended if You Like...** Do you like the *Avett Brothers*? Well, of course you do. But allow us to introduce you to the **WILL OVERMAN BAND**. The Virginia-based quartet has drawn frequent comparisons to the Avetts, owing to a similarly roots-oriented folk-rock sound that harkens back particularly to the Avett brother's early career. But WOB aren't simply an Avetts knockoff. Drawing on its northern roots, the band presents an altogether take on twangy rock as relevant as it is original. The *Mill Overman Band* play Friday, April 15, at *Avettfest* in Burlington with local favorites such as **THE WHEELERS** and **LITTLE NUGGET**.

**WHEELERS** 10 p.m.-12  
p.m. free  
**CHERRY AVENUE BARBERS**  
Lanes: Pop/Rock (Lanes) 10 p.m.-12  
p.m. free

**NEARBY CONCERT CLUB**  
Improv Jam 8 p.m. free  
Barney (Improv) 7 p.m.-500  
ST/Improv: Randy Furber  
10 p.m. \$10-15

**chittenden county**  
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p.m. free

**ON TAP BAR & GRILL** Hockey  
Cards (Lanes) 10 p.m.-12  
p.m. free  
**PERALTY ROCK** Karaoke 10 p.m.-12

**barre/montpelier**  
**HADRON BAR & BUNNETT**  
Cafe: Bar/Lanes (Lanes) 10 p.m.-12  
p.m. free  
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Lanes: Pop/Rock (Lanes) 8  
p.m. 10 p.m. 12 p.m.  
**SWEET MILEAGE** 10 p.m.-12  
p.m. free

**WHEELERS** 10 p.m.-12  
p.m. free  
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p.m. free

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p.m. free  
**LA PUERTA NEGRA** Lanes  
Lanes: Pop/Rock (Lanes) 8  
p.m. 10 p.m. 12 p.m.  
**SWEET MILEAGE** 10 p.m.-12  
p.m. free

## SAT. 16

## burtonfield

**BURTONFIELD** 10 p.m.-12  
p.m. free  
**CHERRY AVENUE BARBERS**  
Lanes: Pop/Rock (Lanes) 10 p.m.-12  
p.m. free

**NEARBY CONCERT CLUB**  
Improv Jam 8 p.m. free  
Barney (Improv) 7 p.m.-500  
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p.m. free

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p.m. free  
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p.m. free

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Lanes: Pop/Rock (Lanes) 8  
p.m. 10 p.m. 12 p.m.  
**SWEET MILEAGE** 10 p.m.-12  
p.m. free

# REVIEW *this*

## UnKommOn, Back in the Building

(SELF-RELEASED DIGITAL DOWNLOAD)

*Back in the Building*, the latest album from local hip-hop duo UnKommOn, is inseparable from the circumstances surrounding it: the death of founding member Ryan Morton. If you live in Burlington and are in any way connected to local hip-hop, at least once in a while, it's been hard to avoid news of Morton's recent passing. Known to the local hip-hop scene as DJ RZ — although he always introduced himself as Ryan — he had long been an advocate for homegrown talent and was a tireless source of optimism and support. But *Back in the Building* is a testament to his growth as an artist and as MC in his own right.

Sadly, previous releases are all too common, and many such records feel rushed or incomplete. But that is absolutely not the case here. For one thing, the album was completed a few days after his death and released in the days afterward. The sound quality is rough on a few tracks, but, in terms of songwriting, everything is not only finished but polished. You can hear how much



work and passion went into each cut.

UnKommOn were eager to impress. The album launches with the preparatory title track on which RZ and rapper Kon reprise the role of their debut, *Real Hip Hop*. After that nod to their roots, though, UnKommOn get straight to work expending their talents. The first throughout alternates between catchy, laid-back funk — a RZ specialty — and crushing, up-tempo rap. The rappers sound equally comfortable in either gear. The songs collected here are mostly concept-driven, such like Kon's recent side project, *Unusual Subjects*, with perennial RZ battle champion Lemme.

The commitment to rhyme reaches an almost absurd peak on "Capitals," a song whose hook makes the its onomatopoeic clear: "Fifty state capitals, we're 'bout to make the rap capital, the list is alphabetized, every letter compatible." They then proceed to bang out a killer back-and-forth routine during exactly that. It's almost a magic trick.

The biggest surprise here is Morton himself. What makes *Back in the Building*

such an uncomfortable, emotional listen is how damn good RZ's performance is. His improvement on the mic since the duo's debut is hard to overstate. He had clearly grown into his own flow and style and delivered his verses with real fire in his belly, frequently outshining his more experienced partner.

While UnKommOn reference hip-hop constantly, the snappy flow on all 13 tracks here is an unabashed love of music — every genre, every era that comes to mind is referenced and name-checked at some point. Much like Minneapolis-area party deejays and housewreckers, UnKommOn proudly identify as students of their craft, imparting the braggadocio with a genuine respect for their elders.

Inevitably *Back in the Building* stands as an important piece of Burlington music history, a moment by default for a genuinely kind human being who lived so exuberantly. What makes it special, though, is the shock of watching songwriting and sheer love of the art form that infused every track. Ryan Morton's enthusiasm and style, both noticeably contagious, will be missed for a very long time to come. We were lucky to have him.

*Back in the Building* by UnKommOn is available at [uncommontd.com](http://uncommontd.com) [brooklyn.com](http://brooklyn.com)

JERIN GOLAND

## Blahvocado, Go Get Hurt

(SELF-RELEASED DIGITAL DOWNLOAD)



Whoa, whoa, whoa! Matt Pignatelli is 2005, he was throwing out indie-rock domes' ears with *Back Up All Year* Gaze, released under the pseudonym Blahvocado. The album was the first he'd made since moving to Vermont from New Jersey earlier that year. Pignatelli has since settled into the Queen City. Though he doesn't perform much, he's increased himself into the local scene by booking music for Burlington's *Slitzky Presents*. You might have noticed that the

waterfront cafe's musical offerings have also moved toward indie fare in recent months. That's why one can only listen to Pignatelli's own music to understand how much the man digests *Back to Spill* and *Peace*.

Much like Gaze, Pignatelli's latest, *Go Get Hurt*, pays more homage to the jungle, melancholic sayings of Blur's *Maximum* and Mischief. On *Go Get Hurt*, Pignatelli achieved a rare balancing act, somehow embracing his influences without veering for into over-the-top worship. Rather than live on rote imitation, he injected enough personal style to make the oft-mimicked formula of those bands and their ilk seem fresh. Pignatelli continues that progression on *Hurt*, building on the music he loves while drifting further into his own creative landscape.

Pignatelli moves out an unburned pace. From the ethereal strains of opener "Mars" through album's end, he veers into the rockier post-rock and pop. "Lucky Knew" bucks along like a late-'90s pop-rock cruise, with airy melodies that make fluttering turns over blitting guitar jangle. With its

strutting acoustic riffs and *Acoustic* vibes, "Gold Rush" owes a debt to Peter Dinklage's "Lucky's Law" from heavy whippers of "Guided by Voices." In a best, not to mention their is melody row and serene lyrics.

The album especially shines in those moments when Pignatelli's influences are more obvious — if not necessarily obscure. For example, on "Hail My Soul" he deploys intertwining vocal parts over a swirling drumbeat and guitar riff that sounds like a sedated *Wish You're Dead*. The book on "Blagger" explodes out of an one-stringed noise with area-rock-style dual guitars. Album closer "Backdoor" appears to borrow from Ryan Power's psychedelic troubadour days, right down to the meandering melody and sliding basslines.

If you're curious, there's two exceptional records from Blahvocado in as many tries. All Pignatelli needs now is a band — and maybe a new month.

*Go Get Hurt* by Blahvocado is available at [blahvocado.bandcamp.com](http://blahvocado.bandcamp.com)

QAM KOLLES



## ARE YOU A WEEKEND WARRIOR?

Conquer your weekend NOW with Notes on the Weekend. This e-newsletter maps out the best weekend events every Thursday.

Visit [sevendaysvt.com/news](http://sevendaysvt.com/news) to sign up.

now

SEVEN DAYS  
[sevendaysvt.com/news](http://sevendaysvt.com/news)



GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO LIZ GAY BOLLES (LIZBOLLES@SEVENDAYSVT.COM) OR CHRIS PIERCE (PIERCE@SEVENDAYSVT.COM)

## SAT. 14 FEB.

## childtenden county

**BACKSTAGE PUB** New Haven  
(900) 50 m. free

**HOMER BROWN SELLINGS**  
Newport News. 8 p.m. (info) 6  
p.m. 10/15 AA

**STEVEN BROWN SELLINGS**  
LANSING. Eastern (info) 10 p.m.  
10/15 AA

**JURICH CAMP & TAYLOR** 100  
North Road 1000. 12 p.m. Free  
**HOMER BROWN SELLINGS**  
Lansing (info) 10 p.m.

**ON TAP BAR & GRILL** Long Me  
Lansing (info) 10 p.m. free

**STONE CORRAL & BROWNE** 100  
Dartmouth. 10 p.m. free

## barre/montpellier

**BARRE BASEL & BROWNE**  
CAFE. French Square. 10 p.m.  
10/15 AA

**CHAMBERLAIN & BROWNE**  
Lansing. 10 p.m. 10/15 AA

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Lansing. 10 p.m. 10/15 AA

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Lansing. 10 p.m. 10/15 AA

**CHAMBERLAIN & BROWNE**  
Lansing. 10 p.m. 10/15 AA

**CHAMBERLAIN & BROWNE**  
Lansing. 10 p.m. 10/15 AA



PHIL & CAT 10. JAY CHANDLER-HAR (STANDUP)

## Meow, Do You Know How Fast You Were Going?

And writer and director JAY CHANDLER-HAR is best known as a member of Broken Lizard, the comedy troupe behind funny hits such as *Boyz n the Trap*, *Club Dread* and *Roger Tiedus*—the last of which centers on a group of bumbling (and gloriously out-of-control) Vermont State Police troopers. Chandler-Har performs free shows on Friday and Saturday, April 15 and 16, at the Vermont Comedy Club in Burlington. We'd advise him to obey all posted speed limits while he's here, since Vermont states have long memories. Wouldn't want to see him get pulled over, meow, would we?

## childtenden county

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10/15 AA

**JURICH CAMP & TAYLOR** 100  
North Road 1000. 12 p.m. Free  
**HOMER BROWN SELLINGS**  
Lansing (info) 10 p.m.

**ON TAP BAR & GRILL** Long Me  
Lansing (info) 10 p.m. free

**STONE CORRAL & BROWNE** 100  
Dartmouth. 10 p.m. free

**CHAMBERLAIN & BROWNE**  
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## barre/montpellier

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# The Art of Ruin

Face-to-face with the sculptures of Risa Blaas

BY RACHEL ELIZABETH JONES

**R**isa Blaas first came to Vermont from her native Netherlands "as a whore," she said. That was 1988, a year after she completed training in sculpture at the Royal Academy of Fine Arts in Amsterdam.

With the exception of about three years in the mid-'80s, she has been here since, making her home in the woods of Shelton. Her formal education reveals itself in her exquisite sculptures, despite a professed disdain for sophistication—which she shows up in her work, most literally in wondrously gnarled that now otherwise smooth forms.

Most of Blaas' works are made of wood, and they vary greatly in scale. Her thick figurative sculptures of expertly shaped human forms best exemplify—often definitely—smooth surfaces.

While Blaas has employed different approaches to art making over the years, her output remains distinct and significant.

Yet opportunities to see her work are few and far between.

Three of her sculptures were included in the *Flowing* Museum's "In Green Contemporary Work in Wood" exhibition last year.

But when Blaas showed at Burlington's Flynn&g gallery in 2014, and she participated in Helen Day Art Center's 2011 "Exposed" outdoor sculpture showcase.

A handful of her pieces are currently on view at Deering Gallery in White River Junction.

There is just one place, however, to see examples of Blaas' larger sculptures year-round: the Path of Life Sculpture Garden in Windsor.

This 14-acre attraction is located just off Interstate 91, in a field along the Connecticut River. The sculpture garden is the creation of Warwick therapist Terry McDonnell, who began work on it in 1997. For a nominal fee paid at the entrance, visitors can walk through the so-called "Tunnel of Oblivion"—essentially a culvert, a passageway—to view 14 landscaped vignettes that chronicle



Path of Life Sculpture Garden

"elements that constitute human life," according to the venue's website. Among pieces with labels such as "Birth," "Adventure," "Courtship," "Hope," "Anxiety," and "Forgiveness," Blaas' 12 figures stand arranged in a circle, they are meant to symbolize community.

McDonnell commissioned Blaas to make the group of wooden, charred sculptures in 2004. "This always made sense," said Blaas during a recent visit to her Shelton studio. "[Then and] what we communicate with... what we can be faced with, created with, added to."

For her Path of Life heads, she channelled the sensitivity to the face's power into essence, 7-to-12-foot-tall pine logs. They have expressions that seem alive, free of that of a laughing youngster to that of a wounded elder whose crinkled eyes and closed lips are harder to parse.

Blaas' accomplishment of such essence on such a large scale is impressive. She estimates that each sculpture weighs between one and two tons.

She creates her sculptures with a tool that many Vermonters know well: the chainsaw. "A chainsaw to me is almost like ink and pencil," Blaas said. She explained that the subtractive process is also "finding" the sculpture within the wood. "I've always been a little excavator."

After carving the pieces, Blaas said, she leaves them over a fire pit outside her studio until their outer layer turns to charcoal. Intense heat is applied to the

wood as it's held over a slow-burning fire. The labor-intensive process produces an effect that couldn't be achieved with "just a torch," Blaas said. The charring "gives this amazing texture that's like skin."

The play of wood, fire and water is central to Blaas' work, as is the metaphorical parallel of wood and the body. "Wood is like human flesh," she said. "It has water in its life alive. When it's dead, [it] turns grey, just like bones."

Another series of Blaas' charcoaled works, called the "Incarious Sockers," can be seen in front of Main Street Museum in White River Junction. These are logs that Blaas has shaped into heads and animals formed on long logs, standing about 18 feet tall. The artist identifies "incarnate" as "a [Bernice] Becker word" that contrasts the outwardness of curiosity with the notion of looking inward.

The Path of Life heads are similarly paradoxical. Despite their body faces and movement, the sculptures are charred—a word often used as shorthand for deterioration. The charred version, as it were. This element of ruin resonates with Blaas, who suggested that it is "the fascination of our ruin."

"We love ruins," she said, "as long as it's not our ruins."









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**APRIL 22-MAY 1**

**LET THE FEEDING FRENZY BEGIN!**

Compete in a statewide Instagram scavenger hunt during Vermont Restaurant Week. Challenges are announced on Friday, April 27 and participants have one week to complete the tasks.

**PRIZE** Two tickets to the Vermont Snowfest Festival and the Vermont Cheesemaker Festival plus an overnight stay and brunch for two at the Hilton

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## art

ACQUAINTANCE AREA SHOWS, BY TOP

**WILSONS / ART ON THE WINDING FOREST** Collaboration exhibition featuring work by poet John Kormanik and poet/visualist Pamela. Through April 30. Info: 202-455-4141. Vermont Poetry Center in Middlebury.

**rudman/Williamson** **ENERGY** An annual exhibit of watercolor and abstracts, opens 6-12. Through May 14. Info: 715-925-5254. Chelsea Art Center in Rutland.

**WHIPPING WILDS** Select works by various artists from conceptual Harry Rims personal collection including Helen G. Gaudin, Jack Kutta and Michael Smith. Through April 30. Info: 405-1544. Currier-Dunham Gallery in Rutland.

**JACOBUS GALT** "The Fall After the People Meet" a retrospective of works by the Vermont poet/visualist. Through May 31. Info: 907-4522. Concord Music and Arts Center in Burlington.

**KATE ORRILL** "Yielding Through" Portraits of three life artists, info: 802-241-2222. Info and online: 802-241-2222. Concord Music and Arts Center in Burlington.

**DOUGLAS LIME** Member of Arts Council. 1000-1000 and artist that reflect in personal style of work. Through May 31. Info: 242-6500. Shelden Artists Build.

**upper valley** **DAVID ROSENBERG** Contemporary and Other Recent Paintings, work by the artist and his collection of 1000-1000. Through May 31. Info: 242-6500. Shelden Artists Build.

**FEATURED ARTIST** An exhibit of work by David Rosenberg, info: 242-6500. Shelden Artists Build.

**THOMAS FURBER** "REAL / FIVE" "REAL / FIVE" An exhibit of work by Thomas Furber, info: 242-6500. Shelden Artists Build.

**WE ARE MARRIAGE OF THE MARRIAGE** Outdoor exhibition of life size sculpture by the artist and his collection of 1000-1000. Through May 31. Info: 242-6500. Shelden Artists Build.

**LYNN KESSELMAN** Daily art and photography work. Through April 30. Info: 242-6500. Shelden Artists Build.

**PAUL & BETH** "The Fall After the People Meet" a retrospective of works by the artist and his collection of 1000-1000. Through May 31. Info: 242-6500. Shelden Artists Build.



## northeast kingdom

**DOUGLAS LIME** Member of Arts Council. 1000-1000 and artist that reflect in personal style of work. Through May 31. Info: 242-6500. Shelden Artists Build.

**DAVID ROSENBERG** Contemporary and Other Recent Paintings, work by the artist and his collection of 1000-1000. Through May 31. Info: 242-6500. Shelden Artists Build.

**STEPHEN HILLMAN** "Yielding Through" Portraits of three life artists, info: 802-241-2222. Info and online: 802-241-2222. Concord Music and Arts Center in Burlington.

**JOHN AND PEACE** Portraits of three life artists, info: 802-241-2222. Info and online: 802-241-2222. Concord Music and Arts Center in Burlington.

## brattleboro/skene valley

**THEATRE** "The Fall After the People Meet" a retrospective of works by the artist and his collection of 1000-1000. Through May 31. Info: 242-6500. Shelden Artists Build.

**THEATRE** "The Fall After the People Meet" a retrospective of works by the artist and his collection of 1000-1000. Through May 31. Info: 242-6500. Shelden Artists Build.

## 'Them, Us & You'

Curated by Ben Hagg and Janet Van Fleet, this exhibition at Studio Floor Arts in Barre takes the topic of the Other — at large — as its contrasting theme. Works by more than 20 artists from around the world address racism, classism, ethnocentrism, genocide, bullying and other forms of creating and coloring social distinctions. The show description asserts: "While occupying a single curatorial space, many generations of people have amplified their differences from others and the similarities within their own defined groups." The exhibition occupies all three floors of the SPA building, and a variety of media is represented, from video and installation to drawings and altered books and photos. Through April 16. Featured: detail of "Glossation (lap #2)" by Assata Abdel-Rahim Mohamed.

**JOHN HANCOCK MOUNTAIN ARCHITECT**  
**EXTRACURRICULAR OF RESERVE:** An installation inspired by the Harriet and Frederick Douglass National Historic Site, featuring the life and work of the Vermont architect, built with John Sumner and Marianne Krasner. **Wednesday May 5, 5-8 p.m.** Through June 4. 960 S. Rd. 2004, Gaylordsville. 1,000 ft in South Hapton.

**LYNN HANSEN:** "The Power of Good Luck: Two Decades of Photomaking," which includes the Vermont artist. Through April 30. 400-430-9428. 96045 State Gallery at SAGE in South Hapton.

**OUTSIDE COMMENT**  
**"THE HIGH SCHOOL JAMES EARL RAY"** The 20th anniversary of the assassination of Dr. Martin Luther King Jr. features more than 100 art and video in an evening and workshop by a high school student. **Thursday May 1, 6-8 p.m. BUCKLE UP!** "The Other (Re)visited" (Glenice Cook) and an exhibit featuring art works by the local artists. Open house where local artists' works were included in the Saturday Evening Post LIFE Book and Video. Through May 8. 960-335-780-1080. The Upper Collection in Glen Falls, NY.

**VERMONT STATE COLLEGE OF ARTS AND DESIGN:** "The Power of Good Luck: Two Decades of Photomaking," which includes the Vermont artist. Through April 30. 400-430-9428. 96045 State Gallery at SAGE in South Hapton.

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Dance from Brazil  
**Companhia Urbana de Dança**

Thursday, April 14  
at 7:30 pm, MainStage

Donors: Allen & Beale Bank of Vermont

Family-Friendly Start Time  
**Peking Acrobats**  
Friday, April 15  
at 7 pm, MainStage



Sponsor



Patron



**JONATHAN SELLON:** "Are You There?" photographs of the artist's public project in which he invited the photos of his friends throughout his life and career to be taken by him. **KAREN GAUCETTE:** "Sarah's House" is a series of photographs that reflect a middle-aged woman's journey to her home. **MICHAEL SATE:** "New HORIZON" installation and video. **Through June 12.** 960-335-780-1080. The Upper Collection in Glen Falls, NY.

**VERMONT STATE COLLEGE OF ARTS AND DESIGN:** "The Power of Good Luck: Two Decades of Photomaking," which includes the Vermont artist. Through April 30. 400-430-9428. 96045 State Gallery at SAGE in South Hapton.

**GROUP EXHIBITION:** "The Power of Good Luck: Two Decades of Photomaking," which includes the Vermont artist. Through April 30. 400-430-9428. 96045 State Gallery at SAGE in South Hapton.

**JOHN HANCOCK MOUNTAIN ARCHITECT:** "The Power of Good Luck: Two Decades of Photomaking," which includes the Vermont artist. Through April 30. 400-430-9428. 96045 State Gallery at SAGE in South Hapton.

### manchester/bennington

**THE GREAT HALL AND HALL:** "Innovative works in 2D and 3D and digital art by students with local careers in the industry. **Friday, May 14, 6-8 p.m.** 960-335-780-1080. The Upper Collection in Glen Falls, NY.

### ramoth/eglinton

**VERMONT STATE COLLEGE OF ARTS AND DESIGN:** "The Power of Good Luck: Two Decades of Photomaking," which includes the Vermont artist. Through April 30. 400-430-9428. 96045 State Gallery at SAGE in South Hapton.

**VERMONT STATE COLLEGE OF ARTS AND DESIGN:** "The Power of Good Luck: Two Decades of Photomaking," which includes the Vermont artist. Through April 30. 400-430-9428. 96045 State Gallery at SAGE in South Hapton.

Presented in association with the Office of the Vice President for Academic Resources, Diversity, and International Affairs

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# fun stuff

DAVE LAPP



EDIE EVERETTE



WLU EIGHTBALL



RACHEL LIVES HERE NOW

**RACHEL LIVES HERE NOW**  
by [signature]

"SHIT! HOW IS IT ALREADY FRIDAY? I'M SO BEHIND!! AND ALL MY SOCIAL OBLIGATIONS THAT I SHOULDN'T CONCERN MYSELF WITH, BUT ALSO NEED IN ORDER TO BALANCE MY LIFE... 'WORK-LIFE BALANCE'—BUT WHAT IS 'WORK' AND WHAT IS 'LIFE' WHEN ALL I DO IS DRAW ALL DAY? I NEED SOME DIVING DIRECTION!!"





# MORE FUN!

STRAIGHT DOPE (P29)

CROSSWORD (PC-5)

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Localcomics is a premier venue to learn comedy. They're not a joke — it's a full-time job. Members of Vermont Comedy Club's professional improv comedy troupe as they perform a food-themed improv show where actors tell their story to build their good and hilarious scenes on the spot.

TWO SHOWS! THURSDAY, APRIL 28, 7 & 8:30 PM

Vermont Comedy Club, 201 Main St., Burlington, \$15

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## DEEP DARK CHEERS



Have a deep, dark fear of your own? Submit it to cartoonist Fran Knecht at [deep-dark-fears.tumblr.com](http://deep-dark-fears.tumblr.com), and you may see your neureases illustrated in these pages.

## RED MEAT

monitored within four plastic barrels

THÀNH TÊN: NGUYỄN VĂN AN  
HỌ TÊN: NGUYỄN VĂN AN



**THIS MODERN WORLD**

by TOM TONCHENCO





**Aries**

| MARCH 20 APRIL 2005

When I stepped into I am fit to trust  
said resident, Ralph Ellison. Would you  
consider making that is important  
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also find the families of your in and  
be explicit for policy ideas that might  
show up in the conversations around  
your work? In suggesting that you do I'm  
not guaranteeing that you will gather  
enough information and insight about  
your community and thereby achieve a  
desired response or action elsewhere. But  
I suspect that at the very least you will  
understand previously hidden legacies  
about your prime estate. And in they  
come before you, you will have to feel in  
the position of authentic observation.

## TALIEUS

**TAURUS** (April 20-May 20): "We never know the wise we are becoming while we are being crushed like grapes with anger. Here! However, I don't think that's true in your case Taurus. Any minute now you could get a clear intuition about what mine you will ultimately turn out to be the grape-crushing stage ends to my advice is to expect that clear intuition. Since you're in possession of it, I bet the crushing will begin to feel more like a massage — maybe."

GEMINI 3000

**GEMINI** (May 21-June 20): Your surprising musings for the coming weeks comes from David's post Tarot. David's answer "I am not empty. I am open." Say that aloud whenever you're inclined to feel lonely or lost. I am not

empty. I am open." Whisper it to yourself as you wonder about the things that used to be important and no longer are. "I am not empty. I am open." Allow it to leap through your imagination like a catchphrase lyric whenever you're tempted to feel miserably about your schizophrenic or unbearable condition or anything there. "I am not empty. I am open."

## CANCER

**CANCER** [June 23-July 20] According to any analysis of the epidemiological trends, you are close to tapping into hidden powers and award laureates and future knowledge. Things that have been off-limits to you on the verge of catching your attention and inspiring themselves. There's no way have been canceling that you yourself are ready to be shocked and transformed. And now I can tell you a technology can use that will enable you to fully reach in these pregnant possibilities. Don't adopt a passive role and set attitude. Don't expect everything to happen on its own. Instead, be a critical thinker with aggressively collect and activates the potential of

**LED Light**

perfect moment to give yourself a new nickname like "Super Pepper" or "Honey Drill" or "Rally Sweet." It's also a fantastic time to explore the joys of running in new terrain or getting a boost of a faster breathing honey or honey garlic salt standing up. The phase of your cycle is most likely to unfold with maximum effectiveness if you play along with its complicated sometimes paradoxical twists and turns. The more willing you are to celebrate life's hidden meanings in response the more likely you'll be to use the riches to your advantage.

## VIDEONET

you might be feeling a bit inferior, maybe even jealous or resentful, I wouldn't be surprised if you were tempted to make authoritarian expectations similar to those that are good. Arthur Rimbaud articulated in one of his last poems: "What heart should I destroy? What heart should I build? What lies am I supposed to believe?" I encourage you to absolutely fully surrender to life.

these in the coming days — with the understanding that by venting your intensely you won't need to actually act it all out in real life. In other words, allow your fantasy life and creative ministry to be boundless outlets for emotions that shouldn't repress. They get liberated into what's referred

## LIBRA

of the clouds of misery within is just what you need to have right now. "Whatever you need, you have!" he says. "If you mind, anger, you are always angry; if you mind sadness, you are always sad; if you mind suffering, you are always suffering. If you mind confusion, you are always confused. We think that we need certain things because they are there, but actually they are there because we need them." Can you stop your thoughts around Aynur's channel? Good! I hope so, because the key to sleeping at last, after years of the body stilling, has been revealed. You lately is to stop thinking.

## SCORPIO 11

election season, media pundits read their critics' candidacies who have all failed to gain critical mass, closed important issues. This position is a very understanding, in strategic business, always learning new information about how the world works, and is therefore consistently moving his or her beliefs, and ideas. I don't trust people who don't subscribe to a world view, mostly dubious. Having this to your advantage, I accept because the coming weeks will be an especially good time for you to change your mind about a few things: some of them rather important. We start by the ones less clear, that will activate comments reports of your wisdom. Be eager to see links and drops

## SAGITTARIUS 191

Frederick Nietzsche published his first book, *The Birth of Tragedy*, in 1872, when he was 24 years old. In 1886 he put out a revised edition that included a preface entitled "An Attempt at Self-Justification." In that unprecedented essay he said that he now found his text "clarity and embarrassing, its images fresh and confused, sentimental, unconvincing."

price to secure white conversions that is above any need for proof? And yet he also glorified the birth of Theophrastus, praising it for its powerful impact on the world, for its strong streak of seeking out its fellow travelers and embracing them on to new secret paths and shining powers. In accordance with the astrological scheme, Sappho, I invite you to engage in an equally brave and celebratory knowledge about art, nature, or human beings, and what we

**CAPRICORN** ♑

where you started and leave to love it more." So advised Thoreau Gates in his book *The Lazy Herb Guide to Enlightenment*. I think that's exactly what you should do right now. Express. To undertake such a quest would reap long-lasting benefits. Here's what I imagine that, namely those dreams that are important for your future. Next, brainstorm about how you could return to the roots of your relationships with them. Finally, reevaluate your love for those dreams. Supercharge your excitement about them.

**AQUARIUS** (Jan)

doing here is not an "art" idea. Think of us in his poem "Widow" fight about how you might have an urge to murder that person? The challenging part of your situation is that you're unemotional, unable to find a firm footing. The fun part is that you have an unusual amount of leeway to improvise and experiment. Hence, I suggest, "Why not focus on the fun part for now? You just may find that doing so will increase the unwanted feelings." I suspect that as a result you will also be able to accomplish some interesting and unexpected work.

**PISCES**

feet), would you have to gather together in order to create a light as bright as the sun? Cosmologist Cole Gilbert estimates the number to be 1.788 DECADE. That's probably beyond your ability to accomplish. Hence, to I don't recommend you attempt it. And I bet you would get a new vessel filled with a rather thin accumulating mist of smelt-influences that add up to sting effects. Now is an excellent time to explore on the power of practical innerworldy goodness.

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